THE LEGEND OF ZYGIMANTAS AUGUSTAS AND BARBORA RADVILAITE | October 6

A tragic story of romance and political intrigue from 16th century Europe. The rock musical The Legend of Zygimantas Augustas and Barbora Radvilaite appears in Chicago for one night only, October 6. The young Grand Duke of Lithuania, Zygimantas Augustas (Mantas Jankavicius), is destined to inherit the Polish throne from his father, the king (Tadas Girininkas). His only trusted advisor is old Mr. Twardovsky (Kostas Smorigininas). The young king falls in love with the beautiful Barbora Radvilaite (Karina Krysko-Skambine) and they wed in secret, eventually causing havoc throughout the land. With the help of Barbora’s brother and cousin (Jeronimas Milius, Tadas
Juodsnukis), and over the objections of mother Queen Bona Sforza (Sigute Stonyte) and the nation's nobility, Barbora is to be crowned Queen.

This Lithuanian production (with English supertitles) is directed by Anzelika Cholina, with original costume design by Juozas Statkevicius. Composer Kipras Masanauskas fuses contemporary rock style with Renaissance music in a raw and dramatic portrayal of tragic royal love.

Event Information
Saturday, October 6 | 7:30PM

Individual tickets start at $32.50 (for children under the age of 14) and $38. Tickets are available by phone at 312.341.2300 or online here.

PR Contacts:
Egle Bacionyte | bacionyte@gmail.com | 860.733.9892
Austeja Sruoga | kultura@javlb.org | 708.668.6214

DEATH CAB FOR CUTIE | October 7

Death Cab for Cutie recently announced details of their upcoming fall tour. The 8x GRAMMY® Award-nominated band will be playing intimate venues and theatres across North America including a Chicago performance at the Auditorium Theatre. Death Cab for Cutie just released the new album Thank You for Today, which marks the first Death Cab for Cutie release to see long time bandmates Ben Gibbard, Nick Harmer, and Jason McGerr joined in the studio by new members Dave Depper (Menomena, Fruit Bats, Corin Tucker, Ray Lamontagne) and Zac Rae (My Brightest Diamond, Fiona Apple, Lana Del Rey, Gnarls Barkley).

Event Information
Sunday, October 7 | 7:30PM

Individual tickets are still available at $52 and are available by phone at 312.341.2300 or online here.

PR Contact: John Soss | JohnS@jamusa.com | 312.440.9191

BLACK VIOLIN | October 9

Black Violin is the blend of classical, hip-hop, rock, R&B, and bluegrass music. Live, they are accompanied by their incredible band, featuring ace turntable whiz DJ SPS and a drummer. Named one of the hottest bands at SXSW in 2013, Black Violin was invited to perform at Bonnaroo and returned to SXSW this year to standing-room-only crowds.

Since starting Black Violin a decade ago, Wil Baptiste and Kevin “Kev Marcus” Sylvester have performed an average of 200 shows a year in 49 states and 36 countries as far away as Dubai, Prague, and South Africa, while appearing at official NFL celebrations for three Super Bowls and last year’s US Open in Forest Hills with singer Jordin Sparks. Their groundbreaking collaboration has seen them play their music for everybody from the troops in Iraq to both the official President’s Inaugural Ball and the Kids Inaugural in Washington, DC, where Barack Obama himself gave each a hearty hand-shake. Individually and together, Black Violin has collaborated with the likes of P. Diddy, Kanye West, 50 Cent, Tom Petty, Aerosmith, Aretha Franklin, and the Eagles.

Event Information
Tuesday, October 9 | 7:30PM

Individual tickets start at $20 and are available by phone at 312.341.2300 or online here.

PR Contact: John Tellem | john@tellemgrodypr.com

THE JOFFREY BALLET – SWAN LAKE | October 17-28
Choreographer: Christopher Wheeldon  
Music: Peter Ilyich Tchaikovsky

Art intertwines with life in Wheeldon’s modern re-telling of one of the most famous ballets of all time. Set in the studios of the Paris Opera Ballet, a company dancer falls in love with his beautiful partner, a star ballerina who is being pursued by an arts patron with bad intentions. A ballet-within-a-ballet, Wheeldon’s version combines classical elements with a touch of fantasy, as lavish sets and breathtaking choreography take hold in this timeless story danced to Tchaikovsky’s mesmerizing score.

