

AUDITORIUM THEATRE

CHICAGO'S LANDMARK STAGE[®] EST. 1889

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Chicago, IL
AuditoriumTheatre.org

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THE AUDITORIUM THEATRE REOPENS IN THE FALL OF 2021 - ANNOUNCES ITS 2021-22 SEASON!

HIGHLIGHTS:

**BALLET HISPÁNICO PRESENTS THE CHICAGO PREMIERE OF
*DOÑA PERÓN: THE RISE AND FALL OF A DIVA***

**DEEPLY ROOTED DANCE THEATER MARKS ITS FIRST FULL-LENGTH
EVENING @ THE AUDITORIUM WITH THE WORLD PREMIERE OF AN
UNTITLED WORK DEDICATED TO QUINCY JONES**

**NATIONAL GEOGRAPHIC LIVE INTRODUCES A REDISCOVERED
DINOSAUR LARGER THAN T-REX: THE SPINOSAURUS**

***TOO HOT TO HANDEL: THE JAZZ GOSPEL MESSIAH* CONTINUES ITS
DR. MARTIN LUTHER KING, JR. WEEKEND TRADITION
THAT BEGAN 17 YEARS AGO**



WE'RE BACK!

(CHICAGO, IL) **The Auditorium Theatre is thrilled to announce its 2021-22 Season**, with **Ensemble Español Spanish Dance Theater** officially reopening the historic stage on **October 16, 2021**. [Subscriptions are now on sale](#), and [tickets to individual productions](#) will go on sale on August 13 and October 27.

"We are thrilled to share with Chicago our 2021–22 Season, and welcome back audiences to our National Historic Landmark," said **Auditorium Theatre CEO Rich Regan**. "For over 131 years, the Auditorium Theatre has captured our hearts and sparked our imaginations through the collective experience of live performance, and this season is no different! There is something for everyone here: music, dance, and lectures featuring the finest performers from all over the globe including the very best artists from Chicago."

[Click here to watch the 2021-22 Season preview video!](#)

[Click here to view the online 2021-22 Season Brochure!](#)

The **International Dance Series** opens in February with **Ballet Folklórico de México de Amalia Hernández** celebrating their 70th anniversary! **Alvin Ailey American Dance Theater** makes its annual visit to Chicago where the company has been performing at the Auditorium for over 50 years. **Ballet Hispánico** presents the Chicago premiere of a new full-length work about the life of Eva Perón, and **Eifman Ballet of St. Petersburg** brings back a reimagined version of their infamous *Russian Hamlet*.



The **"Made in Chicago" Dance Series** continues to highlight the city's world-renowned dance companies. **Ensemble Español Spanish Dance Theater's** performance will reopen the theatre in

October with the company's year-long celebration of their 45th anniversary, followed a week later by **Deeply Rooted Dance Theater** presenting the world-premiere of a work dedicated to Quincy Jones. In 2022, **Trinity Irish Dance Company** returns to the Auditorium once again with a program focusing on the company's powerful women dancers, and **Giordano Dance Chicago** closes the 2021-22 Season with a high-energy evening from America's original jazz dance company.

The **Music Series** features the Auditorium Theatre's signature production of ***Too Hot to Handel: The Jazz Gospel Messiah***, an annual tradition every Dr. Martin Luther King Jr. weekend. The complete 2021-22 Music Series is still being curated and will be announced this fall.

The Auditorium Theatre's **National Geographic Live** speaker series will feature photographer and filmmaker **Ami Viatale** in **Wild Hope**; paleontologist **Nizar Ibrahim** in **Spinosaurus: Lost Giant of the Cretaceous**; and biologist-turned-photographer **Ronan Donovan** in **Social by Nature**.

Ticket Information

Renewals and [subscription packages](#) will be available starting today, June 16, 2021. Group discounts available for groups of 10-40 @ 20% and 40+ @ 25%. Discounted group tickets may be reserved with a 25% deposit by contacting 312.341.2300 or sales@auditoriumtheatre.org. Tickets to individual productions scheduled through January 23 go on sale August 13 @ 9AM, and shows scheduled February 12 through June 11 go on sale October 27 @ 9AM.

The Auditorium Theatre offers a variety of special ticket offers to community groups, students, and young professionals throughout the season. The [ADMIT ONE](#) program provides complimentary tickets to Chicago-area community groups that face obstacles to attending live performances. Through ADMIT ONE, community groups receive tickets to events at the Auditorium Theatre, in addition to free round-trip transportation, if available. The Auditorium Theatre also offers \$15 [student rush](#) tickets to full-time college students, and \$5 tickets to young people ages 13-19 with Urban Gateways' [Teen Arts Pass](#) program. College Nights and Young Professionals Parties for the 2021-22 Season will be announced at a later date.

