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AuditoriumTheatre.org

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AUDITORIUM THEATRE

CHICAGO'S LANDMARK STAGE® EST. 1889

UPCOMING EVENTS AT THE AUDITORIUM THEATRE

Show Listings and Information Through September 24, 2019



THE JOFFREY BALLET – ACROSS THE POND | April 26-May 5

Yonder Blue

World Premiere

Choreographer: Andrew McNicol

Music: Peter Gregson

Andrew McNicol ("An impressive young choreographer, musical and fully engaged." —*Dance Tabs*), winner of the Kenneth MacMillan Choreographic Competition, creates a world premiere for the Joffrey's spring program. Described as a "rapidly rising star in the world of ballet ..." (*BBC News*), McNicol draws on his prodigious musicality to inform a style that has quickly earned him recognition across Europe and around the globe. Learn more about McNicol [here](#).

Vespertine

Joffrey Premiere

Choreographer: Liam Scarlett

Music: Arcangelo Corelli

The Royal Ballet Artist in Residence Liam Scarlett brings his impressive body of work to the Joffrey for the first time. In *Vespertine*, Scarlett takes inspiration from the spellbinding music of the Baroque period. Created for the Norwegian National Ballet in 2013, this abstract ballet evokes classicism and athleticism all in one, set amidst a scenic display of custom chandeliers. Learn more about Scarlett [here](#).

Home

World Premiere

Choreographer: Andrea Walker

Music: Ross Allchurch

“This is not a dream. This is our everyday reality.”

Inspired by the personal stories of young DREAMers, choreographer **Andrea Walker** directs the Joffrey through a story of strength, resilience, and the nature of belonging. Through his signature fusion of urban and contemporary styles, Walker explores what home means, within ourselves, our relationships, and our country. Learn more about Walker [here](#).

Event Information

Friday, April 26 | 7:30PM

Saturday, April 27 | 2PM

Saturday, April 27 | 7:30PM

Sunday, April 28 | 2PM

Thursday, May 2 | 7:30PM

Friday, May 3 | 7:30PM

Saturday, May 4 | 2PM

Saturday, May 4 | 7:30PM

Sunday, May 5 | 2PM

Individual tickets start at \$35 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Amanda Berrios | amanda@silvermangroupchicago.com | 312.932.9950 x10

NATIONAL GEOGRAPHIC LIVE – POINT OF NO RETURN | May 7



In the final installment of the 2018-19 *National Geographic Live* Series, hear the harrowing story of the National Geographic team’s climb to the summit of Burma’s Hkakabo Razi mountain. The team knew the journey would be hard, but what they didn’t realize was that their greatest obstacles wouldn’t be dwindling rations, grueling jungle hikes, or life-threatening hypothermia — it was the force of conflicting personalities that threatened to unravel the entire endeavor. Group leader Hilaree Nelson, the first woman to summit Mt.

Everest and its neighboring mountain Lhotse in a single 24-hour period, recounts the tough decisions she had to make to keep her team together, accompanied by photographer Cory Richards’ dramatic stills and clips from Renan Ozturk’s searing documentary *Down to Nothing*.

ELIZABETH YNTEMA & MARK FERGUSON – Series Sponsors (Chicago, IL)

Event Information

Tuesday, May 7 | 7PM

Individual tickets start at \$42 and are available by phone at 312.341.2300 or online [here](#). Discounted tickets for [groups of 10+ people](#) are also available.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

EIFMAN BALLET OF ST. PETERSBURG – THE PYGMALION EFFECT | May 17-19

Russia’s most innovative dance company returns to the Auditorium Theatre following the triumph of 2017’s *Red Giselle*, named one of the best dance performances of the year by the Chicago Tribune. The company gives the North American premiere to Boris Eifman’s *The Pygmalion Effect*, a new re-envisioning of the classic Greek myth. Set to music by Johann Strauss, Eifman’s ballet follows a passionate ballroom dancer who crafts a young woman into a brilliant dancer. Eifman — known for his “Russian psychological ballet theatre” and choreography that is “big on tumultuous

narrative and passionately seething characters" (Los Angeles Times) — and his dancers have been called "among the most fascinating artists before the public today" (San Francisco Chronicle).

