

FINAL CAMP PERFORMANCE

JULY 17
2020



HEARTS TO ART



Tradition

SESSION ONE

July 6-17 | Ages 7-10

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE[®] EST. 1889

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THE THEATRE FOR THE PEOPLE
.....

A LETTER FROM OUR CAMP DIRECTOR

WELCOME TO THE 16TH YEAR OF HEARTS TO ART!

The theme for this year is Tradition. It was a theme that I chose many months ago when we started the conversation of changing our memorial ceremony. For the past 15 years, Hearts to Art has always done a memorial to honor our campers' parents who have died, by having a balloon launch ceremony at Buckingham Fountain. We decided that for environmental reasons, this practice is no longer responsible. How can we have a memorial about honoring life if we are not honoring the life of our planet?

On the other hand, Balloon Launch is so synonymous with camp that to celebrate our 15th anniversary, Hearts to Art staff had balloons on our camp t-shirts. It is the image on our programs. On our website. On our brochures. It is an image that campers draw in letters to us and that campers and caregivers alike, share as the meaningful cornerstone of our community.

So as the Camp Director I have been thinking a long time about how to best pay tribute to this element of camp that was going to be different, and that while different is not always bad, it is often hard and complicated — especially when it feels out of our control.

So I decided our theme should be Tradition.

By making that the theme, my hope was to spend the summer talking honestly and openly with our campers about how traditions change and how to hold on to elements of traditions even when they look different. By experiencing the death of a parent, our campers already know so much about traditions being altered and my hope was to have the opportunity to address that as well. What do traditions mean to us? What purpose do they serve? When does it feel good to keep a tradition alive even when it's different? When does it feel good to change a tradition entirely? How do you celebrate or honor something when you are forced by circumstance to do it differently than you wish? How do you let yourself be happy about what you are celebrating, and yet simultaneously hold space to mourn what is lost? There is no one answer to these questions, but by addressing them, I hoped that campers could regain a sense of order in situations that may have felt chaotic and put upon them.

This was in November.

Never in a million years could I have imagined all the traditions that we would have to alter between then and now. But here we are. In a world that looks different to all of us, in one way or another, with many traditions, at camp and outside of camp, being adjusted rapidly all around us in a world where we all probably wish we had a little more control.

A LETTER FROM OUR CAMP DIRECTOR

So I was forced to ask myself the questions I was going to ask our campers. What are the point of our traditions? How do we honor them? How do we make them positive even if they look different? What is essential that we hold on to and what can we adjust, at least for the time being?

I am proud of camp this year. I am immensely proud of our whole staff who leapt into the unknown with me to make this year beyond expectation. It is their passion and dedication to this program that makes it what it is. I am proud of our caregivers and campers who stood by our community even though it has been hard and full of uncertainty. I am proud of the new traditions we are creating, even as I actively mourn the ones we can't participate in this year.

Even under these circumstances, our campers have spent two weeks in meaningful community together. We have made space for their feelings about the loss of their parents but also the uncertainty of the world. We have done music, dance and theatre, we have worked with therapists, explored mindfulness, physical exercise, visual arts, craft making, cooking, baking and more. We have honored our old traditions from when we were all together in one room and created new traditions in our own homes with our families as we have all participated together, while apart.

We have even made a show for you to watch today!

A sweet 16 is a coming of age celebration. Ours looks different than we had hoped it would, but our community is a resilient one and the maturity of our program has led us to a place where we are able to thrive, even when the unexpected happens. Maybe honoring that, is actually the perfect way to come of age.

Thank you for being here and enjoy the show!



With Strength, Love, and Peace

Sarah Illiatovitch-Goldman

TODAY'S PROGRAM

CAMP SONG

Lean on Me by Bill Withers

Featuring: EVERYONE!

DANCE

Sir Duke by Stevie Wonder

Featuring: Anaya, Layla, Grace, Ayana, Lucas, Andrea, and A'Shira

CAMPER DEVELOPED WORK

From our Workshop with Opera-Matic

THEATRE

LipSync Extravagana!!!

- **Sunflower by Post Malone**
- **Every Breath You Take by The Police**

Featuring: Oliver, Halle, Trevell, Eliseo, Rycken, and Jacob

CAMPER DEVELOPED WORK

From our Work with PlayMakers Theatre

HEARTS TO ART ALUM PIECES

- **Untitled (about Cannibal Cows)**

By: Jayvon

- **King Banana Face**

By: Ruby

- **Your Passions Are Awesome. Do What You Want to Do.
The What To Do Story**

By: Lenard, Arthur, Allison, Ayushi, and Tarzan

HEARTS TO ART 2020 PIECE

The Faces Crazy Friday

By: Halle, Layla, and Allison

SONG

Written by the Campers and Heather Styka

Featuring: Malachi, Lily, Matthew, Allison, Olivia, and Jaedon

CAMP DANCE

A Mash-up of Camp Dances from the Past to Honor our Great Tradition!

