

# AUDITORIUM THEATRE

## CHICAGO'S LANDMARK STAGE® EST. 1889

50 E Ida B Wells Dr  
Chicago, IL  
[AuditoriumTheatre.org](http://AuditoriumTheatre.org)

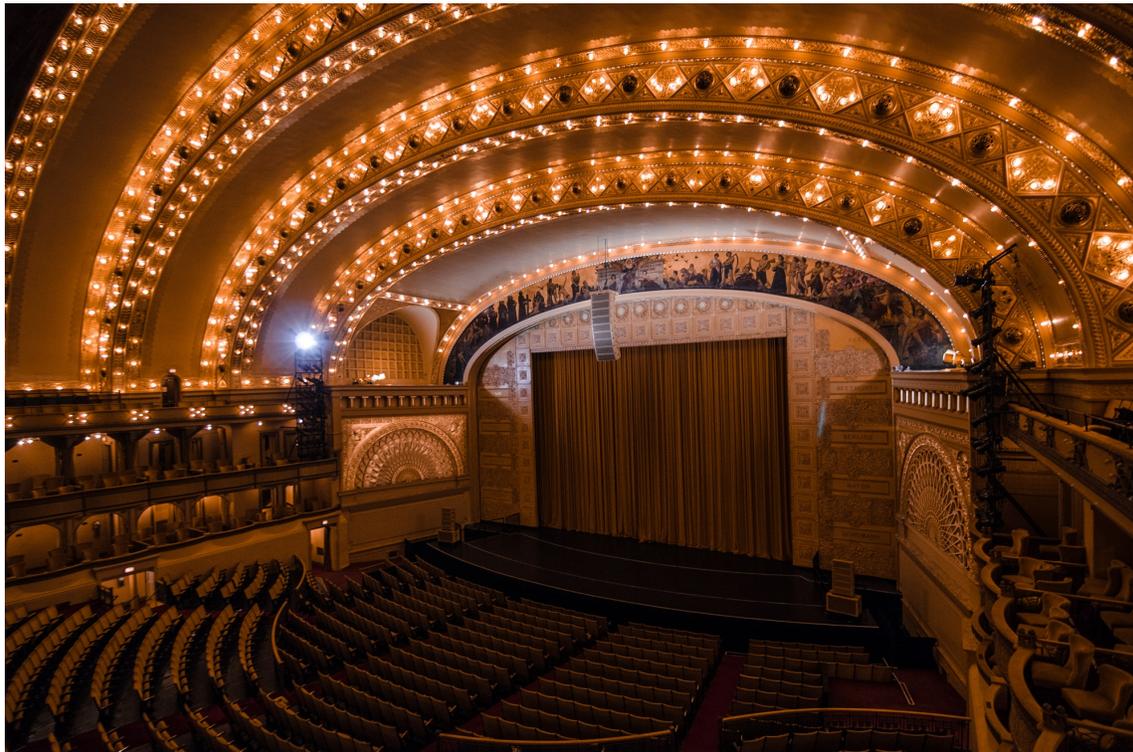
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### THE AUDITORIUM THEATRE ANNOUNCES THE 2021-22 BOARD OF DIRECTORS

**Four new appointments: Marlena Peleo-Lazar, Arlene Regnerus, Chris Schuba, and Edward S. Weil III**

**2021-22 Officers Also Announced with Ann Nash  
Continuing as Board Chair Through 2023**



(CHICAGO, IL) The Auditorium Theatre announces their Board of Directors for the 2021-22 Season, including four new members: **Marlena Peleo-Lazar, Arlene Regnerus, Chris Schuba, and Edward S. Weil III.**

Officers were also announced with Board Chair **Ann Nash** and Vice-Chair **Thomas R. Baryl** continuing in those roles through 2023. **Kevin Hoecker** was named Treasurer and **Bruce Crown** was named Secretary.

"We are delighted to have Marlena, Arlene, Chris and Edward join our Board. They bring a variety of expertise across numerous industries and will be indispensable as the Auditorium reopens," says Nash. "I also want to take this time to thank all of the board for their support and kindness during our closure. I look forward to working with each of them as we once again present live entertainment on our historic stage."

### **The 2021-22 Board of Directors**

Thomas R. Baryl, Joan Colmar, Bruce Crown, Patti S. Eylar, Kylin Fisher, Roderick K. Hawkins, Kevin Hoecker, Melvin Katten (*Chair Emeritus*), John Kaufman, Ali Malekzadeh, Rudy Marcozzi, Matt McNicholas, Helen Hall Melchior, Ann Nash, Marlena Peleo-Lazar, Rich Regan, Arlene Regnerus, Chris Schuba, Edward S. Weil III

Life Director: Edward S. Weil, Jr. (*our friends remembered*)

