UPCOMING EVENTS AT THE AUDITORIUM THEATRE

Show Listings and Information Through February 24, 2019

BROADWAY IN CHICAGO – THE COLOR PURPLE | Through July 29

THE COLOR PURPLE is the 2016 Tony Award® winner for Best Musical Revival! Hailed as “a direct hit to the heart” (The Hollywood Reporter), this joyous American classic has conquered Broadway in an all-new “ravishingly reconceived production that is a glory to behold” (The New York Times), directed by Tony winner John Doyle.

With a soul-raising score of jazz, gospel, ragtime, and blues, THE COLOR PURPLE gives an exhilarating new spirit to this Pulitzer Prize-winning story.

Don’t miss this stunning re-imagining of an epic story about a young woman’s journey to love and triumph in the American South. It’s the musical sensation that New York Magazine calls “one of the greatest revivals ever.” Experience the exhilarating power of this Tony-winning triumph!

Event Information
Tuesday, July 24 | 7:30PM
Wednesday, July 25 | 2PM
HEARTS TO ART | Through August 3

The Auditorium Theatre is proud to present the 14th season of our award-winning summer camp, Hearts to Art, formerly known as Hands Together, Heart to Art! This unique performing arts camp brings together young people between the ages of 7 and 14 who have experienced the death of a parent to encourage the healing power of creative play.

Through the exploration and creation of dance, theatre, and music, Hearts to Art inspires communication and collaboration, fosters emotional growth, and provides the consolation of friendship and compassion. Through interaction with young people who have experienced a similar loss, campers understand they are not alone.

Small group creative activities are facilitated by professional healing counselors, providing campers a safe time and place to express and share their feelings with peers. There are also counselors on site throughout the duration of camp.


ADDITIONAL SUPPORT PROVIDED BY MANY INDIVIDUAL DONORS

Camp Information
Session 2 (for young people ages 11-14) | Through August 3

For more information, visit HeartstoArt.org or call 312.341.2353.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

DANCE FOR LIFE 2018 | August 18

Now in its 27th year, Dance for Life Chicago returns to the Auditorium Theatre with a spectacular program including Chicago’s premiere dance companies – Giordano Dance Chicago, Hubbard Street Dance Chicago & The Joffrey Ballet – along with Hanna Brictson and Dancers, Cerqua Rivera Dance Theatre, Chicago Dance Crash, Nomi Dance Company and Randy Duncan.

Proceeds from Dance for Life support the Dancers’ Fund, which provides financial assistance to dance professionals experiencing critical health issues that adversely affect their ability to work, plus annual contributions to HIV/AIDS prevention, treatment and advocacy organizations.

Event Information
Saturday, August 18 | 7:30PM

Individual tickets start at $15 and are available by phone at 312.341.2300 or online here.

PR Contact: Jill Chukerman | jillchukerman@gmail.com | 773.392.1409
JASON ISBELL AND THE 400 UNIT | September 14

Two-time Grammy Award winner Jason Isbell will perform with his mighty band the 400 Unit at the historic Auditorium Theatre. His new album *The Nashville Sound* debuted at #1 on the Rock, Folk, Country, and Independent charts, while reaching #4 overall on the Billboard Top 200 Albums Chart. The album has gone on to sell over 110,000 copies and was recently nominated for the Country Music Association's Album of the Year. *The Nashville Sound* is the follow up to 2015's critically acclaimed *Something More Than Free*, which won Grammy Awards for Best Americana Album and Best American Roots Song “24 Frames.” This event is presented by 93XRT.

**Event Information**
Friday, September 14 | 8PM

**Individual tickets start at $39.50 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Michelle Steele | michelle@alleyesmedia.com | 615.227.2770

AIDA CUEVAS – TOTALMENTE JUAN GABRIEL | September 23

Aida Cuevas celebrates the life and career of her dearest friend and greatest mentor, Juan Gabriel, with a special U.S. tribute tour. The thrilling concert features a 17-piece band with special guest Mariachi Herencia de México.

Cuevas’ latest release *Totalmente Juan Gabriel Vol. II*, is the second of five CD installments in which she pays tribute to the legendary singer and songwriter. Gabriel produced two albums for Cuevas, 1983’s *Aida Cuevas Canta a Juan Gabriel* and 1985’s *Exitos*. The first volume of *Totalmente Juan Gabriel* was released in 2013.

