

"Behind-the-Scenes: Creation of *13 Tongues*" Streams for FREE Starting November 13!

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AUDITORIUM THEATRE

CHICAGO'S LANDMARK STAGE® EST. 1889

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**THE AUDITORIUM THEATRE PRESENTS
A FOUR-EPIISODE VIDEO SERIES FROM
CLOUD GATE DANCE THEATRE OF TAIWAN:
"BEHIND-THE-SCENES: CREATION OF *13 TONGUES*"**

Streaming For Free!

**First Episode Features Artistic Director CHENG Tsung-lung's
Full-Length Piece *Beckoning*
Plus an Introduction of the Behind-the-Scenes
Creation of *13 Tongues*.**

(Next Three Episodes Will Air in 2021)

[Episode 1 Premieres November 13 And Runs For Free Through November 23!](#)



(CHICAGO, IL) – The Auditorium Theatre presents a video series from [Cloud Gate Dance Theatre of Taiwan - "Behind-the-Scenes: Creation of 13 Tongues"](#) - with four episodes starting November 13 through the spring of 2021. This will be a FREE streaming event available on the Auditorium Theatre's [Facebook](#) and [YouTube](#) channels.

Cloud Gate Dance Theatre of Taiwan was scheduled to open the Auditorium Theatre's 2020-21 International Dance Series this fall, and will be rescheduled to a future season.

"We are thrilled to still bring Cloud Gate Dance Theatre of Taiwan to our patrons this season," said Auditorium Theatre CEO **Rich Regan**. "This series gives dance fans an in-depth look at the making of *13 Tongues*, a piece we look forward to presenting on our historic stage in the future."

Created by Cloud Gate's Artistic Director **CHENG Tsung-lung**, *13 Tongues* is based on his mother's stories about a street artist in the 1960s named Thirteen Tongues. This legendary storyteller was said to portray multiple roles of all walks of life in Bangka, the oldest district in Taipei City, rich with temples, religious rites, and festive parades. In this piece, CHENG transforms his childhood memory of the Taoist rites and bustling street life of Bangka into a fantasy world.

The first episode of this four-part series premieres on Friday, November 13 @ 6PM CST, and features CHENG's full-length piece *Beckoning* (2015), considered a prologue to *13 Tongues* as some of its images, especially the movement styles and colors, can be seen in *Beckoning*.

The first episode also includes a **10-minute segment that introduces a behind-the-scenes exploration of the creation of 13 Tongues**.



The Auditorium Theatre's presentation of Cloud Gate Dance Theatre of Taiwan's Video Series is supported by ALPHAWOOD FOUNDATION CHICAGO.

Cloud Gate Dance Theatre of Taiwan's Dance-on-Camera digital presentation is made possible in part by a major grant from Ministry of Culture, R.O.C. (Taiwan) and Taipei Cultural Center in New York.

Event Information

[CLOUD GATE DANCE THEATRE OF TAIWAN](#) ["Behind-the-Scenes: Creation of 13 Tongues"](#)

Episode 1: Premieres Friday, November 13 @ 6PM CST (approximately 50 minutes long and available through November 23 @ 11:59PM CST)

Episodes 2, 3, 4: Coming in Winter/Spring of 2021

Available for FREE - streaming on Auditorium Theatre's [Facebook](#) and [YouTube](#) channels. RSVP here at the [Facebook Event](#).

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About The Auditorium Theatre

The Auditorium Theatre, located at 50 E Ida B Wells Dr at Roosevelt University in Chicago, is an Illinois not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as The Theatre for the People. The organization also is committed to the continued restoration and preservation of this National Historic Landmark.

The Auditorium Theatre 2020-21 Season is made possible in part with support from **The Florian Fund**, the **John D. and Catherine T. MacArthur Foundation**, the **City of Chicago's Department of Cultural Affairs and Special Events**, the **Illinois Arts Council Agency**, and the **Palmer House**, a Hilton Hotel.

For more information visit AuditoriumTheatre.org.

2020-21 SEASON SPONSORS

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Photo of *13 Tongues* by LIU Chen-hsiang. Photo of *Beckoning* by Gia To.
Photo of Auditorium Theatre by Lucio Vergara.



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