

**AUDITORIUM
THEATRE**
of ROOSEVELT UNIVERSITY

CHICAGO'S LANDMARK STAGE'
AUDITORIUM THEATRE EST. 1889

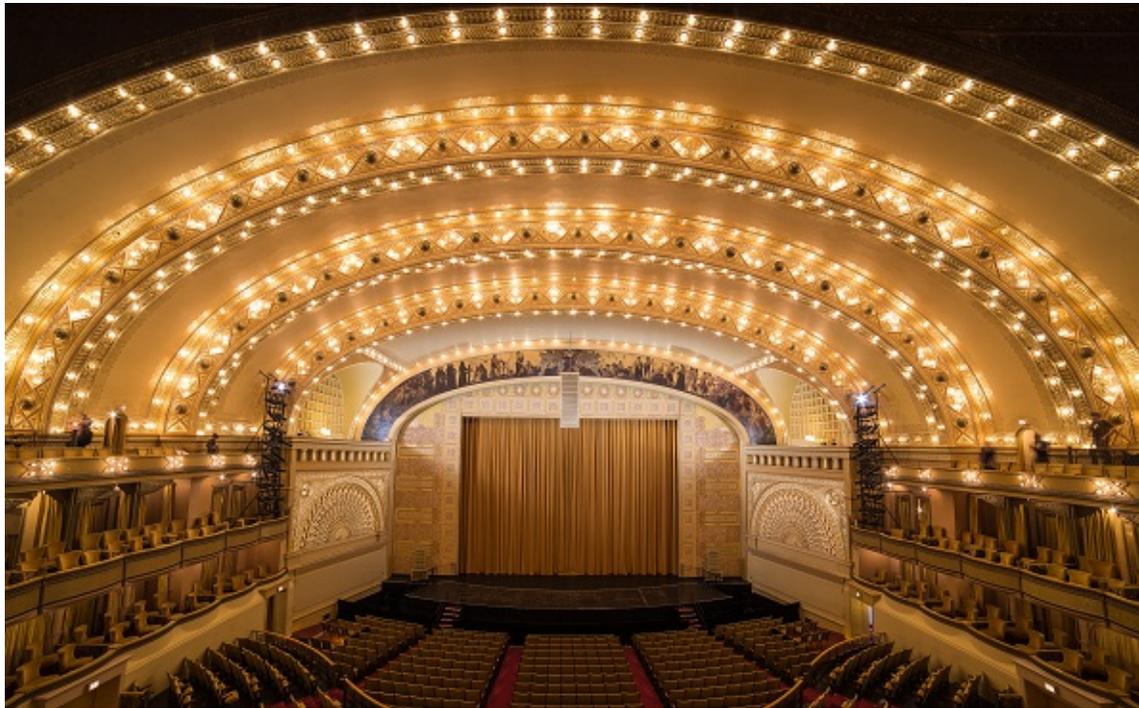
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UPCOMING EVENTS AT THE AUDITORIUM THEATRE

Show Listings and Information Through September 30, 2017



JUST ANNOUNCED - NEW EVENTS AT THE AUDITORIUM THEATRE

[#RESIST: MICHELLE ALEXANDER AND NAOMI KLEIN IN CONVERSATION](#)

May 9, 2017

Join Michelle Alexander and Naomi Klein for a wide-ranging conversation, moderated by Keeanga-Yamahtta Taylor, about the connections between ecological and economic crisis, racism, mass incarceration, deportation and police violence, and the potential power of mass movements of ordinary people to articulate and fight for an alternative.

Michelle Alexander is a highly acclaimed civil rights lawyer, advocate, and legal scholar. Her bestselling book *The New Jim Crow* won numerous awards, including the NAACP Image Award for Best Nonfiction Book. She is currently a visiting professor at the Union Theological Seminary in New York

Naomi Klein is an award-winning journalist, syndicated columnist, and author of the international bestsellers *No Logo*, *The Shock Doctrine*, and *This Changes Everything: Capitalism vs. the Climate*.

In 2017 she joined The Intercept as Senior Correspondent.

Keeanga-Yamahtta Taylor is assistant professor in the department of African American Studies at Princeton University and the author of *From #BlackLivesMatter to Black Liberation*.

Presented by Haymarket Books and Lannan Foundation.

Performance Information

Tuesday, May 9 | 7PM

Tickets are no longer available for this event. To get up-to-the-minute ticket availability information, please contact our sales office at 312.341.2300 or at sales@auditoriumtheatre.org.

