

This one-night-only evening kicks off the company's international tour!

[View in browser](#)

AUDITORIUM THEATRE

CHICAGO'S LANDMARK STAGE® EST. 1889

50 E Ida B Wells Dr
Chicago, IL 60605
AuditoriumTheatre.org

Mary Crylen
Auditorium Theatre
773.570.0377
mcrylen@auditoriumtheatre.org

Release date: January 3, 2022

Chicago's Own Trinity Irish Dance Company Returns to the Auditorium Theatre

Celebrating their one-night-only appearance in Chicago as a send-off to their multi-city tour that includes a week-run at New York City's Joyce Theater and a three-week tour of Japan

Featuring four new dancers and a "greatest hits" repertoire

[Trinity Irish Dance Company](#) | February 5, 2022 @ 7:30PM



(CHICAGO, IL) – The Auditorium Theatre presents **Trinity Irish Dance Company** (TIDC) for a one-night-only performance on the theatre's historic stage on February 5. Called "impossibly complex" by The New York Times and "sophisticated and commanding" by the Los Angeles Times, this company of diverse and elite performing artists celebrates Founding Artistic Director **Mark Howard's** unique vision to fuse vibrant Irish traditions with ever-evolving American innovation. TIDC's season - featuring performances on prestigious stages across the country including a one-week run at New York's Joyce Theater and a three-week tour of Japan - will kick off at home right here in Chicago.

"We are excited to continue our valued partnership with Trinity Irish Dance Company for many years to come," said Auditorium Theatre CEO **Rich Regan**. "TIDC is a wonderful ambassador for the city of Chicago with its international reach and dedication to greater diversity and gender equity in Irish dance."

Founded in 1990, TIDC is a contemporary, Irish-American performing arts company that has opened up the possibilities for this ancient form - making it relevant to a contemporary audience while maintaining a reverence for its traditions. Now one of the most popular art forms in the modern world, Irish dance can trace its global renown in great part back to Howard's creation of 'progressive Irish dance,' an innovative movement genre that "ushered in a new era for Irish step dance" (Chicago Tribune).

The strength of the company's mission to elevate the traditional form of Irish dance while sending a clear message of female empowerment brings dancers and musicians together from around the world. While the commercial world of Irish Dance celebrates and seeks sameness, TIDC celebrates uniqueness and individuals who will bring the work to life in new ways. Passionate dancers with unique skillsets are relocating to Chicago to join the TIDC movement.

PROGRAM

Their February 5 program will feature a "greatest hits" repertoire that celebrates the company's evolution and range.

Featuring Howard's classics including **Soles**, a tribal and timeless rhythmic study; **Push**, an explosion of virtuosic footwork; and **Johnny**, the early work that altered the Irish dance landscape.

More recent works will include **An Sorcás (The Circus)**, a colorful comment on the battle between substance and spectacle choreographed by Howard and Associate Artistic Director **Chelsea Hoy**; and **American Traffic**, a hybrid of Irish step and American tap that plays at the intersection of rhythmic sensibilities and rebellious histories, choreographed by **Michelle Dorrance** and **Melinda Sullivan**.

"Trinity Irish Dance Company is the cutting edge of Irish dance. They achieve what Riverdance does not: a powerful combination of cultural depth, innovation, and artistry with exceptional technical range," says Dorrance.

In a world premiere work, **Sparks**, Howard uses his unique stylings to intertwine the gifts of 2015 All-Ireland fiddle champion and prodigy, **Jake James** with America's 2014 world solo Irish dance champion, **Ali Doughty**. *Sparks* pays tribute to **Jackson Sparks**, the 8-year-old boy killed in the recent Waukesha Parade tragedy.

The program will be rounded out by classic TIDC pieces, including **A New Dawn**, **Communion**, and **Black Rose**, and feature live musicians led by Irish-born, New York-based singer/songwriter **Brendan O'Shea** who has been TIDC's lead vocalist for more than 20 years.

About Trinity Irish Dance Company

The Chicago-based Trinity Irish Dance Company is the high watermark of the art form; a uniquely Irish-American dance legacy that is rooted in tradition, yet forward-looking and ever-evolving. The result is a fresh, engaging, and integrity-filled vision that goes beyond the source without losing touch with its essence. Founded in 1990, by Founding Artistic Director Mark Howard, TIDC is the birthplace of progressive Irish dance, an innovative movement genre which opened new avenues of artistic freedom that led directly to commercial productions such as Riverdance. TIDC has significantly changed the direction and scope of Irish dance, re-introducing the art form as the phenomenon it is today. With a unique blend of uncompromising power and grace, TIDC sends a

consistent message of female empowerment with a repertory that has elevated the art form for nearly three decades. For more information, visit TrinityIrishDanceCompany.com.

The Trinity Irish Dance Company Presenting Sponsors are
Marsha and Phil Dowd.

The 2021-22 Season Dance Sponsor is
The Florian Fund.

The "Made in Chicago" Dance Sponsors are
Joyce Chelberg, Pamela Crutchfield, & Patti Eylar and Charlie Gardner.

