

***Explore dance, music, history, and your own community with Auditorium Theatre's residency and workshop programs!***

**Engage** your students with the performing arts through Auditorium Theatre's residency and workshop programming! Throughout the school year, our professional teaching artists are in classrooms across the Chicagoland area, leading students and teachers alike in **connecting** everyday experiences with the performing arts as they **create** unique works of art inspired by the performances on our stage. Each in-school experience is topped off with a field trip to our National Historic Landmark theatre!

---

## **2018.19 Creative Engagement Programming Application**

Teacher Name: \_\_\_\_\_

School: \_\_\_\_\_

Grade Level (s): \_\_\_\_\_

Subject Area(s) Taught: \_\_\_\_\_

# of Students Participating: \_\_\_\_\_

***\*NOTE: Programs assume no more than 30 students/session. Additional fees will be charged for larger groups or combined classrooms.***

Teacher E-Mail Address: \_\_\_\_\_

Teacher Phone # (where you can be reached to discuss scheduling – preferably NOT your school's office line): \_\_\_\_\_

Principal Name : \_\_\_\_\_

Principal E-Mail Address: \_\_\_\_\_

Principal Phone Number: \_\_\_\_\_

**Please be sure to discuss programming with your principal!**

Teachers achieve greater success when principals are aware and supportive of the arts-based work happening in the classroom. The Auditorium Theatre's Creative Engagement programming focuses on integrated arts-based learning that aligns with academic and social emotional learning standards and provide the opportunity for you to extend residency work into the rest of the school day. Be sure to share the great work you'll be doing with your principal!

(Application continued on next page)

**Please check next to the program(s) you are interested in bringing to your classroom.** (You can find program descriptions attached.)

- ArtsXChange Teacher Professional Development Program (Full year commitment: Additional application needed)
- Power in Movement Residency
- Too Hot to Handel* Music Residency (September-February only)
- Too Hot to Handel* Poetry Residency (September-February only)
- Too Hot to Handel* Poetry Contest (deadline December 14, 2018)

**Please specify the month(s), days of the week, and time(s) of day you are hoping to host this residency.**

---

---

---

---

---

---

---

---

**Please specify any unique needs for your school/students below.**

---

---

---

---

---

---

---

---

**If you have any questions about programming, please list them here and we will get back to you with responses as soon as possible.**

---

---

---

---

---

---

---

---

(Program descriptions on next page)

## **Program Descriptions**

### **ArtsXChange Teacher Professional Development Program**

**FREE** for accepted teachers

**ArtsXChange participants must complete separate AXC application. Please contact The Auditorium Theatre's Department of Creative Engagement at 312.341.2359 or [atru-education@auditoriumtheatre.org](mailto:atru-education@auditoriumtheatre.org).**

**APPLICATION DEADLINE FOR THE 2018/19 ARTSXCHANGE COHORT IS AUGUST 17**

Looking to enhance your practice as an educator and find new ways to reach the diverse learners in your classroom? The Auditorium Theatre's ArtsXChange program provides educators with the tools necessary to build meaningful arts learning experiences in their classroom for years to come. You'll pair with a professional Teaching Artist Mentor for the entire school year, creating meaningful arts-based learning experiences that align with core curriculum and connect directly to each of the Auditorium Theatre's three student matinee performances, which you and your students attend as part of this experience!

RECOMMENDED FOR GRADES 3-8 | Connects with any academic subject area – ArtsXChange Teaching Artists customize the lessons to best support the work in YOUR classroom!

#### **CONNECTING TO ONE-HOUR STUDENT MATINEES**

These field trips are included in program participation | All shows @ 11AM:

*Too Hot to Handel: The Jazz-Gospel Messiah* – January 18, 2019

Alvin Ailey American Dance Theater - March 8, 2019

American Ballet Theatre – *Whipped Cream* - April 12, 2019

Auditorium Theatre | 50 E Congress Pkwy

---

#### ***Power in Movement***

**Five-Class or Ten-Class Residency Options | Each class is one hour**

**\$600/Classroom (5 Class) | \$900/Classroom (10 Class) + Cost of Student Matinee Tickets (\$12-15/ticket)**

Using dance as a lens to explore community, students will be challenged to make active choices as individuals and an ensemble as they explore the choreographic process to create a unique movement piece.

RECOMMENDED FOR GRADES 3-12 | Connects with Cultural Studies, World History

#### **CONNECTING ONE-HOUR STUDENT MATINEES**

All shows @ 11AM: Alvin Ailey American Dance Theater - March 8, 2019

American Ballet Theatre – *Whipped Cream* - April 12, 2019

Auditorium Theatre | 50 E Congress Pkwy

---

(Program descriptions continued on next page)

## **Too Hot to Handel *Five-Class Music Residency***

**FREE To CPS Schools While Space is Available!**

**For Non-CPS Schools (or once slots are filled): \$900/Classroom + Student Matinee Tickets (\$10/ticket)**

Explore the music of *Too Hot to Handel: The Jazz-Gospel Messiah* and its connection to Dr. Martin Luther King's vision of "beloved community." By working as a classroom community to create a unique music composition, students are challenged to make active choices as an ensemble and as individuals that change the "sounds" of their own communities.

RECOMMENDED FOR GRADES 3-8 | Connects with African American Studies, American History

### **CONNECTING TO OUR ONE-HOUR STUDENT MATINEE**

*Too Hot to Handel: The Jazz-Gospel Messiah* – January 18, 2019 @ 11AM  
Auditorium Theatre | 50 E Congress Pkwy

---

## **Too Hot to Handel *Five-Class Poetry Residency***

**FREE To CPS Schools While Space is Available!**

**For Non-CPS Schools (or once slots are filled): \$800/Classroom + Student Matinee Tickets (\$10/ticket)**

Explore the ways that Dr. Martin Luther King and the text of *Too Hot to Handel: The Jazz-Gospel Messiah* use words to create an emotional impact. Students discover how their individual language choices can be used to create "sounds of non-violence" and affect positive change. Over the course of five one-hour residency classes, students work to create and then perform poems based on their knowledge of Dr. King, *Too Hot to Handel*, and their experience within their own communities. Residencies end in a spoken word performance of all students' poems.

RECOMMENDED FOR GRADES 3–12 | Connects with Poetry/Language Arts, African American Studies, American History

### **CONNECTING TO OUR ONE-HOUR STUDENT MATINEE**

*Too Hot to Handel: The Jazz-Gospel Messiah* – January 18, 2019 @ 11AM  
Auditorium Theatre | 50 E Congress Pkwy

---

## ***Too Hot to Handel* Poetry Contest | FREE!**

**Submission Deadline: December 14, 2018**

**For submission information, and this year's prompt, email "POETRY CONTEST" with your name and contact information to [atru-education@auditoriumtheatre.org](mailto:atru-education@auditoriumtheatre.org)**

The Auditorium Theatre's annual *Too Hot* Poetry Contest is back! Winners' poems will be published in the *Too Hot to Handel* performance programs, with each winner receiving four tickets to a performance of *Too Hot to Handel: The Jazz-Gospel Messiah* and the chance to perform their poetry from our historic landmark stage.

RECOMMENDED FOR GRADES 3–12 | Connects with Poetry/Language Arts, African American Studies, American History