American Ballet Theatre

Whipped Cream
April 11-14, 2019

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Alexei Ratmansky
Artist in Residence

Kara Medoff Barnett
Executive Director

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Whipped Cream

Choreography by ALEXEI RATMANSKY
Music and Libretto by RICHARD STRAUSS
Set and Costume Design by MARK RYDEN

Scenic Design supervision by CAMELLIA KOO
Costume Design supervision by HOLLY HYNES
Lighting Design by BRAD FIELDS

Synopsis:

**ACT I**

On a beautiful Sunday, a Boy and his friends receive their first communion. To celebrate the special occasion, they are taken to a confectioner’s shop, where they are served their favorite sweets. The Boy, who particularly loves whipped cream, eats so much that he becomes ill and has to be taken away.

With the children gone, the shop comes alive. Marzipan archers, spear-wielding Sugarplums, and swashbuckling Gingerbread Men engage in military exercises. Princess Tea Flower appears and is captivated by Prince Coffee, who she chooses as her mate. Prince Cocoa and Don Zucchero attempt to win her favor, to no avail.

The Chef appears with his bowl and whisk, whisking cream, and the shop fades away into a world of the Boy’s dreams – a world made entirely of whipped cream.

**INTERMISSION**

**ACT II**

The Boy, still sick from too much whipped cream, finds himself in a dark and sinister hospital room attended by a Doctor and an army of Nurses. They give him medicine and leave the room. In their absence, a fantastic procession, led by Princess Praline, arrives and helps the Boy escape.

The Doctor is suffering from a headache. He tries to relieve his pain with liquor – and then the liquor bottles come to life. The Nurses return and see that the Boy has disappeared. They find him and lead him back to his bed, but the liquor bottles intervene and intoxicate the Doctor and Nurses, allowing Princess Praline to free the Boy and whisk him away to her kingdom.

In the main square of Princess Praline’s domain, creatures of all kinds are celebrating. The Boy meets Nicolo, the Master of Ceremonies, who welcomes him to this fantasy world that will now become his reality.

Production History:

*Whipped Cream*, originally created as *Schlagobers*, received its World Premiere at the Vienna State Opera on May 9, 1924, with choreography by Heinrich Kröller.

The present production of *Whipped Cream*, with choreography by Alexei Ratmansky, was given its World Premiere on March 15, 2017 at Segerstrom Center for the Arts in Costa Mesa, CA, danced by Daniil Simkin (The Boy), Stella Abrera (Princess Tea Flower), David Hallberg (Prince Coffee), and Sarah Lane (Princess Praline).

Music for *Whipped Cream* used by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

Costumes constructed by Cygnet Studio, Inc., New York, NY; Eric Winterling, Inc., New York, NY;

Euro Co Costumes, Inc., New York, NY; John Kristiansen, New York, NY; Parsons-Meares, LTD., New York, NY

Crystals from Swarovski

Giant heads fabricated by Michael Curry Design, Inc.

Fantasy characters fabricated by Randy Carfagno Productions

Millinery by Lynne Mackey Studio, New York, NY; Caryn Wells, New York, NY; JRenée Studio, Athens, OH

Wigs constructed by Rena Most, Jill Haley

Footwear by Pluma, Portland, OR

Scenery painted and constructed by Global Scenic Services, Bridgeport, CT; Scenic Art Studios, Newburgh, NY

Leadership support for *Whipped Cream*, part of The Ratmansky Project, has been generously provided by the Blavatnik Family Foundation and the Lloyd E. Rigler - Lawrence A. Deutsch Foundation. Leadership support for The Ratmansky Project has been provided by Avery and Andrew F. Barth, Mr. and Mrs. Hamilton E. James, and The Ted and Mary Jo Shen Charitable Gift Fund. Additional support has been provided by Dr. Joan Taub Ades, Linda Allard, Sarah Arison, Steven Backes, Lisa and Dick Cashin, Mark Casey and Carrie Gaiser Casey, The Susan and Leonard Feinstein Foundation, Linda and Martin Fell, Vicki Netter Fitzgerald, William J. Gillespie, Brian J. Heidke, Caroline and Edward Hyman, The Marjorie S. Isaac/Irving H. Isaac Fund, Robin Chemers Neustein, Howard S. Paley, Pearl T. Maxim Trust, Bernard L. Schwartz, Segerstrom Center for the Arts, John Leland Sills and Elizabeth Papadopoulos-Sills, Melissa A. Smith, The H. Russell Smith Foundation/Stewart R. Smith and Robin A. Ferracane, Martin and Toni Sosnoff Foundation, Sutton Stracke, and Sedgwick Ward.
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Founded nearly 30 years ago, the Chicago Philharmonic currently serves as the official orchestra of The Joffrey Ballet, continues its 25-year association with the Ravinia Festival, is a resident company of Harris Theater for Music and Dance, and performs regularly at the Auditorium Theatre, Symphony Center, and other great concert halls of the Chicago and North Shore area. In 2018, the Illinois Council of Orchestras honored the Chicago Philharmonic with the “Orchestra of the Year” award. For more information, visit ChicagoPhilharmonic.org.

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Heather Wittels

Cello
Barbara Haffner, Principal
Matthew Agnew
Larry Glazier
Sonia Mantell
Edward Moore
Andrew Snow

Bass
Gregory Sarchet, Principal
Andrew Anderson
Jeremy Attanaseo
Timothy Shaffer

Flute
Marie Tachouet, Principal
Rachel Blumenthal
Karin Ursin

Piccolo
Alyce Johnson

Oboe
Anne Bach, Principal
Erica Anderson

English Horn
Judi Zunammon Lewis

Clarinet
Gene Collerd, Principal
Elizandro Garcia-Montoya

C Clarinet
Sergey Gutorov
Cory Tiffin

Bass Clarinet
Linda Baker

Bassoon
Preman Tilson, Principal
John Gaudette
Hanna Sterba
Steve Ingle

Contrabassoon
Steven Ingle

Horn
Greg Flint, Principal
Neil Kimel
Melanie Cottle
Peter Jiromek
Fritz Foss, Asst

Trumpet
William Denton, Principal
Matthew Baker
Jordan Oliver

Bass Trombone
Mark Fry

Tuba
Charles Schuchat, Principal

Timpani
Robert Everson, Principal

Percussion
Joel Cohen, Principal
Michael Folker
Richard Janicki
Michael Kozakis

Harp
Marguerite Lynn Williams, Principal
Marcia Labella

Celesta
Barbara Bilach, Principal

Music Librarian
Danielle Ray

Director of Artistic Operations
Terrell Pierce