THE NIB FOUNDATION – International Dance Sponsor
DENISE LITTLEFIELD SOBEL – Presenting Sponsor
Additional support provided by THE ELIZABETH F. CHENEY FOUNDATION



Event Information

Friday, May 17 | 7:30PM

Saturday, May 18 | 7:30PM

Sunday, May 19 | 2PM

Individual tickets start at \$34 and are available by phone at 312.341.2300 or online [here](#). Discounted tickets for [groups of 10+ people](#) are also available.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

KINGDOM HEARTS ORCHESTRA -WORLD OF TRES- | JUNE 1

Celebrating the launch of *KINGDOM HEARTS III* at the end of January 2019, *KINGDOM HEARTS* Orchestra concert series will be back on tour with a brand new program, *KINGDOM HEARTS* Orchestra -World of Tres-. Acclaimed by more than 80,000 spectators over the past two years, this show will enchant even more people with its unforgettable score and new thrilling video sequences in an unprecedented experience that is not to be missed. With giant screen video projections in perfect harmony with the music being played by a top-notch orchestra and a choir of more than 100 musicians, the show will continue to bring passion to the millions of fans of the long-running video game series.

Event Information

Saturday, June 1 | 8PM

Individual tickets start at \$73 and are available online [here](#) or by phone at 312.341.2300.

PR Contact: Julien Mombert | julien@wildfaery.com

DEVIL'S BALL | JUNE 14



Take a step back in time and onto the Auditorium Theatre's National Historic Landmark stage for a night of devilishly good fun at the Auxiliary Board's annual Devil's Ball. The evening, inspired by the World's Fair, features a premium open bar with beer, wine, and cocktails; heavy hors d'oeuvres featuring global cuisine; and dancing on the very stage that has welcomed artists and performers — including Prince, Aretha Franklin, the Bolshoi Ballet, and so many others — for 130 years! Guests can also bid on the silent

auction, participate in the wine raffle, and take in the history and beauty of the Auditorium on an exclusive tour. Save the date for this special evening filled with music and dancing under the dazzling glow of the Auditorium Theatre's arches.

All proceeds from the event support the restoration and preservation of the National Historic Landmark Auditorium Theatre.

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Event Information

Friday, June 14 | 7:30PM

Individual tickets are \$75 through Tuesday, April 30 at 5PM, and \$100 until Thursday, June 13 at 5M. Tickets purchased after 5PM on June 13 and on June 14 are \$125. Tickets are available online [here](#) or by phone at 312.341.2300.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

[SEVEN THINGS I'VE LEARNED: AN EVENING WITH IRA GLASS](#) | JUNE 22

Ira Glass returns to Chicago for an emotional and thought-provoking presentation of his captivating stage show *Seven Things I've Learned*, presented by WBEZ Chicago and sponsored by Barnes & Thornburg LLP. Using audio clips, music, and video, Ira will share the personal stories of Americans from all walks of life and deliver a unique talk on the lessons he's learned during his career as a storyteller. Ira Glass is the host and creator of the public radio program *This American Life*, heard each week by over 2.2 million listeners on more than 500 public radio stations, with another 2.5 million downloading each podcast. He's also one of the editors of the podcasts *Serial* and *S-Town*. During this presentation, Ira will mix stories live onstage, showcasing his creative process for the audience. Audience members will learn what inspires him to create, what drives the work he does, and how success and failure has impacted his career and life decisions.

Event Information

Saturday, June 22 | 8PM

Individual tickets start at \$15 and are available online [here](#) or by phone at 312.341.2300.

PR Contact: Betsy Berger | bberger@wbez.org

[DANCE FOR LIFE](#) | August 17

Dance for Life returns to the Auditorium Theatre with a spectacular program including six of Chicago's premiere dance companies – Chicago Dance Crash, Chicago Human Rhythm Project, Ensemble Español Spanish Dance Theater, Giordano Dance Chicago, Hubbard Street Dance Chicago and The Joffrey Ballet—and a finale by Randy Duncan. Proceeds from Dance for Life support the Dancers' Fund, which provides financial assistance to dance professionals facing critical health issues that adversely affect their ability to work, plus annual contributions to HIV/AIDS prevention, treatment and advocacy organizations. Dance for Life 2019 will be followed by a Gala Celebration with the dancers at Hilton Chicago. For Gala tickets and priority Dance for Life seating, please call 312.922.5812.