For press photos, please contact Colleen Flanigan @ cflanigan@auditoriumtheatre.org or 773.610.3445.

THE AUDITORIUM THEATRE 2021-22 SEASON

INTERNATIONAL DANCE SERIES

[Ballet Folklórico de México de Amalia Hernández](#)

Saturday, February 12, 2022 @ 7:30PM | Sunday, February 13, 2022 @ 3PM

Celebrating its 70th anniversary, one of the **most famous and legendary companies in the world** brings the culture, music, dance, and costumes of Mexico to Chicago. With **"whirling, kaleidoscopic splendor"** (Boston Globe), the Auditorium Theatre's **Visiting Resident Company** journeys from the ancient Aztec era to modern day through dances inspired by rituals, revolutions, and festivals. Featuring the renowned choreography of company founder **Amalia Hernández**, who **"brought a brilliant visual and theatrical sense to her dances"** (The New York Times) and live music provided by the **Ballet Folklórico de México ensemble**.

Individual tickets go on sale October 27, 2021 @ 9AM.

[Alvin Ailey American Dance Theater](#)

Wednesday, March 2, 2022 @ 7:30PM | Thursday, March 3, 2022 @ 7:30PM | Friday, March 4, 2022 @ 7:30PM | Saturday, March 5, 2022 @ 2PM | Saturday, March 5, 2022 @ 8PM | Sunday, March 6, 2022 @ 3PM

"Watching Alvin Ailey American Dance Theater can change your life. If that sounds like a slogan it's truth in advertising" (The New York Times). For over 60 years, Ailey has been **"doing what few major dance organizations do: It is keeping pace with the times, and the conversation"** (The Washington Post). The ground-breaking, forward-thinking company returns to Chicago as a **Visiting Resident Company** with programs of new and classic works, each one concluding with founder Alvin Ailey's masterpiece **Revelations**, the **"Ailey gift that somehow keeps on giving"** (The New York Times).

Individual tickets go on sale October 27, 2021 @ 9AM.

Ballet Hispánico – Doña Perón: The Rise and Fall of a Diva

Saturday, March 26, 2022 @ 7:30PM | Sunday, March 27, 2022 @ 3PM

“The Manhattan company — committed to exploring the Latino experience through movement — is flourishing” (Los Angeles Times). Ballet Hispánico returns to Chicago with a new full-length work by **Annabelle Lopez Ochoa** based on the life of **Eva Perón**. Led by Artistic Director and CEO **Eduardo Vilario**, who founded Chicago’s legendary **Luna Negra Dance Theater**, this innovative company has been celebrating and exploring Latinx cultures through innovative dance performances for over 50 years. **“Ballet Hispánico is an example of what makes our country beautiful. It is about the stories of people from various perspectives and points of view, and their life experiences”** (Broadway World).

Individual tickets go on sale October 27, 2021 @ 9AM.

Eifman Ballet of St. Petersburg - Russian Hamlet

Friday, May 20, 2022 @ 7:30PM | Saturday, May 21, 2022 @ 7:30PM | Sunday, May 22, 2022 @ 2PM

Russia’s most inventive ballet company — and an Auditorium Theatre **Visiting Resident Company** — returns to Chicago with company founder **Boris Eifman’s reimagined Russian Hamlet**. Eifman’s **“extravagantly theatrical ballets”** are **“driven by powerful, boldly drawn emotions”** (Toronto Star), performed expertly by **“ravishing dancers who are highly accomplished technicians and artists”** (Los Angeles Times). Eifman explores the full spectrum of human emotions in this story ballet that serves as **“a catalyst for re-examining the soul-crushing alienation of unbridled ambition”** (Chicago Tribune).

Individual tickets go on sale October 27, 2021 @ 9AM.

"MADE IN CHICAGO" DANCE SERIES

Ensemble Español Spanish Dance Theater

Saturday, October 16, 2021 @ 7:30PM

“Style, flair, and bravura are never lacking” (Chicago Tribune) when this world-renowned company returns to the Auditorium with its fiery blend of flamenco, folkloric, traditional, and contemporary styles. Celebrating their **45th anniversary** season titled **“Zafiro Flamenco (Sapphire Flamenco): New Era, New Works, New Legacies,”** the Chicago-based company brings the spirit of *España* to this one-night- only performance. Featuring passionate dancers, live flamenco music, and vibrant costumes, Ensemble Español Spanish Dance Theater **“never [fails] to demonstrate a grand theatricality, precision-tooled technique, and flamenco-based fire”** (Chicago Tonight).

