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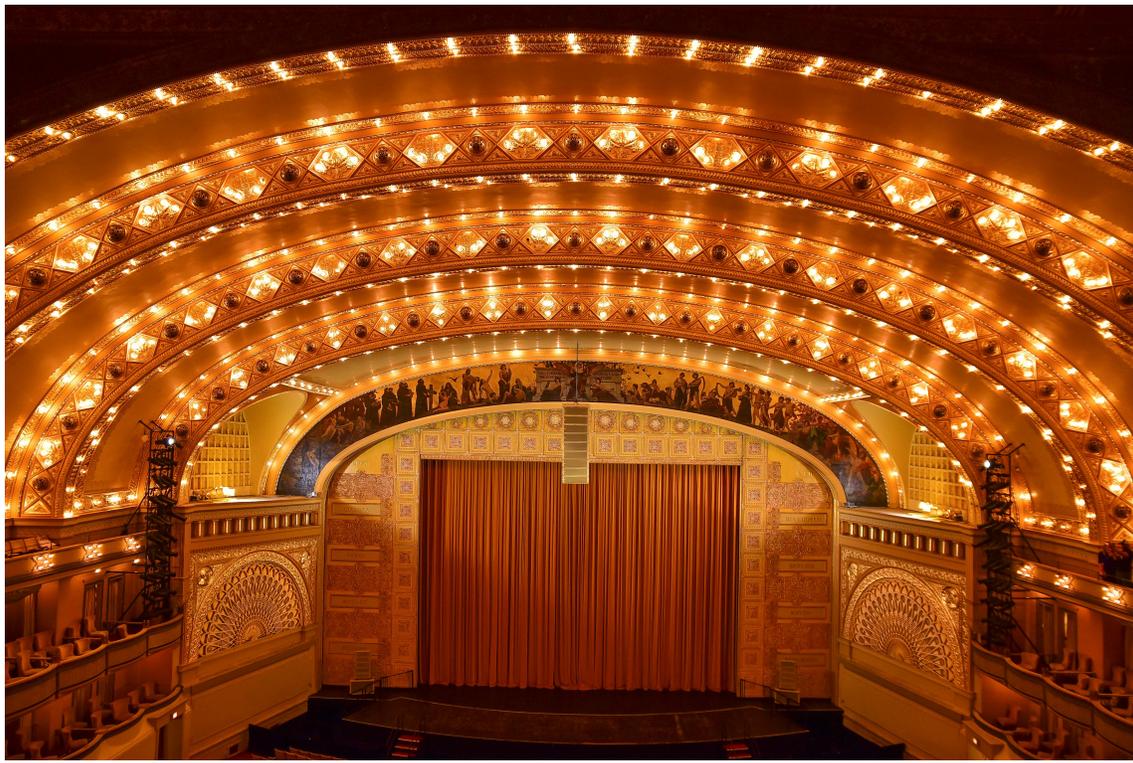
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# AUDITORIUM THEATRE

## CHICAGO'S LANDMARK STAGE® EST. 1889

### UPCOMING EVENTS AT THE AUDITORIUM THEATRE

#### Show Listings and Information Through December 29, 2019



#### [DANCE FOR LIFE](#) | August 17

Dance for Life returns to the Auditorium Theatre with a spectacular program including six of Chicago's premiere dance companies – Chicago Dance Crash, Chicago Human Rhythm Project, Ensemble Español Spanish Dance Theater, Giordano Dance Chicago, Hubbard Street Dance Chicago and The Joffrey Ballet—and a finale by Randy Duncan. Proceeds from Dance for Life support the Dancers' Fund, which provides financial assistance to dance professionals facing critical health issues that adversely affect their ability to work, plus annual contributions to HIV/AIDS prevention, treatment and advocacy organizations. Dance for Life 2019 will be followed by a Gala Celebration with the dancers at Hilton Chicago. For Gala tickets and priority Dance for Life seating, please call 312.922.5812.

