

**AUDITORIUM
THEATRE**
of ROOSEVELT UNIVERSITY

CHICAGO'S LANDMARK STAGE[®]
AUDITORIUM THEATRE EST. 1889

50 E Congress Pkwy
Chicago, IL
AuditoriumTheatre.org

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UPCOMING EVENTS AT THE AUDITORIUM THEATRE

Show Listings and Information Through June 16, 2017



JUST ANNOUNCED - NEW EVENTS AT THE AUDITORIUM THEATRE

[THE BOSTON POPS ESPLANADE ORCHESTRA WITH BERNADETTE PETERS](#)

March 31, 2017

Three-time Tony Award winner Bernadette Peters makes her Auditorium Theatre debut, and her first Chicago appearance in over 10 years, on March 31 when she joins the **Boston Pops Esplanade Orchestra** for a mixed program that features a tribute to George Gershwin and a

medley of Broadway hits and classics. The Pops, led by conductor Keith Lockhart, will give the world premiere of a reconstruction of Paul Whiteman's jazzy version of Gershwin's *An American in Paris*, in addition to a rarely-heard original orchestration of *Rhapsody in Blue*. The second half of the program will feature Peters singing a variety of Broadway hits and American classics.

Performance Information

Friday, March 31 | 7:30PM

Tickets start at \$35 and are on sale by phone at 312.341.2300 or online [here](#). Discounted tickets for groups of 10 or more are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331



CHICAGO JAZZ MAGAZINE – American Music Series Media Sponsor

SIGUR RÓS | June 3, 2017

Icelandic experimental rock band Sigur Rós have announced a new leg of North American tour dates for Spring of 2017. Continuing the experiment begun this year, the group will be performing as a trio, eschewing the string, brass, and other auxiliary musicians that have been a hallmark of live performances the past decade. Once again they will be touring without a support act, performing two career spanning sets.

As with the previous tour, this run is largely comprised of theater shows, making for some of the most intimate performances the band has presented in years. The awe-inspiring live visuals, designed by the same team behind their previous Knights of Illumination award-winning tour, have been met with universal praise, pairing with the emotional heft of the music to create a wholly subsuming experience.

Performance Information

Saturday, June 3 | 8PM

Tickets start at \$29.50 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Trevor de Brauw | trevor@biz3.net

LOUDER THAN A BOMB | March 18, 2017

Louder Than A Bomb is the largest youth poetry festival in the world! Team Finals feature the top four scoring teams from over 120 competing Chicagoland high schools. Join the 20,000+ movement for a night of poetry and community.

Performance Information

Saturday, March 18 | 6PM

Tickets go on sale Wednesday, February 1, 2017 at Noon.

PR Contact: Mariah Neuroth | mariah@youngchicagoauthors.org

UPCOMING EVENTS

The Auditorium Theatre 2016-2017 Season is made possible in part with support from the MACARTHUR FOUNDATION, the ILLINOIS ARTS COUNCIL, and the PALMER HOUSE HILTON.

TOO HOT TO HANDEL: THE JAZZ-GOSPEL MESSIAH | January 13-15, 2017

Soloists Rodrick Dixon, Alfreda Burke, and Karen Marie Richardson join legendary pianist Alvin Waddles as they return to the Auditorium Theatre to perform in Chicago's 12th annual Rev. Dr.

Martin Luther King Jr. Holiday weekend presentation of *Too Hot to Handel: The Jazz-Gospel Messiah*. This high-energy production, based on George Frideric Handel's *Messiah*, pairs the traditional classical score with jazz, gospel, and blues.



Performance Information

Friday, January 13 | 11AM - *One hour student matinee performance*

Saturday, January 14 | 7:30PM

Sunday, January 15 | 3PM

Tickets start at \$29 and are on sale by phone at 312.341.2300 or online [here](#).