Individual tickets go on sale August 13, 2021 @ 9AM.

Deeply Rooted Dance Theater

Saturday, October 23, 2021 @ 7:30PM

Reimagining contemporary dance by uniting **modern, classical, American, and African-American traditions**, this remarkable company, celebrating its **25th anniversary**, makes its full-evening debut on the Auditorium Theatre’s historic stage. WTTW says **“Deeply Rooted dancers set the stage on fire. The dancers are striking, with superb technique and an emotional heat ideally fitted to the choreography.”** The program features works by **nationally renowned choreographers** including the **world premiere** of an untitled work dedicated to **Quincy Jones** by Deeply Rooted’s Artistic Director **Nicole Clarke-Springer**.

Individual tickets go on sale August 13, 2021 @ 9AM.

Trinity Irish Dance Company

Saturday, February 5, 2022 @ 7:30PM

Chicago's own **boundary-pushing, genre-defying** Irish dance company brings its **"unique blend of traditional and innovative Irish dance and live music"** (See Chicago Dance) back to the Auditorium for its third appearance in the "Made in Chicago" Dance Series. With a focus on the company's powerful women dancers and its ability to incorporate **"the many cultural influences which accompany the interwoven histories"** (Chicago Tribune) of various dance styles, Trinity Irish Dance Company **"sweeps you away and entices you with mesmerizing footwork that seems unreal"** (Chicago Stage Standard).

Individual tickets go on sale October 27, 2021 @ 9AM.

[Giordano Dance Chicago](#)

Saturday, June 11, 2022 @ 7:30PM

For 59 seasons, Giordano Dance Chicago (GDC) has served as **"a prime example of a company that can simultaneously revel in the past and the present"** (Chicago Tribune). Considered **"jazz dance royalty"** (Chicago Tribune), the electrifying performers of America's original jazz dance company **"invariably run on high-octane fuel and generate a similarly high-powered response from their audience"** (Chicago Tonight). The high-energy company heats up the Auditorium Theatre stage with **an evening not to be missed!**

Individual tickets go on sale October 27, 2021 @ 9AM.

MUSIC SERIES

[Too Hot to Handel: The Jazz-Gospel Messiah](#)

Saturday, January 15, 2022 @ 7:30PM | Sunday, January 16, 2022 @ 3PM

For 17 years, this **"exuberant, jazz-gospel makeover"** (Chicago Tribune) of Handel's classic *Messiah* **has brought Chicagoans together** every Martin Luther King, Jr. weekend! This inspirational performance features world-class musicians filling the Auditorium's historic stage with a chamber orchestra, jazz combo, a huge choir, and three gifted soloists: **Alfreda Burke, Karen-Marie Richardson, and Rodrick Dixon.** **"Too Hot to Handel: The Jazz-Gospel Messiah is your grandmother's choral classic sliced, diced, spiced, swirled, swung, amplified, and totally reinvented"** (Chicago Reader).

Individual tickets go on sale August 13, 2021 @ 9AM.

NATIONAL GEOGRAPHIC LIVE SERIES

[Wild Hope](#)

Sunday, January 23, 2022 @ 2PM

Photographer and filmmaker **Ami Vitale** shares her personal odyssey — from documenting the heartbreaking realities of war to witnessing the inspiring power of an individual to make a difference. Hear her awe-inspiring stories of the reintroduction of **northern white rhinos** and **giant pandas** to the wild, as well as **Kenya's first indigenous-owned and run elephant sanctuary.** Join us as she shares the incredible images and adventures that have transformed her into a **celebrated global storyteller, photographer, and filmmaker.**

Individual tickets go on sale August 13, 2021 @ 9AM

[Spinosaurus: Lost Giant of the Cretaceous](#)

Sunday, February 27, 2022 @ 2PM

Meet **Spinosaurus**, the largest predatory dinosaur yet discovered — **larger than T. rex** — and hear the incredible story of how this prehistoric giant was almost lost to science, before being uncovered again with the help of paleontologist **Nizar Ibrahim.** With **amazing video**

recreating the lost world of the Cretaceous-era Sahara, Ibrahim tells the story of Spinosaurus' discovery, loss, and rediscovery, and explains what — other than its size — makes this ancient monster unique.

Individual tickets go on sale October 27, 2021 @ 9AM.