#### [Event Information](#)

Saturday, August 17 | 6PM

**Individual tickets start at \$15 and are available online [here](#) or by phone at 312.341.2300. Dance for Life is also available as an add-on to any Auditorium Theatre [subscription](#) for the 2019-20 Season.**

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**HIP-HOP ORCHESTRA IN CHICAGO** | August 24

When was the last time you witnessed strings, horns, woodwinds, and piano at a hip-hop concert? Add to that a party-rocking DJ, a fierce soul-songstress, and a fire-breathing MC, and that is still but a fraction of what you'll get when you catch [Thee Phantom & The Illharmonic Orchestra](#) live!

Event Information

Saturday, August 24 | 7:30PM

**Individual tickets start at \$39 and are available online [here](#) or by phone at 312.341.2300.**

**PR Contact:** Jeffrey McNeill | [jeffreymcneill711@gmail.com](mailto:jeffreymcneill711@gmail.com)

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**KING CRIMSON – 2019 TOUR "CELEBRATING 50 YEARS"** | September 10

King Crimson's packed three-hour shows regularly include material from 12 of their 13 studio albums, including many of the songs from their seminal 1969 album "In The Court of the Crimson King". The new 8-piece line-up plays many historic pieces which Crimson have never played live, as well as new arrangements of Crimson classics. There are also new instrumentals and songs, as well as the compositions by the three drummers, Pat Mastelotto, Gavin Harrison and Jeremy Stacey, which are a regular highlight. A unique show, where eight of the best musicians in the world play music without distraction or adornment.

Event Information

Tuesday, September 10 | 8PM

**Individual tickets are still available starting at \$39.95 and are available online [here](#) or by phone at 800.943.4327.**

**PR Contact:** Dan Owczarczak | [midwestpress@LiveNation.com](mailto:midwestpress@LiveNation.com)

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**GET OUT WITH THE CHICAGO SINFONIETTA** | September 21



The live concert experience of Academy Award®-winning filmmaker Jordan Peele's *Get Out* comes to the Auditorium Theatre in this Midwest premiere. Score composer Michael Abels conducts the Chicago Sinfonietta, the city's most diverse and inclusive orchestra, as they accompany the film with Abels' heart-pounding music. *Get Out*, nominated for four Academy Awards including Best Picture, is a film that is equal parts gripping thriller and provocative social commentary.

Event Information

Saturday, September 21 | 7:30PM

**Individual tickets start at \$29 and are available online [here](#) or by phone at 312.341.2300. Tickets for *Get Out with the Chicago Sinfonietta* are available now as part of the Auditorium Theatre's American Music Series [subscription](#), which offers a 25% discount and also includes [Disney in Concert: Tim Burton's \*The Nightmare Before Christmas\*](#), [Chicago Celebrates Sondheim!](#), and [Too Hot to Handel: The Jazz-Gospel Messiah](#). Discounted tickets for [groups](#) of 10 or more people are also available now.**

**PR Contact:** Lily Oberman | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

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**NATIONAL GEOGRAPHIC LIVE – BETWEEN RIVER AND RIM: HIKING THE GRAND CANYON** | September 24

In an effort to learn more about the uncharted glory of the Grand Canyon, which was officially declared a National Park 100 years ago, writer Kevin Fedarko and photographer/filmmaker Pete McBride set off on an audacious and demanding adventure to travel the length of the canyon on foot. These National Geographic explorers shed light on the environmental challenges that the

National Park currently faces and share stories from their trek, accompanied by McBride's stunning photos and videos that showcase the beauty of the landmark canyon.

**ELIZABETH YNTEMA & MARK FERGUSON – Series Sponsors (Chicago, IL) | CIBC and THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsors | Grand Canyon Trust – Between River and Rim Sponsor**



### Event Information

Tuesday, September 24 | 7PM

Wednesday, September 25 | 11AM – One hour Student Matinee

**Individual tickets start at \$42 and are available online [here](#) or by phone at 312.341.2300. Tickets for *National Geographic Live – Between River and Rim: Hiking the Grand Canyon* are also available as part of the Auditorium Theatre's National Geographic Live Series [subscription](#), which offers a 25% discount and also includes [On the Trail of Big Cats](#), [Adventures Among Orangutans](#), and [Ocean Soul](#). Discounted tickets for [groups](#) of 10 or more people are also available now.**

**Tickets for the Student Matinee are \$10 for groups of 10 or more K-12 students. To reserve seats for the Student Matinee, visit [AuditoriumTheatre.org](#), call 312.341.2300, or email [sales@auditoriumtheatre.org](mailto:sales@auditoriumtheatre.org).**

