

AUDITORIUM THEATRE

CHICAGO'S LANDMARK STAGE® EST. 1889

50 E Ida B Wells Dr
Chicago, IL
AuditoriumTheatre.org

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The Auditorium Theatre and the Chicago Sinfonietta invite members of the press and a guest to the one-night-only live concert experience of Jordan Peele's *Get Out* on Saturday, September 21. Please RSVP to Lily Oberman by Monday, September 9 via email at loberman01@auditoriumtheatre.org or by phone at 312.341.2311.

AUDITORIUM THEATRE AND CHICAGO SINFONIETTA PRESENT THE LIVE CONCERT EXPERIENCE OF JORDAN PEELE'S ACADEMY AWARD-WINNING FILM *GET OUT*

Score Composer Michael Abels Guest Conducts the Sinfonietta in This One-Night-Only Midwest Premiere

[Get Out with the Chicago Sinfonietta on September 21, 2019](#)



(CHICAGO, IL) The **Auditorium Theatre** and **Chicago Sinfonietta** present the live concert experience of **Jordan Peele's** Academy Award-winning film *Get Out* on Saturday, September 21, 2019 at 7:30PM. Score composer **Michael Abels** guest conducts the Sinfonietta as they perform the gripping thriller's heart-pounding music in this Midwest premiere.

"*Get Out* with the Chicago Sinfonietta is the perfect way to kick off the Auditorium's 2019-20 Season which, as always, offers a wide array of diverse programming from dance to speaker events to music," says **C.J. Dillon**, Auditorium Theatre Chief Programming Officer. "We look forward to partnering with the Sinfonietta and welcoming this stellar Chicago orchestra, led by the renowned composer Michael Abels, to our landmark stage for this unique presentation of this new American classic."



"I have had the honor of enjoying a long relationship with the Sinfonietta, which has commissioned, performed, and recorded my works through the years, and it feels like I'm coming home to family," says Abels. "Now I'll be conducting them for the first time at the Auditorium Theatre, and I'm thrilled to have the opportunity to recreate the music from *Get Out* live in concert at this historic venue. I look forward to enjoying the audience's live reactions and to sharing this movie-concert experience with them."

In addition to the instrumental score, Abels and the Sinfonietta also perform the well-known songs that occur throughout the film, including Flanagan and Adler's "Run, Rabbit, Run," Childish Gambino's "Redbone," and Bill Medley and Jennifer Warnes' "I've Had The Time of My Life."

"We are excited to perform alongside a screening of this popular film as the Sinfonietta opens the Auditorium Theatre's American Music Series," says **Mei-Ann Chen**, Chicago Sinfonietta Music Director. "*Get Out* pushes the boundaries of the horror and thriller genres, and the Sinfonietta pushes the boundaries of the classical music genre. Audience members are sure to feel a sense of energy and anticipation throughout the film in a way that can only be experienced with live music."

Abels was specifically asked by *Get Out* director Peele to compose the music for the film after Peele saw a Youtube video for Abels' concerto [Urban Legends](#). The score for *Get Out*, Abels' first full-length score, was lauded for being "as nuanced and multifaceted as the film itself" (Hollywood Reporter). Abels also scored Peele's 2019 film *Us* and is a co-founder of the [Composers Diversity Collective](#), which aims to increase visibility and provide support for composers from diverse backgrounds. The Chicago Sinfonietta has maintained a relationship with Abels for nearly three decades and has premiered several of his works, including the piece *Aquatia*, which was featured in the Shedd Aquarium's aquatic show *Fantasea*.

Event Information

[Get Out with the Chicago Sinfonietta](#)

September 21, 2019 | 7:30PM

Tickets start at \$29 and are available online at [AuditoriumTheatre.org](#), by phone at 312.341.2300, or in person at the [Auditorium Theatre Box Office](#). *Get Out* with the Chicago Sinfonietta is a part of the Auditorium Theatre's [American Music Series](#) (which also includes [The Nightmare Before Christmas](#), [Chicago Celebrates Sondheim!](#), and [Too Hot to Handel: The Jazz-Gospel Messiah](#)), which offers a 25% discount. Discounted tickets for [groups](#) of 10 or more people are also available.

The Auditorium Theatre also offers \$15 [student rush tickets](#) to full-time college students and \$5 tickets to young people ages 13-19 with Urban Gateways' [Teen Arts Pass](#) program. The Auditorium Theatre's [ADMIT ONE](#) program offers complimentary tickets to Chicago-area community groups.



About *Get Out*

Get Out, a film that is equal parts gripping thriller and provocative social commentary, was released in 2017 to critical acclaim. In the movie, a young African American man visits his white girlfriend's family estate and gradually becomes ensnared in the sinister plot that's behind the real reason for his invitation. As the weekend progresses, a series of increasingly disturbing discoveries lead him to a truth that he could have never imagined. The film was nominated for four Academy Awards, including Best Picture, Best Director, and Best Actor in a Leading Role (for Daniel Kaluuya), and won for Best Original Screenplay.

About the Chicago Sinfonietta

Now in its 32nd year, [Chicago Sinfonietta](#) has pushed artistic boundaries to provide an alternative way of hearing, seeing, and thinking about a symphony orchestra and is dedicated to promoting diversity, inclusion, racial, and cultural equity in the arts. Each concert experience blends inventive new works with classical masterworks, each from a diverse array of voices, to entertain, transform and inspire. In 2016, Chicago Sinfonietta was the proud recipient of John D. and Catherine T. MacArthur Foundation's prestigious MacArthur Award for Creative and Effective Institutions (MACEI). This award recognizes exceptional organizations that are key contributors in their fields.

The orchestra was founded by Maestro Paul Freeman to address disconnect between the utter lack of diversity in orchestras and the vibrant, nuanced communities for which they play. The Sinfonietta has made it their mission to represent the city of Chicago, reflecting that vibrancy on stage and in their programming, making classical music accessible for anyone. In everything they do, Chicago Sinfonietta are inspired by its late founder Paul Freeman (1936-2015). The orchestra's 32 years have been highlighted by six European tours, two Kennedy Center performances, two Millennium Park concerts attended by over 19,000 people, and 16 recordings, including *Project W*, which was released in March 2019.

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Upcoming Events at the Auditorium Theatre

August 17: [Dance for Life](#)

August 24: [Hip-Hop Orchestra in Chicago](#)

September 10: [King Crimson – 2019 Tour "Celebrating 50 Years"](#)

September 21: [Get Out with the Chicago Sinfonietta](#)

September 24: [National Geographic Live – Between River and Rim: Hiking the Grand Canyon](#)

October 4: [Ensemble Español Spanish Dance Theater/Cerqua Rivera Dance Theatre](#)

October 16-27: [The Joffrey Ballet – Jane Eyre](#)

October 31+November 1: [Tim Burton's The Nightmare Before Christmas](#)

November 7-9: [93XRT Presents The String Cheese Incident](#)

November 10: [Sleeping Beauty Dreams](#)

About the Auditorium Theatre

The Auditorium Theatre, located at 50 E Ida B Wells Dr at Roosevelt University in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as **The Theatre for the People**. The organization also is committed to the continued restoration and preservation of the **National Historic Landmark**.

For more information about programming, volunteer, and donor opportunities or theatre tours, please call 312.341.2310 or visit [AuditoriumTheatre.org](#). For a complete listing of events at the Auditorium Theatre, please click [here](#).



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