Event Information

Saturday, August 17 | 6PM

Individual tickets go on sale Wednesday, May 1 at noon. Dance for Life is also available as an add-on to any Auditorium Theatre [subscription](#) for the 2019-20 Season.

PR Contact: Jill Chukerman | jillchukerman@gmail.com | 773-392-1409

[KING CRIMSON – 2019 TOUR "CELEBRATING 50 YEARS"](#) | September 10

King Crimson's packed three-hour shows regularly include material from 12 of their 13 studio albums, including many of the songs from their seminal 1969 album "In The Court of the Crimson King". The new 8-piece line-up plays many historic pieces which Crimson have never played live, as well as new arrangements of Crimson classics. There are also new instrumentals and songs, as well as the compositions by the three drummers, Pat Mastelotto, Gavin Harrison and Jeremy Stacey, which are a regular highlight. A unique show, where eight of the best musicians in the world play music without distraction or adornment.

Event Information

Tuesday, September 10 | 8PM

Individual tickets are still available starting at \$59.95 and are available online [here](#) or by phone at 800.943.4327.

PR Contact: Dan Owczarczak | midwestpress@LiveNation.com

The live concert experience of Academy Award®-winning filmmaker Jordan Peele's *Get Out* comes to the Auditorium Theatre in this Midwest premiere. Score composer Michael Abels conducts the Chicago Sinfonietta, the city's most diverse and inclusive orchestra, as they accompany the film with Abels' heart-pounding music. *Get Out*, nominated for four Academy Awards including Best Picture, is a film that is equal parts gripping thriller and provocative social commentary.



Event Information

Saturday, September 21 | 7:30PM

Tickets for *Get Out* with the Chicago Sinfonietta are available now as part of the Auditorium Theatre's American Music Series [subscription](#), which offers a 25% discount and also includes [Disney in Concert: Tim Burton's The Nightmare Before Christmas](#), [Chicago Celebrates Sondheim!](#), and [Too Hot to Handel: The Jazz-Gospel Messiah](#). Individual tickets go on sale Friday, July 19 at 9AM.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

[NATIONAL GEOGRAPHIC LIVE – BETWEEN RIVER AND RIM: HIKING THE GRAND CANYON](#) | September 24



In an effort to learn more about the uncharted glory of the Grand Canyon, which was officially declared a National Park 100 years ago, writer Kevin Fedarko and photographer/filmmaker Pete McBride set off on an audacious and demanding adventure to travel the length of the canyon on foot. These National Geographic explorers shed light on the myriad environmental threats that the National Park currently faces and share stories from their trek, accompanied by McBride's stunning photos and videos

that showcase the beauty of the landmark canyon.

Event Information

Tuesday, September 24 | 11AM – *One hour Student Matinee*

Tuesday, September 24 | 7PM

Tickets for *National Geographic Live – Between River and Rim: Hiking the Grand Canyon* are available now as part of the Auditorium Theatre's *National Geographic Live* Series [subscription](#), which offers a 25% discount and also includes [On the Trail of Big Cats](#), [Adventures Among Orangutans](#), and [Ocean Soul](#). Individual tickets go on sale Friday, July 19 at 9AM.

Tickets for the Student Matinee are \$10 for groups of 10 or more K-12 students. To reserve seats for the Student Matinee, visit AuditoriumTheatre.org, call 312.341.2300, or email sales@auditoriumtheatre.org.

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[About The Auditorium Theatre](#)

The Auditorium Theatre, located at 50 E Ida B Wells Dr at Roosevelt University in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as **The Theatre for the People**. The organization is also committed to the continued restoration and preservation of the **National Historic Landmark**.

The Auditorium Theatre 2018-19 Season is made possible in part with support from the **John D. and Catherine T. MacArthur Foundation**, the **Illinois Arts Council**, **The Chicago Community Trust**, and the **Palmer House Hilton**. **Michigan Avenue Magazine** is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, please call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click [here](#).

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