"Thrilling ... astonishing ... magical." — The New York Times

Event Information
Wednesday, October 17 | 7:30PM  
Friday, October 19 | 7:30PM  
Saturday, October 20 | 2PM  
Saturday, October 20 | 7:30PM  
Sunday, October 21 | 2PM  
Thursday, October 25 | 7:30PM  
Friday, October 26 | 7:30PM  
Saturday, October 27 | 2PM  
Saturday, October 27 | 7:30PM  
Sunday, October 28 | 2PM

Individual tickets start at $35 and are available by phone at 312.341.2300 or online here.

PR Contact: Amanda Berrios | amanda@silvermangroupchicago.com | 312.932.9950 x10

DISNEY IN CONCERT: TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS
October 31 and November 1

Do something fun and different this Halloween! Celebrate with Tim Burton's beloved film The Nightmare Before Christmas at the historic (maybe even haunted!) 129-year-old Auditorium Theatre. Follow along as Jack, the Pumpkin King, attempts to bring the Christmas spirit to his spooky hometown. The classic film is brought to life with a concert performance featuring the Chicago Philharmonic performing Danny Elfman’s classic score. Come dressed in your Halloween best for our costume contest, and join us for other Halloween activities in the Auditorium's lobby! Time Out New York says “[fans] are in for a real treat.”

Event Information
Wednesday, October 31 | 7:30PM  
Thursday, November 1 | 7:30PM

Individual tickets start at $30 and are available by phone at 312.341.2300 or online here. Discounted tickets for groups of 10+ people are also available. The Nightmare Before Christmas is part of the American Music Series subscription package, which is available by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

FRANKIE VALLI & THE FOUR SEASONS | November 3

The legends who immediately shot to the top of the charts when they debuted in the 1960s and influenced an entire generation of musicians — including the Bee Gees, the Beach Boys, and Billy Joel — return to the Auditorium Theatre stage for the first time in over 40 years! Known for world-famous songs that inspired the smash Broadway hit Jersey Boys, Frankie Valli is a true American
icon. His incredible career with The Four Seasons, as well as his solo success, has spawned countless hit singles including unforgettable tunes like “Sherry,” “Walk Like A Man,” “Big Girls Don't Cry,” “Rag Doll,” “December 1963 (Oh, What A Night),” “Can't Take My Eyes Off of You,” and, of course, “Grease.”

THE ANTHONY & MARY ANN PASQUINELLI FOUNDATION – Gala Sponsor

Event Information
Saturday, November 3 | 8PM

The Auditorium Theatre Annual Fall Gala, honoring Mel Katten with the third annual Adler and Sullivan Award, precedes the performance with a Gala Reception and Dinner at the Palmer House Hilton. Please contact Kelly Saroff Allen at 312.341.2364 for more information.

Individual tickets start at $55 and are available by phone at 312.341.2300 or online here. Discounted tickets for groups of 10+ people are also available. This event is also available as an add-on to any Auditorium Theatre subscription.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

LILA DOWNS | November 9

For the Mexican-American singer-songwriter, there are no borders between genres. She revels in weaving textures, melodies, and rhythms from throughout Mexico, Mesoamerica, the United States, and beyond, producing a universal sound driven by her Latin roots. Lila Downs returns to the Auditorium Theatre with special guest Mariachi Herencia de México.

Event Information
Friday, November 9 | 8PM

Individual tickets start at $40 and are available by phone at 312.341.2300 or online here.

PR Contact: Cesar Maldonado | cesar@mariachiheritagefoundation.org | 312.771.1088

BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ | November 10-11

Recognized internationally for its presentations of traditional Mexican dance, this world-famous company returns to Chicago with a show the whole family can enjoy! Experience high-energy audience favorites like Charreada, also known as the “rope dance,” and Deer Dance, inspired by the hunting rites of the Yaqui people. The company also brings updated choreography for the pieces Fiesta en Jalisco, Danza del Venado, and more.

Called “captivating” by The New York Times and a company with “extraordinary flair” by the Chicago Sun-Times, Ballet Folklórico “sets the stage ablaze with vibrant color and engaging rhythms” (The Boston Globe) as it honors México's rich cultural history.