Discounted tickets for groups of 10 or more are also available now. \$10 student (K-12) group tickets are also available now to the student matinee performance at 312.341.2331.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

EXELON – Presenting Sponsor | ALLSTATE – Educational Outreach Sponsor | THE PRIVATE BANK and THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsors | CHICAGO JAZZ MAGAZINE – American Music Series Media Sponsor | Support also provided by FRIENDS OF “TOO HOT”

MANDALA ARTS PRESENTS: CONVERSATIONS WITH DEVI | January 21, 2017

Devi, the Goddess, is our inner strength, our compassion, our need to protect. Through three tales, *Conversations with Devi* portrays the endless facets of womanhood and her role in society: ancient and current. These stories are found throughout South Asia, and come to life on stage through the Balinese Wayang Kulit, complex leather puppets that reside behind a shadow box. Accompanied by Indian Classical dancers, the shadows cast will create a wondrous multi-medium, multi-textured spectacle, exposing the layered facets of Women and story-telling.

Performance Information

Katten-Landau Studio, 425 S Wabash Ave, 4th Floor

Saturday, January 21 | 4:30PM

Saturday, January 21 | 7:30PM

Tickets are \$28 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Marie Casimir | marieacasimir@gmail.com

**JACKIE CHAN'S LONG
YUN KUNG FU TROUPE
FROM
BEIJING** | February 4,

2017

Celebrate Chinese New Year at the Auditorium Theatre with Jackie Chan's Long Yun Kung Fu Troupe from Beijing for an evening of heart-stopping artistry and athleticism. The 11 members of the Long Yun troupe – hand-picked by internationally renowned martial artist, actor, and film director Jackie Chan – effortlessly combine elements of traditional kung fu, ballet, and modern dance in the mesmerizing program *11 Warriors*. Co-presented with the Chinese Fine Arts Society and Choose Chicago as part of the City of Chicago's annual Chinese New Year Celebration, the Long Yun Kung Fu Troupe promises an unforgettable evening that is perfect for the whole family!



Performance Information

Saturday, February 4 |
7:30PM

Tickets start at \$33 and are on sale by phone at 312.341.2300 or online [here](#). A limited number of \$155 VIP tickets offer a post-performance dessert reception with the Long Yun Kung Fu Troupe in the Dress Circle of the Auditorium Theatre's historic lobby. The VIP Ticket also includes a commemorative program book.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

NIB FOUNDATION - Dance Sponsor | Additional support provided by THE CHINESE MINISTRY, BANK OF CHINA, GRANT THORNTON, HUANG & FITZGERALD, CAEG, RICHARD DRIEHAUS FOUNDATION, GAYLORD AND DOROTHY DONNELLY FOUNDATION, FARNEY WURLITZER, ARTS WORK FUND, ILLINOIS ARTS COUNCIL, and CITYARTS

THE JOFFREY BALLET - GAME CHANGERS | February 15-26, 2017

The Joffrey Ballet's winter presentation, a mixed repertory program entitled *Game Changers*, features the Chicago Premiere of *Year of the Rabbit* by choreographer Justin Peck, along with the return of two popular works from the Joffrey repertoire – Christopher Wheeldon's *Fool's Paradise* and Wayne McGregor's *INFRA*.

INFRA

Choreographer: Wayne McGregor

Music: Max Richter

An exploration of looking beneath the surface, *INFRA* pushes the bold, stylized movement of visionary McGregor to new heights amid a soundscape at once haunting and hopeful. Declared "one of the most sought after choreographers in the ballet world" by the New York Times.

Fool's Paradise

Choreographer: Christopher Wheeldon

Music: Joby Talbot

Dancers bring flawless classical technique to an exquisite rendering of solos, duets, and trios in this work of intense beauty from Tony Award-winning choreographer Wheeldon. "*Fool's Paradise*...travels confidently, both choreographically and emotionally," says the Chicago Tribune.

Year of the Rabbit

Choreographer: Justin Peck

Music: Sufjan Stevens

Set to a classical orchestration of Stevens' electronic song cycle *Enjoy Your Rabbit*, *Year of the Rabbit* weaves its ensemble of dancers into intricate and architectural forms with grace to produce

a visually arresting work. Peck, 28, has been hailed as an important new voice in 21st-century dance thanks to his brilliantly innovative choreography.