The Auditorium Theatre invites members of the press and a guest to attend Trinity Irish Dance Company on Saturday, February 5 @ 7:30PM.

Please RSVP to Mary Crylen by Monday, January 31 at mcrylen@auditoriumtheatre.org.

Media interview opportunities available – please contact Mary at mcrylen@auditoriumtheatre.org or 773.570.0377.

Press photos and video available [here](#).

EVENT INFORMATION

TRINITY IRISH DANCE COMPANY

Saturday, February 5, 2022 @ 7:30PM

Tickets start at \$30 and are available at AuditoriumTheatre.org, by calling 312.341.2300, or at the Box Office at 50 E Ida B Wells Drive in Chicago, IL. [Click here for phone and in-person hours](#).

Trinity Irish Dance Company is part of the "[Made in Chicago](#)" Dance Series subscription offering a 10% discount when you also purchase [Giordano Dance Chicago](#). Trinity Irish Dance Company may also be added to the Auditorium Theatre's "[Create Your Own](#)" Series subscription offering a 15-25% discount. Discounted tickets for [groups](#) of 10 or more people are also available.

The Auditorium Theatre offers \$20 [student rush](#) tickets to full-time college students and \$5 tickets to young people ages 13-19 with Urban Gateways' [Teen Arts Pass](#) program. The Auditorium also offers a [Student Savings Club](#) for both college and high school students. The Auditorium Theatre's [ADMIT ONE](#) program offers complimentary tickets to Chicago-area community groups.

The Auditorium Theatre is fully committed to the health and safety of our patrons and our staff. For this event, patrons 5 and over are REQUIRED to show proof of vaccination at the door. Guests under 5 may gain entry by wearing a mask at all times when not eating and drinking. All guests must wear a mask when not eating or drinking. [Click here for the most current safety protocols.](#)

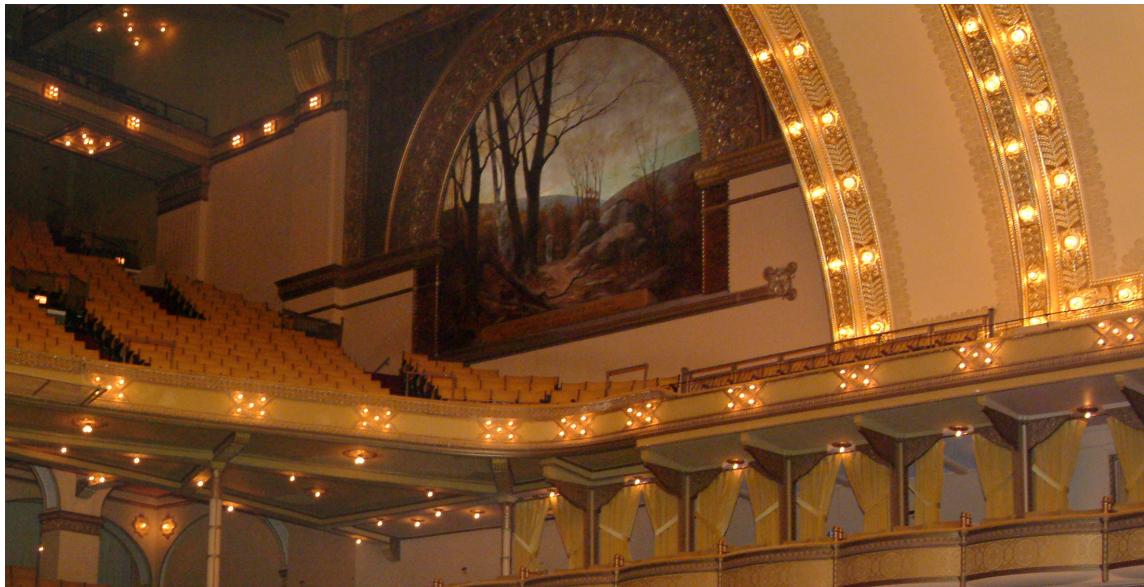


About The Auditorium Theatre

The Auditorium Theatre, located at 50 E Ida B Wells Dr at Roosevelt University in Chicago, is an Illinois not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as The Theatre for the People. The organization also is committed to the continued restoration and preservation of this National Historic Landmark that originally opened in 1889.

The Auditorium Theatre 2021-2022 Season is made possible in part with support from **The Florian Fund, the John D. and Catherine T. MacArthur Foundation, and the Illinois Arts Council Agency**. The Auditorium's official hotel partner is the **Palmer House Hilton** and their official magazine is **Chicago** magazine.

For a complete listing of events at the Auditorium Theatre, please visit AuditoriumTheatre.org.





Top photo by Todd Rosenberg. | Second photo by Chelsea Hoy. | Photo of Auditorium Theatre courtesy of Auditorium Theatre.

You are receiving this message as a member of the Auditorium Theatre's press list. If you do not wish to receive similar messages in the future, please reply to this email.

50 E Ida B Wells Dr, Chicago, IL 60605, United States

[Unsubscribe](#) | [Forward](#) | [View in browser](#)

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

.....
THE THEATRE FOR THE PEOPLE
.....