**PR Contact:** Lily Oberman | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

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### **ENSEMBLE ESPAÑOL SPANISH DANCE THEATER/CERQUA RIVERA DANCE THEATRE**

October 4

Two beloved Chicago companies that explore identity and culture through dance and music share the Auditorium Theatre's stage in this one-night-only performance. The world-renowned Ensemble Español Spanish Dance Theater, in residence at Northeastern Illinois University, is "pushing Spanish dance into the 21<sup>st</sup> century" (Chicago Tribune), fusing flamenco, folkloric, classical, and contemporary styles. Celebrating its 20<sup>th</sup> anniversary, Cerqua Rivera Dance Theatre "has never looked better" (See Chicago Dance), using dance, music, and visual art to contemplate the ideas and themes that shape our communities.



### Event Information

Friday, October 4 | 7:30PM

**Individual tickets start at \$29 and are available online [here](#) or by phone at 312.341.2300. Tickets for Ensemble Español Spanish Dance Theater/Cerqua Rivera Dance Theatre with the Chicago Sinfonietta are also available as part of the Auditorium Theatre's "Made in Chicago" Dance Series [subscription](#), which offers a 25% discount and also includes [Trinity Irish Dance Company](#) and [Giordano Dance Chicago](#). Discounted tickets for [groups](#) of 10 or more people are also available now.**

**PR Contact:** Lily Oberman | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

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### **THE JOFFREY BALLET – JANE EYRE** | October 16-27

Choreography: Cathy Marston | Music: Philip Feeney

The Joffrey Ballet, in partnership with American Ballet Theatre, brings Marston's "quietly enthralling" (The Guardian) adaptation of Charlotte Brontë's classic novel to the U.S. for the first time. Marston's celebrated ballet combines theater and dance to tell the coming-of-age story of Jane Eyre, one of literature's most iconic characters.

Set to music by Philip Feeney, Marston's *Jane Eyre* challenges the idea of a classic ballet heroine. After a difficult upbringing, Jane becomes the Governess for the mysterious Mr. Rochester, discovering the struggles of society's expectations. With stirring choreography and a captivating Victorian design, this avant-garde ballet shows that love can conquer any obstacle.

CHICAGO PREMIERE

Event Information

Wednesday, October 16 | 7:30PM  
Friday, October 18 | 7:30PM  
Saturday, October 19 | 2PM  
Saturday, October 19 | 7:30PM  
Sunday, October 20 | 2PM  
Thursday, October 24 | 7:30PM  
Friday, October 25 | 7:30PM  
Saturday, October 26 | 2PM  
Saturday, October 26 | 7:30PM  
Sunday, October 27 | 2PM

**Individual tickets go on sale Thursday, August 1 at 10AM.**

**PR Contact:** Amanda Berrios | [amanda@silvermangroupchicago.com](mailto:amanda@silvermangroupchicago.com) | 312.932.9950 x10

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**DISNEY IN CONCERT: THE NIGHTMARE BEFORE CHRISTMAS**

October 31+November 1



"What's this? What's this?" No, it's not a dream... *The Nightmare Before Christmas* is returning to Chicago! Get in the Halloween spirit with a screening of Tim Burton's classic stop-motion film, featuring beloved songs like "This Is Halloween!" and "Jack's Lament" performed live-to-film by the Chicago Philharmonic, who "truly [bring] to life the spooky magic of Danny Elfman's legendary music" (Chicago Stage Standard). This new Chicago tradition has everything you need to celebrate Halloween with your family or your

friends: Dress in your Halloween or *Nightmare* finest and come early for trick-or-treating, fun activities, and a costume contest in the Auditorium Theatre's historic...and perhaps even haunted... lobby.