NIB FOUNDATION – International Dance Series Sponsor
MORGAN STANLEY – Performance Sponsor

Event Information
Saturday, November 10 | 7:30PM
Sunday, November 11 | 3PM

Individual tickets start at $29 and are available by phone at 312.341.2300 or online here. Discounted tickets for groups of 10+ people are also available. Ballet Folklórico is
RECENTLY ANNOUNCED

HELLO SUNSHINE X TOGETHER LIVE | November 12

Hello Sunshine x Together Live is a touring live event coming back to Chicago, IL. At this two-hour evening event, our speakers will share their authentic stories, sing songs, and make you laugh (often through tears). Come join us as Glennon Doyle, Abby Wambach, Luvvie Ajayi, Cameron Esposito, Priya Parker, and CAM share their raw, hilarious, vulnerable, authentic stories.

This is Together Live’s third year on the road, and we are partnering with Hello Sunshine, founded by Reese Witherspoon. As partners, we are dedicated to amplifying diverse and inclusive female voices worldwide.

Event Information
Monday, November 12 | 7:30PM

Individual tickets go on sale Friday, September 28 at 10AM and will be available online here or by phone at 312.341.2300.

PR Contact: John Tellem | john@tellemgrodypr.com | 312.210.8779

ATE9/ VISCERAL/ DEEPLY ROOTED | November 16

Opening the "Made in Chicago" 312 Dance Series are 3 inventive and ground-breaking dance companies! The renowned Ate9 Dance Company makes its Auditorium Theatre debut, alongside Chicago-based percussionist and composer Glenn Kotche from Wilco, giving the Chicago premiere to the collaborative work calling glenn. Visceral Dance Chicago, a “young, brave, ambitious” company that “[boasts] sophisticated dancing and design” (Chicago Tribune), returns to the Auditorium stage with its bold, progressive style. Deeply Rooted Dance Theater presents its signature combination of ballet, modern, and African contemporary dance. The Chicago Sun-Times calls the company “Chicago's answer to the Alvin Ailey American Dance Theater,” that is known for “spiritual fervor, physical prowess, and sheer, unalloyed joy in movement.”

MARSHA AND PHILIP DOWD – Presenting Sponsors

Event Information
Friday, November 16 | 7:30PM

Individual tickets start at $29 and are available by phone at 312.341.2300 or online here. Discounted tickets for groups of 10+ people are also available. Ate9/Visceral/Deeply Rooted is part of the "Made in Chicago" 312 Dance Series subscription package, which is available by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

THE JOFFREY BALLET – THE NUTCRACKER | December 1-30

Choreographer: © Christopher Wheeldon
Music: Peter Ilyich Tchaikovsky
Journey to Chicago's 1893 World's Fair with Wheeldon's holiday masterpiece. Magic is on the horizon for young Marie and her mother, a sculptress creating the iconic Statue of the Republic. As they prepare for their annual holiday celebration, a visit from the charming but mysterious Great Impresario sets off a Christmas Eve dream of whirlwind romance and adventure. Wheeldon's *Nutcracker* is a must-see tradition boldly reimagined for a new generation.

**Event Information**
- Saturday, December 1 | 2PM
- Saturday, December 1 | 7PM
- Sunday, December 2 | 2PM
- Friday, December 7 | 7PM
- Saturday, December 8 | 2PM
- Saturday, December 8 | 7PM
- Sunday, December 9 | 2PM
- Thursday, December 13 | 7PM
- Friday, December 14 | 7PM
- Saturday, December 15 | 2PM
- Saturday, December 15 | 7PM
- Sunday, December 16 | 2PM
- Sunday, December 16 | 7PM
- Wednesday, December 19 | 7PM
- Thursday, December 20 | 7PM
- Friday, December 21 | 2PM
- Friday, December 21 | 7PM
- Saturday, December 22 | 2PM
- Saturday, December 22 | 7PM
- Sunday, December 23 | 2PM
- Sunday, December 23 | 7PM
- Monday, December 24 | 2PM
- Wednesday, December 26 | 2PM
- Thursday, December 27 | 2PM
- Friday, December 28 | 2PM
- Friday, December 28 | 7PM
- Saturday, December 29 | 2PM
- Saturday, December 29 | 7PM
- Sunday, December 30 | 2PM
- Sunday, December 30 | 7PM
- Monday, December 31 | 2PM
- Monday, December 31 | 7PM

Individual tickets start at $35 and are available by phone at 312.341.2300 or online [here](#).