PR Contact: Jim Plank | jim@haymarketbooks.org

SHHH...IT'S TRIVIA NIGHT | May 10, 2017

For the fourth year, the Auditorium Theatre Auxiliary Board welcomes guests into the historic stacks of Roosevelt University's Murray-Green Library to participate in its annual spring trivia fundraiser for [Hands Together, Heart to Art™](#), a performing arts camp for children who have experienced the death of a parent. Raise a glass, grab a bite, and test your knowledge – the librarian's rules won't apply! Prizes awarded to winning teams!



Event Information

Wednesday, May 10 | 5:30PM

Bookworms and trivia nerds on the three highest-scoring teams will go home with some swag! Choose your teammates wisely. Raffle tickets will also be available for purchase – 1 for \$10, 3 for \$25, 5 for \$40 and our best deal, 10 for \$60! Enter for the chance to win a variety of brag-worthy prizes.

Murray-Green Library at Roosevelt University
430 S Michigan Ave

Single tickets are available for \$40, and tickets for a team of six are \$210. Tickets are available by phone at 312.341.2300 or online [here](#).

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

AIR | June 20, 2017

The legendary, influential French band Air make their first American tour since 2010, including a performance at the historic Auditorium Theatre. The American twentyyears Air tour serves as a reminder and celebration of the ever-surprising Air universe with their light but dense electro-acoustic pop. Created in the mid-90s and influencing several generations, Air has left its mark on the sound of its time. Since they met in a Versailles high school in the 1980s, Nicolas Godin and Jean-Benoît Dunckel have never stopped claiming the volatile aspect of their music.

Performance Information

Tuesday, June 20 | 7:30PM

Tickets start at \$37 and are available by phone at 800.745.3000 or online [here](#).

PR Contact: Jon Reens | jonreens@livenation.com

BALLET FOLKLÓRICO DE LA UNIVERSIDAD DE COLIMA | June 24, 2017

Under the direction of legendary Mexican choreographer and sculptor, Rafael Zamarripa Castañeda, Ballet Folklórico de la Universidad de Colima presents *iOrgullo de la Tierra Mía!*

The world-renowned Ballet Folklórico de la Universidad de Colima performs in Chicago for the first time as part of the 3rd Annual Chicago Mariachi Festival presented by the [Mariachi Heritage Foundation](#).

Performance Information

Saturday, June 24 | 7:30PM

Tickets start at \$40 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Cesar Maldonado | cesar@mariachiheritagefoundation.org | 312.771.1088

DANCE FOR LIFE | August 19, 2017

Now in its 26th year, Dance for Life Chicago returns to the Auditorium Theatre with a program including Chicago's premiere dance companies – Giordano Dance Chicago, Hubbard Street Dance Chicago and The Joffrey Ballet – among others to be announced. The evening will conclude with a celebratory Finale choreographed by Randy Duncan.

Proceeds from Dance for Life Chicago 2017's benefit performance will be contributed to the AIDS Foundation of Chicago and Chicago Dancers United's Dancers' Fund, which provides financial support to dance professionals experiencing critical health and life issues.

The performance will be preceded with a Gala Celebration at Hilton Chicago, 720 S Michigan Ave.

Performance Information

Saturday, August 19 | 7:30PM

Tickets go on sale on May 12. To get up-to-the-minute ticket availability information, please contact our sales office at 312.341.2300 or at sales@auditoriumtheatre.org.

Jill Chukerman | jillchukerman@gmail.com Phil Reynolds | preynolds@chicagodancersunited.org

THE VIETNAM WAR – AN EVENING WITH KEN BURNS AND LYNN NOVICK

September 7, 2017

The Auditorium Theatre and WTTW/Chicago PBS invite you to spend an evening with Academy Award nominee and Emmy Award-winning PBS filmmaker Ken Burns, and his directing and producing partner Lynn Novick, as they preview their new ten-part documentary series *The Vietnam War* (premiering on WTTW in September). Burns and Novick discuss the project and highlight excerpts from the 18-hour masterpiece, which includes testimony from nearly 100 witnesses to the war; rare, digitally-restored archival footage and photographs; and a score from Nine Inch Nails' Trent Reznor and musician/producer Atticus Ross (*The Social Network*). Burns' previous long-form documentary works include *Baseball*, *The Roosevelts*, and *The Civil War*, which The New York Times said cemented his place as "the most accomplished documentary filmmaker of his generation."