Event Information

Thursday, October 31 | 7:30PM  
Friday, November 1 | 7:30PM

**Tickets for *The Nightmare Before Christmas* start at \$30 and are available online [here](#) or by phone at 312.341.2300. available now as part of the Auditorium Theatre's American Music Series [subscription](#), which offers a 25% discount and also includes [Get Out with the Chicago Sinfonietta](#), [Chicago Celebrates Sondheim!](#), and [Too Hot to Handel: The Jazz-Gospel Messiah](#). A three-show package, which includes *Get Out*, *The Nightmare Before Christmas*, and *Chicago Celebrates Sondheim!* is also available at a 20% discount. Discounted tickets for [groups](#) of 10 or more people are also available now.**

**PR Contact:** Lily Oberman | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

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**93XRT PRESENTS THE STRING CHEESE INCIDENT** | November 7-9

Over the past decade, The String Cheese Incident has emerged as one of America's most significant independent bands. Born in 1993 in Colorado's Rocky Mountains, SCI has since released 12 albums and countless live recordings from their relentless tour schedule. 2019 marks their 25th year as a band, with a history packed full of surreal experiences, epic moments, groundbreaking involvement, and huge accomplishments. They have been recognized for their commitment to musical creativity and integrity, for their community spirit, philanthropic endeavors, and for their innovative approach to the business of music.

Event Information

Thursday, November 7 | 7:30PM  
Friday, November 8 | 7:30PM  
Saturday, November 9 | 7:30PM

**Individual tickets start at \$29.50 and are available online [here](#) or by phone at 312.341.2300.**

**PR Contact:** Emily Ginsberg | [ginsberg@bighassle.com](mailto:ginsberg@bighassle.com)

## **SLEEPING BEAUTY DREAMS** | November 10

*Sleeping Beauty Dreams* is an unprecedented show in which contemporary dance meets state-of-the-art, real-time avatar-mapping projection technology and contemporary music to create a new kind of multi-dimensional scenic experience. No one has ever explored what the Princess was dreaming while she slept for 100 years. For the first time ever, experience her dreams through real-time digital avatars, groundbreaking music produced by Noisia, and world-class choreography.

The show takes one of the most iconic stories, Tchaikovsky's *Sleeping Beauty*, and explores the dreams of the Sleeping Beauty instead of the original scenario. Millions of this fairy tale's fans know by heart the beginning and the end of the story, but no one has previously known about what happened to the Princess while she was asleep. What dreams did she see? We unravel the mystery of Princess Aurora's 100-year long sleep, the uncharted territory that has never been part of the original libretto.

Unlike a contemporary ballet that mainly reinforces choreography, yet may involve elements of art and technology, this project integrates visual art, dance, and technology as equally essential components of the production.

### Event Information

Sunday, November 10 | 7PM

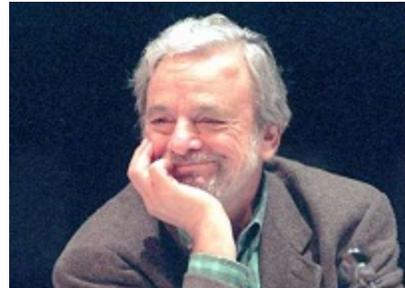
**Individual tickets start at \$35 and are available online [here](#) or by phone at 312.341.2300.**

**PR Contact:** Jessica Wade Pfeffer | [jessica@jwipr.com](mailto:jessica@jwipr.com) | 305.804.8424

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## **CHICAGO CELEBRATES SONDHEIM!** | November 16

The Auditorium Theatre salutes Stephen Sondheim, America's greatest living composer and lyricist who celebrates his 90<sup>th</sup> birthday this season, with a one-night-only performance. Directed and produced by Chicago's own Joan Curto, who offers "an illuminating way to celebrate the riches of Sondheim's art" (Chicago Tribune), singers from across the city bring their unique voices to selections from *Sweeney Todd*, *Follies*, *Company*, *West Side Story*, and more. The legend's beloved music will be performed by the Chicago Philharmonic, conducted by Rich Daniels.



**THE WALSH GROUP – Presenting Sponsor**

### Event Information

Saturday, November 16 | 8PM

**Individual tickets start at \$30 and are available online [here](#) or by phone at 312.341.2300. Tickets for *Chicago Celebrates Sondheim!* are also available as part of the Auditorium Theatre's American Music Series [subscription](#), which offers a 25% discount and also includes [Get Out with the Chicago Sinfonietta](#), [The Nightmare Before Christmas](#), and [Too Hot to Handel: The Jazz-Gospel Messiah](#). A three-show package, which includes *Get Out*, *The Nightmare Before Christmas*, and *Chicago Celebrates Sondheim!* is also available at a 20% discount. Discounted tickets for [groups](#) of 10 or more people are also available now.**