**PR Contact:** Amanda Berrios | amanda@silvermangroupchicago.com | 312.932.9950 x10

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*TOO HOT TO HANDEL: THE JAZZ-GOSPEL MESSIAH* | January 19-20

It's always cold outside this time of year, but it's hot inside the Auditorium Theatre! Warm up with celebrated soloists Rodrick Dixon, Alfreda Burke, and Karen Marie Richardson — joined by famed Detroit pianist Alvin Waddles and over 100 Chicago musicians and singers — as they put a blues, jazz, gospel, and rock twist on Handel's classic oratorio. Celebrate Dr. Martin Luther King, Jr.'s vision of creating a “beloved community” as people from all across the city and beyond come together under one roof to be a part of this “joyously interactive, everybody-clap-your-hands experience” (Chicago Tribune).

**EXELON — Presenting Sponsor | ALLSTATE — Educational Outreach Sponsor | CIBC — Student Matinee Sponsor | THE ROBERT THOMAS BOBINS FOUNDATION — Student Matinee Sponsor | Additional support provided by FRIENDS OF TOO HOT**

**Event Information**
- Friday, January 18 | 11AM — *One hour student matinee*
Saturday, January 19 | 7:30PM
Sunday, January 20 | 3PM

Individual tickets start at $29 and are available by phone at 312.341.2300 or online here. Discounted tickets for groups of 10+ people are also available. Too Hot to Handel: The Jazz-Gospel Messiah is part of the American Music Series subscription package, which is available now by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

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NATIONAL GEOGRAPHIC LIVE – PINK BOOTS AND A MACHETE | January 24

National Geographic Live returns to Chicago on the Auditorium’s historic stage with a year-long series dedicated to inspirational women.

This evening features Mireya Mayor, a former NFL cheerleader and daughter of Cuban immigrants who followed her unlikely dreams to become a respected primatologist. This audacious explorer is the co-discoverer of the world’s smallest primate in Madagascar and an Emmy Award-nominated wildlife correspondent for the National Geographic Channel. Mayor tells her tales of traveling to some of the wildest and most remote places on earth, armed with little more than a backpack, notebook, and hiking boots.

ELIZABETH YNTEMA & MARK FERGUSON — Series Sponsors

Event Information
Thursday, January 24 | 7PM

Individual tickets go on sale Friday, October 19 at 10AM. Discounted tickets for groups of 10+ people are available now. "Pink Boots and a Machete" is part of the National Geographic Live Series subscription package, which is available now by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

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TRINITY IRISH DANCE COMPANY | February 2

The company known as the birthplace of contemporary Irish dance returns to Chicago for the first time in over a decade. Called “sophisticated and commanding” by the Los Angeles Times and “impossibly complex” by The New York Times, Trinity has sold out shows around the world and at distinguished venues throughout North America, including the Kennedy Center in Washington, DC; the Joyce Theater in New York City; and Royce Hall in Los Angeles. The company has also made memorable appearances on television shows like Conan, The Tonight Show, and Good Morning America. This one-night-only appearance includes a world premiere and classic works, including Founding Artistic Director Mark Howard’s critically-acclaimed Soles, a tribal and timeless explosion of lightning-fast agility.

Event Information
Saturday, February 2 | 7:30PM

Individual tickets go on sale Friday, October 19 at 10AM. Discounted tickets for groups of 10+ people are available now. Trinity Irish Dance Company is part of the "Made in Chicago" 312 Series subscription package, which is available now by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331
THE JOFFREY BALLET – ANNA KARENINA | February 13-24

Choreography: Yuri Possokhov
Music: Ilya Demutsky

WORLD PREMIERE

Leo Tolstoy’s seminal tale of passion and revenge comes to life in groundbreaking fashion. Stuck in a cold marriage, the regal Anna Karenina yearns for love in dangerous places, as a sweeping affair leads to unspeakable heartbreak and death. Led by visionary choreographer Possokhov, this world premiere-collaboration between The Joffrey Ballet and The Australian Ballet enlists an all-star creative team, including Possokhov; composer Ilya Demutsky, 2016 Golden Mask Award recipient, Russia’s most prestigious theatre honor; Emmy Award-winning designer Tom Pye; and renowned lighting designer David Finn.