Social by Nature

Sunday, April 17, 2022 @ 2PM

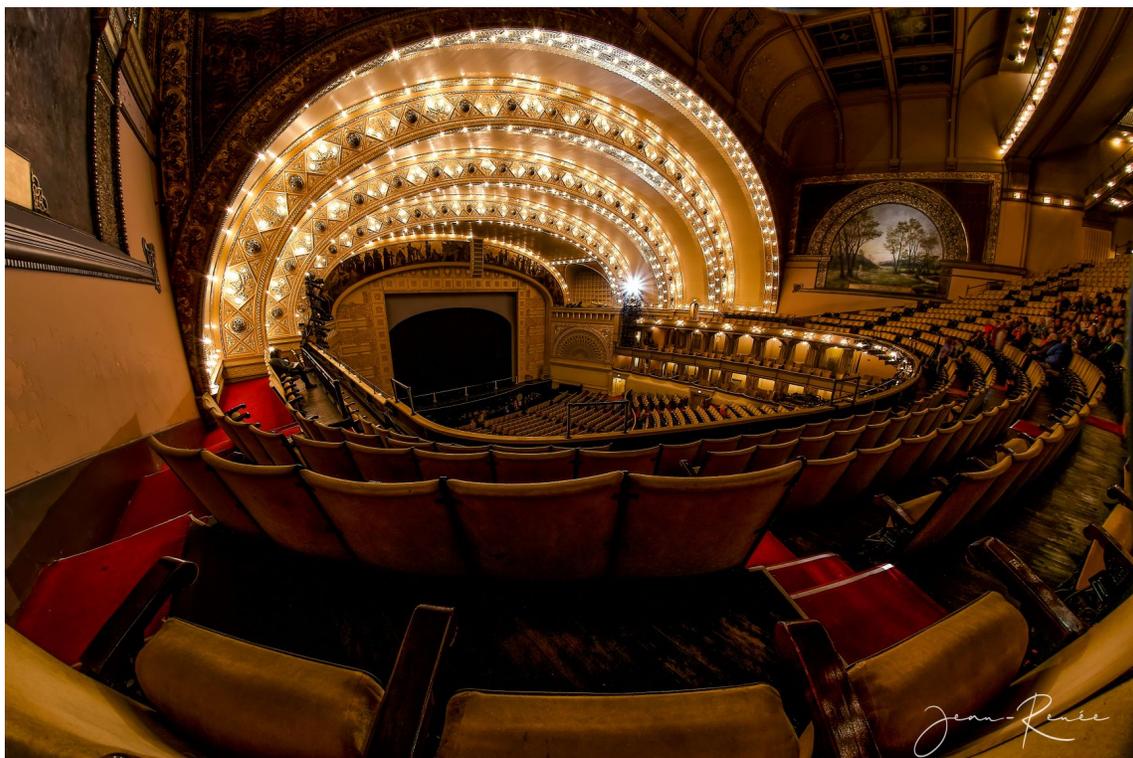
What's a human? We are, at our core, social mammals. We build relationships, communicate, reproduce, establish territories, and adapt to shrinking resources. **Chimpanzees, wolves, and gorillas are among the most charismatic of the social mammals** we know — besides ourselves. We identify with them as species, groups, and even as named individuals. **They're also under threat.** Join biologist-turned-photographer **Ronan Donovan** as he talks about the incredible similarities we humans share with other social mammals in the animal kingdom, and what we can learn from them.

Individual tickets go on sale October 27, 2021 @ 9AM.

ABOUT THE AUDITORIUM THEATRE

The Auditorium Theatre, located at 50 E Ida B Wells Dr at Roosevelt University in Chicago, is an Illinois not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as The Theatre for the People. The theatre opened on December 9, 1889 and is committed to the continued restoration and preservation of this National Historic Landmark. For a complete listing of events at the Auditorium Theatre, please visit AuditoriumTheatre.org.

The Auditorium Theatre 2021-22 Season is made possible in part with support from **The Florian Fund, the John D. and Catherine T. MacArthur Foundation, and the Palmer House Hilton**. This season is partially supported by a **CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events**. The Auditorium Theatre acknowledges support from the **Illinois Arts Council Agency**.



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Too Hot to Handel: The Jazz-Gospel Messiah

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Giordano Dance



Video created by Hugo Hentoff. Alvin Ailey American Dance Theater's Solomon Dumas and Sarah Daley-Perdomo, photo by Todd Rosenberg. Auditorium Theatre photo by Jean Renée Photography.

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CHICAGO'S LANDMARK STAGE EST. 1889

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