
THE OSCAR, TONY, AND GRAMMY AWARD-WINNING COMPOSER AND PIANIST PRESENTS HIS POPULAR SONGS AND TELLS STORIES FROM HIS EXPANSIVE CAREER IN A WHOLE NEW WORLD OF ALAN MENKEN

A Whole New World of Alan Menken at the Auditorium Theatre on March 30, 2019

(CHICAGO, IL) The legendary songwriter Alan Menken comes to Chicago for a one-night-only performance at the historic Auditorium Theatre on Saturday, March 30, 2019. In his one-man show A Whole New World of Alan Menken, the man behind songs like “Under the Sea” (The Little
Mermaid), "Somewhere That's Green" (Little Shop of Horrors), "A Whole New World" (Aladdin), and "Be Our Guest" (Beauty and the Beast) performs some of these beloved songs and tells stories from throughout his expansive career.

“We are thrilled to be hosting Alan Menken, the man responsible for so many iconic songs and scores, on our landmark stage,” says C.J. Dillon, Auditorium Theatre Chief Programming Officer. “We look forward to welcoming Broadway, Disney, and music fans of all ages to join us for this special performance.”

Menken has composed cherished songs for Disney classics such as The Little Mermaid, Aladdin, and Beauty and the Beast; created music for Broadway titles including Little Shop of Horrors, Newsies, Sister Act, and A Bronx Tale; and written works for movies including Captain America: The First Avenger and the film version of Little Shop of Horrors. In A Whole New World of Alan Menken, Menken sings and accompanies himself on piano as he performs pieces from Aladdin, Beauty and the Beast, Pocahontas, The Little Mermaid, Newsies, Sister Act, Enchanted, Little Shop of Horrors, Tangled, and many more productions. In chronological order, he works his way through his life and career, from his beginnings as a songwriter for Sesame Street to adapting some of his hit Disney songs for the Broadway stage and for live-action films, including 2017’s blockbuster Beauty and the Beast and the forthcoming Aladdin.

Menken has won more Academy Awards than any other living individual with eight Oscars (four for Best Score and four for Best Song). He has also won 11 Grammy Awards (including Song of the Year for “A Whole New World”), seven Golden Globes, London’s Evening Standard Award, the Olivier Award, the Outer Critics Circle Award, and the Drama Desk Award. Other notable achievements include induction as a Member (2008) in the Songwriter’s Hall of Fame, writing a number one hit Billboard single (“A Whole New World”), and releasing a number one album (Pocahontas). In 2001, Menken received the distinction of being named a Disney Legend, recognizing his contributions to The Walt Disney Company. He was awarded two doctorates in fine arts from New York University and the North Carolina School of the Arts. In 2010, he received a star on the Hollywood Walk of Fame.

**PAUL LISNEK – Performance Sponsor**

Performance Information

*A Whole New World of Alan Menken*

Saturday, March 30 | 7:30PM

Tickets start at $30 and are available online at AuditoriumTheatre.org, by phone at 312.341.2300, or in person at the Auditorium Theatre Box Office (50 E Ida B Wells Dr).

Discounts are also available for groups of 10+. *A Whole New World of Alan Menken* is available as part of the Auditorium’s “Create Your Own” Series subscription package, which offers a 20% discount (as part of the four-show package) or a 15% discount (three-show package).

The Auditorium Theatre also offers $15 student rush tickets to full-time college students, and $5 tickets to young people ages 13-19 with Urban Gateways’ Teen Arts Pass program. The Auditorium Theatre’s ADMIT ONE program, launched in 2016, offers complimentary tickets to Chicago area community groups. Community groups may apply for ADMIT ONE [here](#).

**Press photos and video are available here.**

**Upcoming Events at the Auditorium Theatre**

February 13-24: The Joffrey Ballet – Anna Karenina

March 2+3: Hubbard Street Dance Chicago/Malpaso Dance Company

March 6-10: Alvin Ailey American Dance Theater
March 16: ICCA Great Lakes Semifinal, presented by Varsity Vocals
March 17: Louder Than A Bomb 2019
March 24: An Evening with Karamo
March 30: A Whole New World of Alan Menken
March 31: National Geographic: Symphony for Our World
April 2-7: Broadway In Chicago – Jersey Boys
April 11-14: American Ballet Theatre – Whipped Cream
April 16: VIVID 2019: CCPA Annual Showcase

**About The Auditorium Theatre**

The Auditorium Theatre, located at 50 E Ida B Wells Dr at Roosevelt University in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as **The Theatre for the People**. The organization also is committed to the continued restoration and preservation of the **National Historic Landmark**.

The Auditorium Theatre 2018-19 Season is made possible in part with support from the **John D. and Catherine T. MacArthur Foundation**, the **Illinois Arts Council**, **The Chicago Community Trust**, and the **Palmer House, a Hilton Hotel**. **Michigan Avenue Magazine** is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, please call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click [here](#).

Alan Menken, photo courtesy of CAMI. | Auditorium Theatre, photo by Arturo Gonzalez.