**The Auditorium Theatre's 2019 Annual Fall Gala, honoring Patti Eylar and Charlie Gardner, precedes the performance and includes a ticket to the show and a Gala reception and dinner at the Palmer House. For more information contact Kelly at 312.341.2364 or [ksaroff@auditoriumtheatre.org](mailto:ksaroff@auditoriumtheatre.org).**

**PR Contact:** Lily Oberman | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

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## **AN EVENING WITH DAVID SEDARIS** | November 21

Join best-selling author and NPR contributor David Sedaris for an evening featuring all-new stories, an audience Q&A, and a book signing. With sardonic wit and incisive social critiques, Sedaris has become one of America's pre-eminent humor writers. The great skill with which he slices through

cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today. Sedaris returns to the road following the release of his most deeply personal and darkly hilarious collection, *Calypso*. Sedaris sets his formidable powers of observation toward middle age and mortality. Make no mistake: these stories are very, very funny—it's a book that can make you laugh 'til you snort, the way only family can. Sedaris's powers of observation have never been sharper, and his ability to shock readers into laughter unparalleled. But much of the comedy here is born out of that vertiginous moment when your own body betrays you and you realize that the story of your life is made up of more past than future. If you love David Sedaris's cheerfully misanthropic stories, you might think you know what you're getting into at his live readings. You'd be wrong. To see him read his own work on stage allows his autobiographical narrative to reveal a uniquely personal narrative that will keep you laughing throughout the evening.

#### Event Information

Thursday, November 21 | 7:30PM

**Individual tickets start at \$54 and are available online [here](#) or by phone at 312.341.2300.**

**PR Contact:** Nikki Janeczek | [njaneczek@innovationae.com](mailto:njaneczek@innovationae.com) | 312.274.1800 x264

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#### **THE JOFFREY BALLET – THE NUTCRACKER** / November 30-December 29

The Joffrey's reimagined classic marks its fourth year as Chicago's favorite holiday tradition. Wheeldon's turn-of-the-century tale opens on Christmas Eve, 1892, mere months before the grand opening of the 1893 World's Fair, as young Marie and her mother prepare for a festive potluck celebration. The magic of the season takes hold when a visit from the charming Great Impresario sets off a whirlwind journey of romance and adventure through a dreamlike World's Fair.

A ballet in two acts set to Tchaikovsky's classic score, *The Nutcracker* features an award-winning creative team, including Tony Award®-nominated set and costume designer Julian Crouch, Caldecott Medal Award-winning author Brian Selznick, Obie and Drama Desk award-winning puppeteer Basil Twist, Tony Award®-winning lighting designer Natasha Katz and Tony Award®-winning projection designer Ben Percy.

Choreography: © Christopher Wheeldon | Music: Peter Ilyich Tchaikovsky.

#### Event Information

November 30-December 29

**Individual tickets go on sale Thursday, August 1 at 10AM.**

**PR Contact:** Amanda Berrios | [amanda@silvermangroupchicago.com](mailto:amanda@silvermangroupchicago.com) | 312.932.9950 x10

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#### **About The Auditorium Theatre**

The Auditorium Theatre, located at 50 E Ida B Wells Dr at Roosevelt University in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as **The Theatre for the People**. The organization is also committed to the continued restoration and preservation of the **National Historic Landmark**.

The Auditorium Theatre 2019-20 Season is made possible in part with support from the **John D. and Catherine T. MacArthur Foundation**, the **Illinois Arts Council Agency**, and the **Palmer House Hilton**. For more information about programming, volunteer, and donor opportunities or theatre tours, please call 312.341.2310 or visit [AuditoriumTheatre.org](http://AuditoriumTheatre.org). For a complete listing of events at the Auditorium Theatre, please click [here](#).

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Auditorium Theatre, photo by Arturo Gonzalez. | *Get Out* © 2017 Universal Studios | *National Geographic Live – Between River and Rim*, photo by Pete McBride. | Cerqua Rivera Dance Theatre, photo by William Frederking. | Disney in Concert: Tim Burton's *The Nightmare Before Christmas*, photo courtesy of Disney. | Stephen Sondheim, photo courtesy of Joan Curto.



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