Cuevas is a master of the mariachi art song performing a full range of mariachi numbers, including the falsetto heavyweight *El Pastor*, the iconic Juan Gabriel hits *Te Doy Las Gracias*, *Te Vas a Quedar Con Las Ganas* and *Quizás Mañana*, as well as new songs from *Totalmente Juan Gabriel Vol. II*, including *Gracias Por Todo*, *Cada Vez*, *Cada Vez*, and *Buscando el Séptimo Amor*. Cuevas also performs many ranchero classics such as *Traición a Juan*, and the José Alfredo Jiménez compositions *Me Equivoque Contigo* and *No Me Amenaces*. Her unique voice and style have allowed her to cultivate a successful career spanning decades, leaving a remarkable imprint in the history of Mexican music.

**Event Information**
Sunday, September 23 | 7PM

**Individual tickets start at $40 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Cesar Maldonado | cesar@mariachitheritagefoundation.org | 312.771.1088

NATIONAL GEOGRAPHIC LIVE – WHEN WOMEN RULED THE WORLD | September 26

*National Geographic Live* returns to Chicago on the Auditorium’s historic stage with a year-long series dedicated to inspirational women.

Dr. Kara Cooney, professor of Egyptian art and architecture at UCLA, joins us for a look at a time in ancient history when women ruled the world. Often neglected in history books, these women were considered exceptions to the rule, political pawns in a patriarchal society, but their power and influence is undeniable. Cleopatra used her sensuality — and her money — to build alliances with warlords of the Roman Empire. Neferusobek was the first woman to definitively take the title of King. Nefertiti is known more for her beauty than for bringing a fractured Egypt together. What can we learn from how these women ruled? Dr. Cooney shares some illuminating answers.
Event Information
Wednesday, September 26 | 7PM

Individual tickets go on sale Friday, August 3 at 10AM. Tickets for groups of 10+ people are available now. "When Women Ruled the World" is available as part of the National Geographic Live Series subscription, which is available now by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

THE LEGEND OF ZYGIMANTAS AUGUSTAS AND BARBORA RADVILAITE | October 6

A tragic story of romance and political intrigue from 16th century Europe. The rock musical The Legend of Zygimantas Augustas and Barbora Radvilaite appears in Chicago for one night only, October 6. The young Grand Duke of Lithuania, Zygimantas Augustas (Mantas Jankavicius), is destined to inherit the Polish throne from his father, the king (Tadas Girininkas). His only trusted advisor is old Mr. Twardovski (Kostas Smoriginas). The young king falls in love with the beautiful Barbora Radvilaite (Karina Krysko-Skambine) and they wed in secret, eventually causing havoc throughout the land. With the help of Barbora’s brother and cousin (Jeronimas Milius, Tadas Juodsnukis), and over the objections of mother Queen Bona Sforza (Sigute Stonyte) and the nation’s nobility, Barbora is to be crowned Queen.

This Lithuanian production (with English supertitles) is directed by Anzelika Cholina, with original costume design by Juozas Statkevicius. Composer Kipras Masanauskas fuses contemporary rock style with Renaissance music in a raw and dramatic portrayal of tragic royal love.

Event Information
Saturday, October 6 | 7:30PM

Individual tickets start at $32.50 (for children under the age of 14) and $38. Tickets are available by phone at 312.341.2300 or online here.

PR Contacts:
Egle Bacionyte | bacionyte@gmail.com | 860.733.9892
Austeja Sruoga | kultura@javlb.org | 708.668.6214

DEATH CAB FOR CUTIE | October 7

Death Cab for Cutie just announced details of their upcoming fall tour. The 8x GRAMMY® Award-nominated band will be playing intimate venues and theatres across North America including a Chicago performance at the Auditorium Theatre. Death Cab for Cutie recently finished recording their highly anticipated new album, and just unveiled the first glimpse via a teaser clip featuring one of the tracks. The album will arrive in late summer and marks the first Death Cab for Cutie release to see long time bandmates Ben Gibbard, Nick Harmer, and Jason McGerr joined in the studio by new members Dave Depper (Menomena, Fruit Bats, Corin Tucker, Ray Lamontagne) and Zac Rae (My Brightest Diamond, Fiona Apple, Lana Del Rey, Gnarls Barkley).

Event Information
Sunday, October 7 | 7:30PM

Individual tickets are still available at $52 and are available by phone at 312.341.2300 or online here.