Performance Information

Wednesday, February 15 | 7:30PM

Friday, February 17 | 7:30PM

Saturday, February 18 | 2PM

Saturday, February 18 | 7:30PM

Sunday, February 19 | 2PM

Thursday, February 23 | 7:30PM

Friday, February 24 | 7:30PM

Saturday, February 25 | 2PM

Saturday, February 25 | 7:30PM

Sunday, February 26 | 2PM

Tickets start at \$34 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

THODOS DANCE CHICAGO | March 11, 2017

The "Made in Chicago" Dance Series continues in the spring of 2017 with *FULL CIRCLE* the 25th Anniversary celebration of the acclaimed Thodos Dance Chicago. This highly charged company with its vibrant, award-winning style presents an exhilarating evening of dance, enjoying a quarter century of innovation and artistry. In addition to showcasing several cutting edge contemporary works, the Silver Anniversary concert will feature the Chicago premiere of legendary West Coast choreographer Bella Lewitzky's *Nos Duraturi*, a compelling and dramatic commentary on mankind's ability to endure. The evening will also include a triumphant signature work, as well as a world premiere, by Founder and Artistic Director Melissa Thodos.

Performance Information

Saturday, March 11 | 7:30PM

Tickets start at \$29 and are on sale by phone at 312.341.2300 or online [here](#). Discounted tickets for groups of 10 or more are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

NIB FOUNDATION - Dance Sponsor | JOYCE CHELBERG – "Made in Chicago" Dance Sponsor

ÁIDA CUEVAS AND MARIACHI VARGAS DE TECALITLÁN | March 17, 2017

Internationally acclaimed as the "Queen of Ranchera Music" and "the greatest mariachi in the world," Aída Cuevas and Mariachi Vargas de Tecalitlán unite for Chicago's first-ever Gala de Mariachi.



Performance Information

Friday, March 17 | 8PM

Tickets start at \$40 and are phone at 312.341.2300 or online [here](#).

PR Contact: Cesar Maldonado | Cesar@MariachiHeritageFoundation.org | 312.771.0883

ALVIN AILEY AMERICAN DANCE THEATER | March 22-26, 2017

Alvin Ailey American Dance Theater's performances at the Auditorium Theatre have been an annual Chicago tradition for 46 years. Led by Artistic Director Robert Battle, this diverse company blends ballet, modern, jazz, and African dance techniques.

"Now more than ever, we need dance to bring us together, 'is (an) Ailey slogan this season; the thing is, this company can do it." - The New York Times

This season, Ailey returns to the Auditorium Theatre with four distinct programs, each featuring Alvin Ailey's iconic *Revelations*.

Program Information

***Deep* (CHICAGO PREMIERE)** - A new work by Mauro Bigonzetti, set to the music of rising global music stars Ibeyi (twin sisters who sing in both English and Yoruba), will have its Chicago premiere.

***r-Evolution, Dream* (CHICAGO PREMIERE)** - Veteran company member Hope Boykin, inspired by the sermons and speeches of Dr. Martin Luther King, Jr., created this large ensemble work which melds creative storytelling with music by Ali Jackson (from *Jazz at Lincoln Center*) and writings narrated by Tony Award winner Leslie Odom, Jr. (*Hamilton*).



***Untitled America* (CHICAGO PREMIERE)** - Choreographed by MacArthur Fellow Kyle Abraham, *Untitled America* examines the impact of the prison system on African-American families, set to soul, ambient, and electronic music mixed with spoken word narration by former prisoners.

***Walking Mad* (CHICAGO COMPANY PREMIERE)** - Johan Inger's work for nine dancers, a daring contemporary take on Ravel's "Bolero."

***Ella* (CHICAGO COMPANY PREMIERE)** - Artistic Director Robert Battle's tribute to the legendary Ella Fitzgerald, performed by Ailey in Chicago for the first time in celebration of the centennial of her birth.

***Masekela Langage* (NEW PRODUCTION)** - Alvin Ailey's theatrical work from 1969, drawing parallels between South African apartheid and the race-induced violence of Chicago in the 1960s, set to the driving music of trumpeter and composer Hugh Masekela.