Event Information
Wednesday, February 13 | 7:30PM
Friday, February 15 | 7:30PM
Saturday, February 16 | 2PM
Saturday, February 16 | 7:30PM
Sunday, February 17 | 2PM
Thursday, February 21 | 7:30PM
Friday, February 22 | 7:30PM
Saturday, February 23 | 2PM
Saturday, February 23 | 7:30PM
Sunday, February 24 | 2PM

Individual tickets start at $35 and are available by phone at 312.341.2300 or online here.

PR Contact: Amanda Berrios | amanda@silvermangroupchicago.com | 312.932.9950 x10

HUBBARD STREET DANCE CHICAGO/MALPASO DANCE COMPANY | March 2-3

2 acclaimed contemporary dance companies – one known for its influence on America’s contemporary dance scene and one that is innovating Cuban dance in Havana – join forces for the first time. In addition to a collaborative work danced by both companies, Malpaso performs a world-premiere piece by Chicago’s Robyn Mineko Williams, commissioned by the Auditorium Theatre, and Hubbard Street performs a work by Malpaso Artistic Director Osnel Delgado. Malpaso dancers are “both humble and sparkingly present – and remarkably strong all around” (The New York Times), while Hubbard Street’s dancing is "as breathtaking as ever"(WTTW). Don't miss these forward-thinking dance pioneers when they hit the Auditorium Theatre’s stage.

The Auditorium Theatre’s commission of a new work for Malpaso Dance Company is made possible through the generosity of Pamela Crutchfield (Lead Commissioner) with additional support from Patti Eylar & Charlie Gardner and Amalia & William Mahoney.

Event Information
Saturday, March 2 | 7:30PM
Sunday, March 3 | 3PM

Individual tickets go on sale Friday, October 19 at 10AM. Discounted tickets for groups of 10+ people are available now. Hubbard Street Dance Chicago/Malpaso Dance Company is part of the "Made in Chicago" 312 Series subscription package, which is available now by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331
**ALVIN AILEY AMERICAN DANCE THEATER | March 6-10**

The legendary multi-cultural company commemorates their 60th anniversary — and the 50th anniversary performing at the Auditorium Theatre, their Chicago home! In celebration of these exciting milestones, Ailey brings its first ever two-act ballet to the theatre for its Midwest premiere: *Lazarus*, co-commissioned by the Auditorium and created by renowned hip-hop choreographer Rennie Harris, is inspired by Alvin Ailey’s life and the racial inequities America faced when he founded the company in 1958 and still faces today. Each performance ends with company founder Alvin Ailey’s signature work *Revelations*, an enduring masterpiece that has been an audience favorite since the company’s inception. Ailey’s annual performances are “always a highlight of the Chicago season” (Chicago Sun-Times) and “a Chicago dance tradition, if we ever had one” (Chicago Tribune).

**RAVINIA FESTIVAL – Performance Sponsor | AVISON YOUNG – Opening Night Sponsor**

**MORGAN STANLEY – Performance Sponsor**

**MIELLE ORGANICS – Performance Sponsor | Additional support provided by ARTS MIDWEST**

**Event Information**

- **Wednesday, March 6 | 7PM**
- **Thursday, March 7 | 7:30PM**
- **Friday, March 8 | 11AM – One hour student matinee**
- **Friday, March 8 | 7:30PM**
- **Saturday, March 9 | 2PM**
- **Saturday, March 9 | 8PM**
- **Sunday, March 10 | 3PM**

**Individual tickets go on sale Friday, October 19 at 10AM. Discounted tickets for groups of 10+ people are available now. Alvin Ailey American Dance Theater is part of the International Dance Series subscription package, which is available now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

**A WHOLE NEW WORLD OF ALAN MENKEN | March 30**

A must-see evening for any Broadway lover! Alan Menken — the Oscar, Tony, and Grammy Award-winning composer and pianist behind beloved scores including *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin* — brings his one-man retrospective show to our landmark stage. The "living legend" (Broadway World) performs some of his best-loved tunes and tells the story of his expansive career, which includes co-creating the musical *Little Shop of Horrors*; adapting his own music from classic Disney films for the stage; and writing scores for movies like *Newsies* and *Tangled*.