PR Contact: John Soss | JohnS@jamusa.com | 312.440.9191

THE JOFFREY BALLET – SWAN LAKE | October 17-28

Choreographer: Christopher Wheeldon
Music: Peter Ilyich Tchaikovsky
Art intertwines with life in Wheeldon's modern re-telling of one of the most famous ballets of all time. Set in the studios of the Paris Opera Ballet, a company dancer falls in love with his beautiful partner, a star ballerina who is being pursued by an arts patron with bad intentions. A ballet-within-a-ballet, Wheeldon's version combines classical elements with a touch of fantasy, as lavish sets and breathtaking choreography take hold in this timeless story danced to Tchaikovsky's mesmerizing score.


Event Information
Wednesday, October 17 | 7:30PM
Friday, October 19 | 7:30PM
Saturday, October 20 | 2PM
Saturday, October 20 | 7:30PM
Sunday, October 21 | 2PM
Thursday, October 25 | 7:30PM
Friday, October 26 | 7:30PM
Saturday, October 27 | 2PM
Saturday, October 27 | 7:30PM
Sunday, October 28 | 2PM
Thursday, October 25 | 7:30PM
Friday, October 26 | 7:30PM
Saturday, October 27 | 2PM
Saturday, October 27 | 7:30PM
Sunday, October 28 | 2PM
Thursday, October 25 | 7:30PM
Friday, October 26 | 7:30PM
Saturday, October 27 | 2PM
Saturday, October 27 | 7:30PM
Sunday, October 28 | 2PM

Individual tickets go on sale Wednesday, August 1.

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

DISNEY IN CONCERT: TIM BURTON’S THE NIGHTMARE BEFORE CHRISTMAS
October 31

“This is Halloween, this is Halloween!” Celebrate Halloween with this very special screening of the beloved movie Tim Burton’s The Nightmare Before Christmas. Follow along as Jack, the Pumpkin King, attempts to bring the Christmas spirit to his spooky hometown. The classic film is brought to life with a concert performance featuring the Chicago Philharmonic and the residents of Halloweentown! Time Out New York says “[fans] are in for a real treat.”

Event Information
Wednesday, October 31 | 7:30PM

Individual tickets go on sale Friday, July 27 at noon. Tickets for groups of 10+ people are available now. The Nightmare Before Christmas is part of the American Music Series subscription, which is available now by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

FRANKIE VALLI & THE FOUR SEASONS | November 3

The legends who immediately shot to the top of the charts when they debuted in the 1960s and influenced an entire generation of musicians — including the Bee Gees, the Beach Boys, and Billy Joel — return to the Auditorium Theatre stage for the first time in over 40 years! Known for world-famous songs that inspired the smash Broadway hit Jersey Boys, Frankie Valli is a true American icon. His incredible career with The Four Seasons, as well as his solo success, has spawned countless hit singles including unforgettable tunes like "Sherry," "Walk Like A Man," "Big Girls Don't Cry," "Rag Doll," "December 1963 (Oh, What A Night),” "Can't Take My Eyes Off of You,” and, of course, "Grease."

THE ANTHONY & MARY ANN PASQUINELLI FOUNDATION – Gala Sponsor
Event Information
Saturday, November 3 | 8PM

The Auditorium Theatre Annual Fall Gala, honoring Mel Katten with the third annual Adler and Sullivan Award, precedes the performance with a Gala Reception and Dinner at the Palmer House Hilton. Please contact Kelly Saroff Allen at 312.341.2364 for more information.

Individual tickets start at $55 and are available by phone at 312.341.2300 or online here. Discounted tickets for groups of 10+ people are also available now. This event is also available as an add-on to any Auditorium Theatre subscription.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

LILA DOWNS | November 9

For the Mexican-American singer-songwriter, there are no borders between genres. She revels in weaving textures, melodies, and rhythms from throughout Mexico, Mesoamerica, the United States, and beyond, producing a universal sound driven by her Latin roots. Lila Downs returns to the Auditorium Theatre with special guest Mariachi Herencia de México.

Event Information
Friday, November 9 | 8PM

Individual tickets start at $40 and are available by phone at 312.341.2300 or online here.