***The Winter in Lisbon* (NEW PRODUCTION)** - Billy Wilson's 1992 work pays tribute to jazz great Dizzy Gillespie, evoking an atmosphere in which the dancers challenge, tease, and pursue romance against a backdrop of rhythm and color.

After the Rain Pas de Deux - Tony Award winner Christopher Wheeldon's dreamlike male-female duet set to Estonian composer Arvo Pärt's *Spiegel im Spiegel*.

In/Side - Set to Nina Simone's haunting rendition of the Oscar-nominated song "Wild is the Wind," Robert Battle's *In/Side* offers audiences an intimate look at a man's most private struggles.

Revelations – Alvin Ailey's must-see American masterpiece uses African-American spirituals, song-sermons, gospel songs and holy blues to fervently explore the places of deepest grief and holiest joy in the soul.

Program A: *Deep, Walking Mad, Ella, Revelations*

Program B: *r-Evolution, Dream., Masekela Langage, After the Rain Pas de Deux, Revelations*

Program C: *The Winter in Lisbon, Untitled America, In/Side, Revelations*

Program D: *The Winter in Lisbon, r-Evolution, Dream., Revelations*

Performance Information

Wednesday, March 22 | 7:30PM (Program A)

Thursday, March 23 | 11AM - *One hour student matinee performance*

Thursday, March 23 | 7:30PM (Program B)

Friday, March 24 | 11AM - *One hour student matinee performance*

Friday, March 24 | 7:30PM (Program C)

Saturday, March 25 | 2PM (Program D)

Saturday, March 25 | 8PM (Program A)

Sunday, March 26 | 3PM (Program D)

Tickets start at \$33 and are on sale by phone at 312.341.2300 or online [here](#).

Discounted tickets for groups of 10 or more are also available now.

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NIB FOUNDATION – Dance Sponsor | THE PRIVATE BANK and THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsors | AVISON YOUNG – Opening Night Sponsor | This presentation is supported by the ARTS MIDWEST TOURING FUND, a program of ARTS MIDWEST that is funded by the NATIONAL ENDOWMENT FOR THE ARTS, with additional contributions from ILLINOIS ARTS COUNCIL and the CRANE GROUP.

VIVID 2017 | March 30, 2017

Roosevelt University's VIVID 2017 showcases some of the Chicago College of Performing Arts' (CCPA) most talented students. CCPA's Symphony Orchestra will be joined by the CCPA Conservatory Chorus and Chorale as well as students from the Jones College Prep choir program for this annual showcase event.

CCPA Symphony Orchestra with CCPA Conservatory Choirs

Emanuele Andrizzi and Cheryl Frazes Hill, conductors

Leonard Bernstein: *Chichester Psalms* (Mark Crayton, countertenor)

Nikolai Rimsky-Korsakov: *Scheherazade*, Op. 35

Performance Information

Thursday, March 30 | 7:30PM

Free event- donations are encouraged to support CCPA students and programs. To donate online, click [here](#). Tickets are required and may be reserved through AuditoriumTheatre.org, by calling 312.341.2300, or picked up at the Auditorium Theatre Box Office (50 E. Congress Parkway) during [box office hours](#).

THE JOFFREY BALLET - GLOBAL VISIONARIES | April 26-May 7, 2017

The Joffrey Ballet spring program, a mixed repertory program entitled *Global Visionaries*, features a world premiere by Alexander Ekman, a Chicago premiere by Yuri Possokhov, plus the return of *Mammatus* by Annabelle Lopez Ochoa.

World Premiere

Choreographer: Alexander Ekman | Music: TBA

Celebrated around the globe for his originality and humor, Swedish choreographer Alexander Ekman brings his unique cinematic vision to the Joffrey. "An inspired joker and true man of the theater," says the Chicago Sun-Times.

The Miraculous Mandarin

Choreographer: Yuri Possokhov | Music: Béla Bartók

Master of invention and Joffrey favorite Yuri Possokhov brings wild imagination to Bartók's dramatic post-World War I tableau. Dubbed "reliably unpredictable" by the San Francisco Chronicle, the San Francisco Ballet resident choreographer never fails to delight — and stun — with his storytelling.