Emeritus Directors: Charles R. Gardner, David D. Hiller, and Seymour Taxman

### **BIOGRAPHIES**



**Marlena Peleo-Lazar** was born and raised in Detroit. After receiving degrees in English and Media Studies she set her sights on becoming the next Barbara Walters in television. On her way to "stardom" she was recruited by Leo Burnett to be a copywriter. And, it is there she spent her formative years, rising through the creative ranks to become a global creative director on such notable Brands as Procter & Gamble and Kellogg's. In 1997, she clicked the heels of her ruby slippers and became the creative leader of Ogilvy &

Mather/Chicago working on such accounts as Sears, Kimberly Clark, Illinois Lottery, and Unilever. Marlena has a history of Brand building and creating award-winning creative. Most notably, Marlena was the Chief Creative Officer for the McDonald's Corporation where she was responsible for implementing and developing the most business building, creative award winning campaign in the history of the Brand-i'm lovin' it. Today, Marlena acts as a brand, marketing, and creative advertising consultant for brands in addition to mentoring young professionals. She also continues to be a featured speaker at several advertising and female focused events.



**Arlene Regnerus** is the Interim Vice President & Chief Financial Officer at Roosevelt University. As a first-generation college graduate, Arlene is pleased to be part of the Roosevelt community, serving at an institution dedicated to social justice and offering educational opportunities to students from the metropolitan Chicagoland area and across the globe. Prior to joining Roosevelt University, Arlene served as the Senior Vice President for Administration & CFO at Robert Morris University Illinois (RMUI). She also served in other

management roles at RMUI including accounting, internal audit, student records/registrar, financial aid, academic advising, campus security, physical plant/operations and bookstore. Arlene holds a Master of Management degree (MM) in Higher Education Administration & an undergraduate degree in Business Administration with a concentration in Accounting, both from Robert Morris University Illinois. Arlene resides in Palos Heights, Illinois with her husband and two daughters. In her free time, she enjoys cooking, golfing, fishing, and cheering on the Chicago White Sox & Chicago Blackhawks.



**Chris Schuba** is a native of Chicago's South Side. A lifelong music fan and patron of the Auditorium Theatre, his passion for live music started in college as program director for entertainment at John Carroll University. His career in the concert promotion industry provided him with opportunities to promote music attractions including many at The Auditorium Theatre in the 1970's. His professional music career continued as the founder of Schubas Tavern and Lincoln Hall in Chicago where he presented live concerts every night for over

25 years. Chris has also worked in magazine advertising for 40 years as Midwest sales representative for such titles as Rolling Stone, The Atlantic, Spin, Vibe, ESPN, and Fast Company. Chris and his wife reside in New Buffalo, Michigan.

**Edward S. Weil III is the great-great grandson of Auditorium Theatre architect Dankmar Adler.** He is an experienced, results-oriented attorney concentrating in financial services and general commercial litigation. He is the national co-leader of the Dykema's Commercial Mortgage-Backed Securities Special Servicer Group and serves as a member of the firm's Executive Board. Mr. Weil is also the immediate past Director of the Firm's Financial Industry



Group, which brings together more than 140 Dykema lawyers who represent financial services firms in litigation, transactional, regulatory/compliance and restructuring capacities. Throughout his career, Mr. Weil has been at the forefront of legal issues affecting financial institutions, special servicers, private equity firms, and all of the constituent parties in workouts and bankruptcies. Mr. Weil is a frequent lecturer on financial-related legal matters and has been recognized in *Illinois Super Lawyers*, *Benchmark Litigation* and as an Illinois

Leading Lawyer by *Leading Lawyers Network* for numerous years.

## ABOUT THE AUDITORIUM THEATRE

The Auditorium Theatre, located at 50 E Ida B Wells Dr at Roosevelt University in Chicago, is an Illinois not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as The Theatre for the People. The organization also is committed to the continued restoration and preservation of this National Historic Landmark that originally opened in 1889.

The Auditorium Theatre 2021-2022 Season is made possible in part with support from **The Florian Fund**, **the John D. and Catherine T. MacArthur Foundation**, and the **Illinois Arts Council Agency**. The Auditorium's official hotel partner is the **Palmer House Hilton**.

For a complete listing of events at the Auditorium Theatre, please visit [AuditoriumTheatre.org](http://AuditoriumTheatre.org).

### 2021-22 SEASON SPONSORS

**The Florian Fund**

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### 2021-22 SERIES SPONSORS

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Charlie Gardner

Deborah and  
Bruce Crown

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FOUNDATION

Denise  
Littlefield Sobel

Student Matinee Series

### 2021-22 PERFORMANCE SPONSORS

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Darrell Windle

*Too Hot to Handel: The Jazz-Gospel Messiah*

JLC Colmar  
Foundation



Denise  
Littlefield Sobel

Alvin Alley

Pamela  
Crutchfield

Elizabeth Yntema  
and Mark Ferguson

Ballet Hispánico

Helen Hall  
Melchior

Eifman Ballet

Ann and  
Tom Nash

Giordano Dance



Auditorium Theatre photos by Karl Solano.

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**THE THEATRE FOR THE PEOPLE**  
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