PR Contact: Cesar Maldonado | cesar@mariachiheritagefoundation.org | 312.771.1088

BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ | November 10-11

Recognized internationally for its presentations of traditional Mexican dance, this world-famous company returns to Chicago with a show the whole family can enjoy! Called “captivating” by The New York Times and a company with “extraordinary flair” by the Chicago Sun-Times, Ballet Folklórico “sets the stage ablaze with vibrant color and engaging rhythms” (The Boston Globe) as it honors México’s rich cultural history.

NIB FOUNDATION – International Dance Series Sponsor

Event Information
Saturday, November 10 | 7:30PM
Sunday, November 11 | 3PM

Individual tickets go on sale Friday, August 3 at 10AM. Tickets for groups of 10+ people are available now. Ballet Folklórico is part of the International Dance Series subscription package, which is available now by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

ATE9/VISCERAL/DEEPLY ROOTED | November 16

Opening the "Made in Chicago" 312 Dance Series are 3 inventive and ground-breaking dance companies! The renowned Ate9 Dance Company makes its Auditorium Theatre debut, alongside Chicago-based percussionist and composer Glenn Kotche from Wilco, giving the Chicago premiere
to the collaborative work *calling glenn*. Visceral Dance Chicago, a “young, brave, ambitious” company that “[boasts] sophisticated dancing and design” (Chicago Tribune), returns to the Auditorium stage with its bold, progressive style. Deeply Rooted Dance Theater presents its signature combination of ballet, modern, and African contemporary dance. The Chicago Sun-Times calls the company “Chicago’s answer to the Alvin Ailey American Dance Theater,” that is known for “spiritual fervor, physical prowess, and sheer, unalloyed joy in movement.”

**Event Information**
Friday, November 16 | 7:30PM

Individual tickets go on sale Friday, August 3 at 10AM. Tickets for **groups of 10+ people** are available now. Ate9/Visceral/Deeply Rooted is part of the "Made in Chicago" 312 Dance Series subscription package, which is available now by phone at 312.341.2300 or online [here](#).

**PR Contact:** Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

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**THE JOFFREY BALLET – *THE NUTCRACKER*** | December 1-30

Choreographer: © Christopher Wheeldon  
Music: Peter Ilyich Tchaikovsky

Journey to Chicago’s 1893 World’s Fair with Wheeldon’s holiday masterpiece. Magic is on the horizon for young Marie and her mother, a sculptress creating the iconic Statue of the Republic. As they prepare for their annual holiday celebration, a visit from the charming but mysterious Great Impresario sets off a Christmas Eve dream of whirlwind romance and adventure. Wheeldon’s *Nutcracker* is a must-see tradition boldly reimagined for a new generation.

**Event Information**
Saturday, December 1 | 2PM  
Saturday, December 1 | 7PM  
Sunday, December 2 | 2PM  
Friday, December 7 | 7PM  
Saturday, December 8 | 2PM  
Saturday, December 8 | 7PM  
Sunday, December 9 | 2PM  
Thursday, December 13 | 7PM  
Friday, December 14 | 7PM  
Saturday, December 15 | 2PM  
Saturday, December 15 | 7PM  
Sunday, December 16 | 2PM  
Sunday, December 16 | 7PM  
Wednesday, December 19 | 7PM  
Thursday, December 20 | 7PM  
Friday, December 21 | 2PM  
Friday, December 21 | 7PM  
Saturday, December 22 | 2PM  
Saturday, December 22 | 7PM  
Sunday, December 23 | 2PM  
Sunday, December 23 | 7PM  
Monday, December 24 | 2PM  
Wednesday, December 26 | 2PM  
Thursday, December 27 | 2PM  
Friday, December 28 | 2PM  
Friday, December 28 | 7PM  
Saturday, December 29 | 2PM  
Saturday, December 29 | 7PM  
Sunday, December 30 | 2PM
**TOO HOT TO HANDLE: THE JAZZ-GOSPEL MESSIAH** | January 19-20

It’s always cold outside this time of year, but it’s hot inside the Auditorium Theatre! Warm up with celebrated soloists Rodrick Dixon, Alfreda Burke, and Karen Marie Richardson — joined by famed Detroit pianist Alvin Waddles and over 100 Chicago musicians and singers — as they put a blues, jazz, gospel, and rock twist on Handel’s classic oratorio. Celebrate Dr. Martin Luther King, Jr.’s vision of creating a “beloved community” as people from all across the city and beyond come together under one roof to be a part of this “joyously interactive, everybody-clap-your-hands experience” (Chicago Tribune).