Chicago Premiere

Mammatus

Choreographer: Annabelle Lopez Ochoa | Music: Michael Gordon

Renowned for her improvisational skill, Annabelle Lopez Ochoa returns to the Joffrey with her spellbinding depiction of a turbulent cloud formation. "Sexy in an ambient way, embodying the impersonal attractions and repulsions that drive nature's never-ending churn," says the Chicago Tribune.

Performance Information

Wednesday, April 26 | 7:30PM

Friday, April 28 | 7:30PM

Saturday, April 29 | 2PM

Saturday, April 29 | 7:30PM

Sunday, April 30 | 2PM

Thursday, May 4 | 7:30PM

Friday, May 5 | 7:30PM

Saturday, May 6 | 2PM

Saturday, May 6 | 7:30PM

Sunday, May 7 | 2PM

Tickets start at \$34 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

[EIFMAN BALLET OF ST. PETERSBURG – RED GISELLE](#) | May 19-21, 2017

Eifman Ballet returns to present the company's renowned dramatic ballet *Red Giselle*, which was described as "diabolically exciting" by the *Chicago Tribune* when it made its Chicago debut at the Auditorium Theatre in 2000. Boris Eifman's extraordinary, expressive choreography and inexhaustible imagination paired with opulent sets and costumes bring this tragic tale to life.

Performance Information
Friday, May 19 | 7:30 PM

Saturday, May 20 | 7:30PM

Sunday, May 21 | 2PM

Tickets start at \$33 and are on sale phone at 312.341.2300 or online [here](#). Discounted tickets for groups of 10 or more are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) |



loberman01@auditoriumtheatre.org | 312.341.2331

NIB FOUNDATION – Dance Sponsor | Additional support provided by FRIENDS OF BORIS

GIORDANO DANCE CHICAGO | June 10, 2017

Closing out the Auditorium Theatre's Season is America's original jazz dance company, Giordano Dance Chicago. Now in its landmark 54th season, this iconic company creates passionate, celebratory, and high-energy choreography, often redefining and expanding the very definition of American jazz dance. Audience members will be taken through a range of emotions, musical genre, and dance styles as the company presents a program from its critically-acclaimed repertoire and which boasts its 160th world premiere work.

Performance Information
Saturday, June 10 | 7:30PM

Tickets start at \$29 and are on sale phone at 312.341.2300 or online [here](#). Discounted tickets for groups of 10 or more are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331



NIB FOUNDATION – Dance Sponsor | JOYCE CHELBERG – "Made in Chicago" Dance Sponsor

NICK CAVE & THE BAD SEEDS | June 16, 2017

September saw the release of Nick Cave & The Bad Seeds' 16th studio album *Skeleton Tree* and the companion film *One More Time With Feeling* directed by Andrew Dominik. The theatrical success of the film was such that a second run is now confirmed nationwide starting December 1. *Skeleton Tree* topped the chart across the globe and achieved the bands highest US chart position to date. Songs from the album will be brought to life for live audiences alongside other Nick Cave & The Bad Seeds classics and deep cuts.

Performance Information

Saturday, June 16 | 8PM

Tickets start at \$29.50 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Perri Cohen | perri@nastylittleman.com | 212.343.0740

About The Auditorium Theatre

The **Auditorium Theatre**, located at 50 E. Congress Pkwy, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community and educational programming to Chicago, and to the continued restoration and preservation of the National Historic Landmark. In September of 2014, the Auditorium Theatre was awarded the inaugural **Fifth Star Award** by Mayor Rahm Emanuel and the Chicago Department of Cultural Affairs and Special Events.

For more information about programming, volunteer and donor opportunities or theatre tours, call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click [here](#).

Auditorium Theatre photo by Jude Howell | Bernadette Peters by Andrew Eccles | *Too Hot to Handle* by Paul Natkin | Long Yun courtesy of Long Yun | Thodos Dance Chicago by Cheryl Mann | Alvin Ailey American Dance Theater by Andrew Eccles | Eifman Ballet courtesy of Eifman Ballet | Giordano Dance Chicago by Gorman Cook



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