Event Information

Thursday, September 7 | 6:30PM

Individual tickets go on sale at a later date and will be \$15 for Auditorium Theatre subscribers and WTTW members and \$25 for the general public.

PR Contact: Julia Maish | jmaish@wttw.com | 773.509.5551

A CONVERSATION WITH JUSTICE RUTH BADER GINSBURG | September 11, 2017



US Supreme Court Justice Ruth Bader Ginsburg speaks in conversation with Judge Ann Claire Williams of the US Court of Appeals for the Seventh Circuit. This is a once-in-a-lifetime opportunity to hear Justice Ginsburg, who has served on the nation's highest court since 1993, discuss her life and career. Justice Ginsburg was named one of Time magazine's 100 Most Influential People in 2015 and is the best-selling author of *My Own Words* (2016).

Event Information

Monday, September 11 | 7PM

Individual tickets go on sale at a later date and will be \$15 for students, \$25 for Auditorium Theatre subscribers and Roosevelt University faculty and staff, and \$35 for the general public.

PR Contacts:

Lily Oberman (Auditorium Theatre) | 312.341.2331 | loberman01@auditoriumtheatre.org

Laura Janota (Roosevelt University) | 312.341.3511 | ljanota@roosevelt.edu

FATHER JOHN MISTY | September 20, 2017

After already selling out one Chicago concert, Father John Misty has announced additional headlining tour dates including a reserved-seats show at the historic Auditorium Theatre on September 20, 2017. The tour is in support of his newest record, *Pure Comedy*, out now on Sub Pop and Bella Union. MOJO Magazine says, "*Pure Comedy* is quite some trip and one that lifts Father John Misty to another level altogether." [5/5 stars]

Support Act: Weyes Blood

Event Information

Wednesday, September 20 | 7:30PM

Tickets start at \$29.50 and are on sale by phone at 800.745.3000 or online [here](#).

PR Contact: John Soss | johns@jamusa.com | 312.440.9191

SHEN WEI DANCE ARTS | September 23-24, 2017

Celebrated for its "gorgeous visual imagery" (The London Times) and "mesmerizing flow of invention" (The Boston Globe), Shen Wei Dance Arts makes its Chicago debut with two masterpieces by MacArthur "Genius" Award-winning choreographer and visual artist Shen Wei. *Folding* conjures up a dreamlike world at once ancient and timeless that draws "gasps of wonder and contemplation" from the audience (San Francisco Chronicle). The groundbreaking *Rite of Spring*, set to Stravinsky's famed score, brings the fresh eye of the outsider to this well-known music. Shen jettisons all narrative, responding instead with a highly charged abstraction. "The visual and emotional impact is overwhelming," says The New York Times.



Event Information

Saturday, September 23 | 7:30PM

Sunday, September 24 | 2PM

Individual tickets start at \$29 and go on sale July 28 at 10AM. Shen Wei Dance Arts is part of the International Dance Series subscription package, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for [groups of 10](#) or more people are also available now.

KATHLEEN BATTLE – UNDERGROUND RAILROAD: A SPIRITUAL JOURNEY

September 30, 2017



Legendary soprano Kathleen Battle makes her Auditorium Theatre debut with a powerful program of songs inspired by the Underground Railroad, the secret network that helped bring 19th-century slaves to freedom. The five-time Grammy winner and opera star brings “remarkable freshness and beauty” (The New York Times) to this performance of classic spirituals and traditional pieces, including “Swing Low, Sweet Chariot,” “Wade in the Water,” and “Lift Every Voice and Sing.” Battle’s voice has been hailed as one of the “most beautiful in the world” by the Washington Post and “an agile, glimmering lyric soprano” by NPR.

Performance Information

Saturday, September 30 | 7:30PM

Individual tickets start at \$36 and go on sale July 28 at 10AM. Kathleen Battle is part of the American Music

Series subscription package, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for [groups of 10](#) or more people are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) loberman01@auditoriumtheatre.org | 312.341.2331

UPCOMING EVENTS

THE JOFFREY BALLET - GLOBAL VISIONARIES | April 28-May 7, 2017

The Joffrey Ballet spring program, a mixed repertory program entitled *Global Visionaries*, features a world premiere by Alexander Ekman, a Chicago premiere by Yuri Possokhov, plus the return of *Mammatus* by Annabelle Lopez Ochoa.