**EXELON – Presenting Sponsor | ALLSTATE – Educational Outreach Sponsor | CIBC – Student Matinee Sponsor | THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsor | Additional support provided by FRIENDS OF TOO HOT**

**Event Information**
Saturday, January 19 | 7:30PM
Sunday, January 20 | 3PM

Individual tickets go on sale Friday, August 3 at 10AM. Tickets for **groups of 10+ people** are available now. **Too Hot to Handel: The Jazz-Gospel Messiah** is part of the American Music Series subscription, which is available now by phone at 312.341.2300 or online [here](#).

**PR Contact:** Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

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**NATIONAL GEOGRAPHIC LIVE – PINK BOOTS AND A MACHETE** | January 24

*National Geographic Live* returns to Chicago on the Auditorium’s historic stage with a year-long series dedicated to inspirational women.

This evening features Mireya Mayor, a former NFL cheerleader and daughter of Cuban immigrants who followed her unlikely dreams to become a respected primatologist. This audacious explorer is the co-discoverer of the world’s smallest primate in Madagascar and an Emmy Award-nominated wildlife correspondent for the National Geographic Channel. Mayor tells her tales of traveling to some of the wildest and most remote places on earth, armed with little more than a backpack, notebook, and hiking boots.

**Event Information**
Thursday, January 24 | 7PM

Individual tickets go on sale Friday, October 19 at 10AM. Tickets for **groups of 10+ people** are available now. "**Pink Boots and a Machete**" is available as part of the *National Geographic Live* Series subscription, which is available now by phone at 312.341.2300 or online [here](#).

**PR Contact:** Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

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**TRINITY IRISH DANCE COMPANY** | February 2

The company known as the birthplace of contemporary Irish dance returns to Chicago for the first time in over a decade. Called “sophisticated and commanding” by the Los Angeles Times and
“impossibly complex” by The New York Times, Trinity has sold out shows around the world and at distinguished venues throughout North America, including the Kennedy Center in Washington, DC; the Joyce Theater in New York City; and Royce Hall in Los Angeles. The company has also made memorable appearances on television shows like Conan, The Tonight Show, and Good Morning America. This one-night-only appearance includes a world premiere and classic works, including Founding Artistic Director Mark Howard’s critically-acclaimed Soles, a tribal and timeless explosion of lightning-fast agility.

**Event Information**
Saturday, February 2 | 7:30PM

**Individual tickets go on sale Friday, October 19 at 10AM. Tickets for groups of 10+ people are available now. Trinity Irish Dance Company is available as part of the "Made in Chicago" 312 Series subscription, which is available now by phone at 312.341.2300 or online here.**

**PR Contact:** Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

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**THE JOFFREY BALLET – ANNA KARENINA** | February 13-24

Choreography: Yuri Possokhov  
Music: Ilya Demutsky

Leo Tolstoy’s seminal tale of passion and revenge comes to life in groundbreaking fashion. Stuck in a cold marriage, the regal Anna Karenina yearns for love in dangerous places, as a sweeping affair leads to unspeakable heartbreak and death. Led by visionary choreographer Possokhov, this world premiere-collaboration between The Joffrey Ballet and The Australian Ballet enlists an all-star creative team, including Possokhov; composer Ilya Demutsky, 2016 Golden Mask Award recipient, Russia’s most prestigious theatre honor; Emmy Award-winning designer Tom Pye; and renowned lighting designer David Finn.

**Event Information**
Wednesday, February 13 | 7:30PM  
Friday, February 15 | 7:30PM  
Saturday, February 16 | 2PM  
Saturday, February 16 | 7:30PM  
Sunday, February 17 | 2PM  
Thursday, February 21 | 7:30PM  
Friday, February 22 | 7:30PM  
Saturday, February 23 | 2PM  
Saturday, February 23 | 7:30PM  
Sunday, February 24 | 2PM

**Individual tickets go on sale Wednesday, August 1.**

**PR Contact:** Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

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**About The Auditorium Theatre**

The Auditorium Theatre of Roosevelt University, located at 50 E Congress Pkwy in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as The Theatre for the People. The organization is also committed to the continued restoration and preservation of the National Historic Landmark.

The Auditorium Theatre 2018-19 Season is made possible in part with support from the John D. and Catherine T. MacArthur Foundation, the Illinois Arts Council, The Chicago Community Trust, and the Palmer House Hilton. Michigan Avenue Magazine is the official
magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, please call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click here.


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