AUDITORIUM THEATRE
CHICAGO’S LANDMARK STAGE® EST. 1889
presents

A WHOLE NEW WORLD OF ALAN MENKEN
AN EVENING OF STORIES AND SONGS
BY 8-TIME OSCAR®-WINNING COMPOSER ALAN MENKEN

Saturday, March 30, 2019 @ 7:30PM

PRESENTING SPONSOR
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FEATURING MUSIC FROM:

God Bless You, Mr. Rosewater: A New Musical (Off-Broadway)

Little Shop of Horrors: A New Musical (Off-Broadway and Broadway)

Little Shop of Horrors (Live Action Film)

The Little Mermaid (Animated Film)

Newsies (Live Action Film)

Beauty and the Beast (Broadway)

Pocahontas (Animated Film)

The Hunchback of Notre Dame (Animated Film)

Hercules (Animated Film)

Home on the Range (Animated Film)

Enchanted (Live Action Film)

The Little Mermaid (Broadway)

Tangled (Animated Film)

Sister Act (Broadway)

Leap of Faith (Broadway)

Newsies (Broadway)

Captain America: The First Avenger (Live Action Film)

Sausage Party (Animated Film)

Galavant (TV Show)

A Bronx Tale (Broadway)

Aladdin (Broadway and Live Action Film)

Beauty and the Beast (Live Action Film)

Ralph Breaks the Internet (Animated Film)
American Ballet Theatre in Whipped Cream, photos by Gene Schiavone.

“An extravaganza for the eyes and ears”
— The New Yorker

“Deliciously sweet... visually enchanting”
— The Wall Street Journal

“A complex visual luxury”
— The New York Times

AuditoriumTheatre.org
312.341.2300
Alan Menken’s music and lyrics have become an integral part of the fabric of our lives since his first works were produced nearly 40 years ago. His stage musicals include God Bless You, Mr. Rosewater, Atina: Evil Queen of the Galaxy, Real Life Funnies, Little Shop of Horrors, Kicks, The Dream on Royal Street, Beauty and The Beast, A Christmas Carol, Weird Romance, King David, The Little Mermaid, Sister Act, Leap of Faith, Newsies, Aladdin, The Hunchback of Notre Dame, The Apprenticeship of Duddy Kravitz, and A Bronx Tale.

Song and score credits for film musicals include The Little Mermaid, Beauty and The Beast (animated), Newsies, Aladdin, Pocahontas, The Hunchback of Notre Dame, Hercules, The Shaggy Dog, Home on the Range, Enchanted, Tangled, Mirror Mirror, and Beauty and the Beast (live action). Individual songs for film include Rocky V (“The Measure of a Man”), Home Alone 2: Lost in New York (“My Christmas Tree”), Life with Mikey (“Cold Enough to Snow”), Noel (“Winter Light”), Captain America: First Avenger (“Star Spangled Man”), and Sausage Party (“The Great Beyond”). Television credits include writing songs for Sesame Street, the ABC mini-series Lincoln, a musical episode of The Neighbors, the ABC series Galavant, and the Disney Channel’s Tangled: The
Menken has won more Academy Awards than any other living individual, including eight Oscars® (with four for Best Score and four for Best Song), 11 Grammy® Awards (including Song of the Year for “A Whole New World”), seven Golden Globes, London’s Evening Standard Award, the Olivier Award, the Outer Critics Circle Award, and the Drama Desk Award. He was also the recipient of a Tony Award and Drama Desk awards in 2012 for his score for Newsies. Other notable achievements include induction as a Member in the Songwriter’s Hall of Fame in 2008, receiving the lifetime achievement acknowledgement of the Johnny Mercer Award in 2017, writing a song that became Billboard’s number one single (“A Whole New World”), and creating a number one album (Pocahontas). In 2001, he received the distinction of being named a Disney Legend, an honor bestowed upon people who have made a significant impact on the Disney legacy. He was awarded two doctorates in Fine Arts, one from New York University and one from the North Carolina School of the Arts. In 2010, he received a star on the Hollywood Walk of Fame. He has performed live at venues including the Hollywood Bowl, Segerstrom Center, and the Royal Albert Hall.

A Whole New World of Alan Menken is directed by Richard Kraft and produced by Alison Ahart Williams (Columbia Artists).
Special thanks to Black Ink Presents.
Point of No Return
ONE NIGHT ONLY
MAY 7 @ 7PM

Featuring Hilaree Nelson, the first woman to summit Mt. Everest and Lhotse in a single 24-hour period!

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Eifman Ballet
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The Pygmalion Effect

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— San Francisco Chronicle

Eifman Ballet of St. Petersburg in The Pygmalion Effect, photo by Michael Khoury.
CELEBRATING OUR 15TH YEAR

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SUMMER CAMP 2019

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The Auditorium Theatre is proud to present Hearts to Art summer camp! This unique program brings together young people between the ages of 7 and 14 who have experienced the death of a parent to encourage the healing power of creative play.

JULY 8-19  JULY 22-AUG 2
Ages 7-10 Ages 11-14

Hearts to Art Summer Camp takes place at Willow Creek Community Church’s Chicago campus at 1319 S Michigan.

Questions? Comments?
Reach us any time at education@auditoriumtheatre.org

Applications are open now!
Visit HeartstoArt.org to apply and learn more.