Featuring: EVERYONE!

MEET THE CAMPERS | YELLOW GROUP



JAEDON BALL | Jaedon enjoys both music and dancing. When he is older, he'd like to be a firefighter or a singer. If he could visit any place in the world, Jaedon would want to go somewhere new — somewhere he has never been before! This is Jaedon's second year at Hearts to Art, he loves super heroes and makes an excellent Spiderman — especially during games of Celebrity with Chazie.

RYCKEN DUBOIS | Rycken's favorite type of art is drawing. When he is older, he wants to be a robot inventor. His favorite subject in school is math. If he could visit anywhere in the world, he would go to the bottom of the ocean! Rycken's role model is his dad and he would like to dedicate this performance to him.

MALACHI JOHNSON | Malachi's favorite art discipline is drawing. He would like to be a firefighter when he is older, and his favorite subjects in school are math and reading. Malachi would love to visit and explore the state of Utah. His role model is his mom because "she takes care of him" and "is super great" and "teaches him everything he needs to know."

ELISEO LEMOS | Eliseo's favorite type of art is drawing. He wants to become a doctor when he's older. In school, he enjoys both science and writing. If he could visit anywhere in the world, it would be the bottom of the sea! Eliseo would like to dedicate his performance to his dog Princess.

TREVELL MILLER | Trevell's favorite type of art is dancing. He wants to be a military medic when he is older, and his favorite subjects in school are science and math. If he could visit anywhere in the world, he would visit Oklahoma. His role model is his grandma because "she loves him." Trevell would like to dedicate his performance to his entire family.

Group Leader: Jane Kittendorf
Junior Counselor: Journei Barlow-Howard

MEET THE CAMPERS | RED GROUP



OLIVER “OLLIE” DAHLGREN | Ollie loves theatre because it is super fun and wants to be an actor when he grows up. If Ollie could go anywhere in the world, he would go to Hollywood and become a movie actor right away and make money doing it. His favorite subject in school is math because it is really fun. Ollie dedicates this performance to his mom, who is accomplished and his role model and really awesome.

HALLE HUTCHINSON | Halle likes expressing her feelings through music. Halle wants to be an environmental activist and save the Earth so that she doesn't have to live a boring life on Mars. To begin, she would like to climb the mountains in Capetown, South Africa. Her favorite subject in school is math because she finds it easy. Halle's role model is her mom because she is very accomplished. Halle would like to dedicate this performance to herself, because she feels everyone should be proud of themselves.

MATTHEW JOHNSON | Matthew's favorite type of art is dance and he especially likes dancing along with the Hearts to Art camp song. When Matthew grows up, he wants to be a firefighter and help save people. If he could go anywhere in the world, Matthew would travel to New York on a plane because he thinks New York looks really cool in pictures. His favorite class is math because he finds it easy. Matthew's role model is his mom and he enjoys doing good things for her. Matthew would like to dedicate his performance to everyone at camp because he looks up to everyone here.

LILY RAMOS | Lily believes that music is her destiny. Lily wants to be a scientist because she wants to invent new things and make the world less plain. In fact, her favorite subject is science because she wants to invent something that can make her fly. Lily would like to visit China because a lot of things are made there. Lily's role model is Billie Eilish because she wants to be a singer and dye her hair. Lily dedicates her performance to Gilli, the leader of the Rockin' Red Angels with water bottles.

Group Leader: Gillian Leonard | **Junior Counselor:** Evin Williams

MEET THE CAMPERS | BLUE GROUP



ALLISON BROOKS | Allison knows and can sing a million different songs. She is always singing and wants to be a singer when she grows up. If not a singer, she would love to become a doctor or a teacher instead. Music is of course her favorite subject in school. Eventually, Allison would like to make her way to Paris, France. Her role model is her sister because she helps with the Girl Scouts and gives to people experiencing homelessness. Allison would like to dedicate the final show to her friends, family, the junior counselors, and all the other counselors.