**PAUL LISNEK – Presenting Sponsor**

**Event Information**

- **Saturday, March 30 | 7:30PM**

**Individual tickets go on sale Friday, October 19 at 10AM. Discounted tickets for groups of 10+ people are available now. A Whole New World of Alan Menken is part of the American Music Series subscription package, which is available now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331
AMERICAN BALLET THEATRE – **WHIPPED CREAM** | April 11-14

America’s National Ballet Company® gives the Midwest premiere of Alexei Ratmansky’s *Whipped Cream on* the Auditorium Theatre’s landmark stage. Called “a bewitching success” by the Los Angeles Times and “visually enchanting” by The Wall Street Journal, this whimsical story ballet follows a young boy after he overindulges in sweets and falls into a sugar-induced delirium! Set to a 1924 score by Richard Strauss – performed live by the Chicago Philharmonic – and featuring colorful costumes and jubilant sets by pop-surrealist artist Mark Ryden, *Whipped Cream* is “a candyland triumph” (The New York Times) fit for the whole family!

**JOYCE CHELBERG – Live Music Sponsor**  
**MORGAN STANLEY – Opening Night Sponsor**  
**HELEN HALL MELCHIOR – Performance Sponsor**

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**Event Information**

Thursday, April 11 | 7:30PM  
Friday, April 12 | 7:30PM  
Saturday, April 13 | 2PM  
Saturday, April 13 | 7:30PM  
Sunday, April 14 | 2PM

**Individual tickets go on sale Friday, October 19 at 10AM. Discounted tickets for groups of 10+ people are available now. Whipped Cream is part of the International Dance Series subscription package, which is available now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

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**THE JOFFREY BALLET – ACROSS THE POND** | April 24-May 5

**Kairos**

Choreographer: Wayne McGregor  
Music: Max Richter

Performed to Vivaldi’s *The Four Seasons*, reimagined by experimental composer Richter, *Kairos*, an ancient Greek word denoting “weather,” combines McGregor’s signature physicality with the sleek designs of award-winning London-based artist Idris Khan. Together, this stunning performance is a feast for the ears and eyes.

**CHICAGO PREMIERE**

**Symphonic Variations**

Choreographer: Frederick Ashton  
Music: César Franck

Considered one of Ashton’s finest works, this ethereal ballet is a true dance classic. Ashton evokes the mystical splendor of the seasons through exquisite movement, embodying everything from the calming stillness of winter to the colorful resurgence of spring and summer.

**JOFFREY PREMIERE**

**World Premiere**

Choreographer: Andrea Walker  
Music: TBA

Known for his work with international sensations Coldplay and Lady Gaga, the Founder and Artistic Director of London’s 201 Dance Company brings his striking vision state-side with an exclusive new
work for the Joffrey. Walker combines an exciting blend of hip-hop and dance theatre with a penchant for topical social issues.

Event Information
Wednesday, April 24 | 7:30PM
Friday, April 26 | 7:30PM
Saturday, April 27 | 2PM
Saturday, April 27 | 7:30PM
Sunday, April 28 | 2PM
Thursday, May 2 | 7:30PM
Friday, May 3 | 7:30PM
Saturday, May 4 | 2PM
Saturday, May 4 | 7:30PM
Sunday, May 5 | 2PM

Individual tickets start at $35 and are available by phone at 312.341.2300 or online here.

PR Contact: Amanda Berrios | amanda@silvermangroupchicago.com | 312.932.9950 x10

About The Auditorium Theatre

The Auditorium Theatre of Roosevelt University, located at 50 E Congress Pkwy in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as The Theatre for the People. The organization is also committed to the continued restoration and preservation of the National Historic Landmark.

The Auditorium Theatre 2018-19 Season is made possible in part with support from the John D. and Catherine T. MacArthur Foundation, the Illinois Arts Council, The Chicago Community Trust, and the Palmer House Hilton. Michigan Avenue Magazine is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, please call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click here.


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