ANYA HAYWOOD | Anaya is a talented actress who loves to be on the theatre stage. When she gets older, she also wants to take the spotlight in the courtroom and become an accomplished lawyer. She also has Mexico in her sights as an ideal destination to visit one day. Anaya would like to dedicate her performance to her family because they mean so much to her.

A'SHIRA MANUEL | A'Shira loves to read and loves to draw! Drawing helps her ease her anxiousness when it arises. When she gets older, she is going to go to medical school and become a doctor. A'Shira has a very similar personality to her dad and she looks forward to following in his footsteps. A'Shira would like to dedicate this performance to her dad.

JACOB RIVERA | Jacob is a man of many talents and interests! He enjoys participating in all forms of performance, so it is just too hard to choose which one his favorite. He also loves science and is going to pursue science as a career path. Hawaii is the ideal destination for him, and he hopes to one day visit the subtropical paradise.

GRACE SARTHER | Grace's love of music was sparked by her grandma who plays the violin and her mom who plays the piano. She can now play both instruments herself. She loves to read and is going to study architecture and design and become an architect when she gets older. Grace would like to dedicate this performance to her role model, her mom, who has always been there for her and helped her with dance.

Group Leader: Ayanna Meadows

Junior Counselor: Loyan Gould

MEET THE CAMPERS | PURPLE GROUP



LAYLA BUDNIK | Layla is a dancer through and through. Dance class is her favorite class at her fine arts school, and she is greatly inspired by Jennifer Lopez and her level of talent she brings to the stage. Self-care is also extremely important to Layla and she said if she could go anywhere into the world it would be to a private island so she could have a place to reflect. Layla would like to dedicate her performance to her mom and dad.

ANDREA CRUZ | Andrea loves a challenge and that is why she enjoys dance so much. She one day hopes to be a professional dancer or a lawyer, or even a professional dancing lawyer. Now that would be a challenge! Andrea also loves the harder subjects in school like reading and math. She one day would like to visit the Philippines, the place where her family is from. Her family is a great inspiration and support system for her, as her siblings do not sugar coat the negatives and celebrate the positives when she is learning how to do new things. This performance is dedicated to her older sister who is always in the audience cheering for her.

OLIVIA "LIVIE" HAYWOOD | Livie loves to dance and express herself through movement. She finds the art of dancing fun and a great way to show how you are feeling without words. Olivia also greatly enjoys math in school and is one day going to be a pediatrician. One day Olivia hopes to go to Haiti and visit her mom's side of her family. She would like to dedicate her performance to her family.

LUCAS JOHNSON | Lucas loves to express himself through visual arts and help others see the world as he sees it with his own eyes. He loves to create things and would consider art as his main hobby. Through his art he shows his bravery, strength, enthusiasm and courage. His personality is inspiring, and he brings a bright light into every room.

AYANA REASON | Ayana is a visual artist who greatly enjoys making pictures and paintings to ease her mind and to inspire calmness within her life. She currently is in the gifted art program at her school and hopes to be an artist professionally one day. Eventually she would like to visit the beautiful state of California and spend time with her mom's side of the family. Her marvelous performance is dedicated to her amazing dad.

Group Leader: Grace Law
Junior Counselor: Jeanette Kouassi

HEARTS TO ART | 2020 STAFF

LEADERSHIP TEAM

Camp Director: Sarah Illiatovitch-Goldman
Assistant Camp Director: Molly Mehl
Camp Registrar: Khalid Long
Camp Coordinator: Nailah Cartman
Clinical Director: Emily Berman

CLINICAL INTERNS

Mariam Alieu | Maggie Pucker

TEACHING ARTISTS

Music: Heather Styka
Theatre: Chazie Bly
Dance: Anna Roemer

GROUP LEADERS

Yellow Group: Jane Kittendorf
Red Group: Gillian Leonard
Blue Group: Ayanna Meadows
Purple Group: Grace Law

JUNIOR COUNSELORS SESSION ONE

Yellow Group: Journei Barlow-Howard
Red Group: Evin Williams
Blue Group: Loyan Gould
Purple Group: Jeanette Kouassi

HEALING COUNSELORS

Jackie Ader | Jean Hausmann | Nicki Keen
Robert Manrique | Benita Whitfield

AUDITORIUM STAFF

Director of Education and Creative Engagement: Tiffany Brown
Chief Executive Officer: Rich Regan
Chief Development Officer: Judie Green



VOLUNTEERS

Chih-Jou Cheng | Kylin Fisher | Abby Goodson
Dillon Goodson | Nell McKeown | Denise Santomauro
Brittney West

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HEARTS TO ART

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