Joy

World Premiere

Choreographer: Alexander Ekman | Music: Brad Mehldau Trio, Django Django, Tiga, Moby

Celebrated around the globe for his originality and humor, Swedish choreographer Alexander Ekman brings his unique cinematic vision to the Joffrey. “An inspired joker and true man of the theater,” says the Chicago Sun-Times.

The Miraculous Mandarin

Choreographer: Yuri Possokhov | Music: Béla Bartók

Master of invention and Joffrey favorite Yuri Possokhov brings wild imagination to Bartók’s dramatic post-World War I tableau. Dubbed “reliably unpredictable” by the San Francisco Chronicle, the San Francisco Ballet resident choreographer never fails to delight — and stun — with his storytelling.

Chicago Premiere

Mammatus

Choreographer: Annabelle Lopez Ochoa | Music: Michael Gordon

Renowned for her improvisational skill, Annabelle Lopez Ochoa returns to the Joffrey with her spellbinding depiction of a turbulent cloud formation. "Sexy in an ambient way, embodying the impersonal attractions and repulsions that drive nature's never-ending churn," says the Chicago Tribune.

Performance Information

Friday, April 28 | 7:30PM

Saturday, April 29 | 2PM

Saturday, April 29 | 7:30PM

Sunday, April 30 | 2PM

Thursday, May 4 | 7:30PM

Friday, May 5 | 7:30PM

Saturday, May 6 | 2PM

Saturday, May 6 | 7:30PM

Sunday, May 7 | 2PM

Tickets start at \$34 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

EIFMAN BALLET OF ST. PETERSBURG – RED GISELLE | May 19-21, 2017

Red Giselle is inspired by the story of Olga Spessivtseva, a famous Russian ballerina who portrayed Giselle in the original ballet many times. The story, which begins in revolutionary Petrograd, follows "the Ballerina" as she is introduced to the world of the Russian revolutionaries and caught between her art and the power of the Communists, who want to use artists as instruments for spreading their red ideology. The Ballerina flees to Paris and reprises her role of Giselle in the famous story ballet while also dealing with unrequited love, mental illness, and ghosts from her past. Boris Eifman's extraordinary, expressive choreography and inexhaustible imagination paired with opulent sets and costumes bring this tragic tale to life.



"Diabolically exciting." – Chicago Tribune

"Boris Eifman's Red Giselle is one of the great dramatic ballets of the 20th century." – San Francisco Chronicle

NIB FOUNDATION – Dance Sponsor | Additional support provided by ELIZABETH F. CHENEY FOUNDATION and FRIENDS OF BORIS

Performance Information

Friday, May 19 | 7:30 PM

Saturday, May 20 | 7:30PM

Sunday, May 21 | 2PM

Tickets start at \$33 and are available by phone at 312.341.2300 or online [here](#). Discounted tickets for [groups of 10](#) or more are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

[JEAN-MICHEL JARRE - ELECTRONICA TOUR](#) | May 22, 2017

Grammy-nominated artist and French electronic music composer and producer Jean-Michel Jarre's reputation for the spectacular is unmatched, having been one of the first artists in the world to perform electronic music as we know it today. He will bring his Electronica World Tour for the first time ever to North America, including this Auditorium Theatre concert. Famed for staggering visuals and the use of cutting-edge digital technology, which has been seen by millions of people around the world, his new live show promises to be a truly immersive musical journey.

Performance Information

Monday, May 22 | 7:30PM

Tickets start at \$37.50 and are available by phone at 800.745.3000 or online [here](#).

PR Contact: John Soss | johns@jamusa.com | 312.440.9191

[SIGUR RÓS](#) | June 3, 2017

Icelandic experimental rock band Sigur Rós has announced a new leg of North American tour dates for Spring of 2017. Continuing the experiment begun this year, the group will be performing as a trio, eschewing the string, brass, and other auxiliary musicians that have been a hallmark of live performances the past decade. Once again they will be touring without a support act, performing two career spanning sets.

As with the previous tour, this run is largely comprised of theater shows, making for some of the most intimate performances the band has presented in years. The awe-inspiring live visuals, designed by the same team behind their previous Knights of Illumination award-winning tour, have been met with universal praise, pairing with the emotional heft of the music to create a wholly subsuming experience.

Performance Information

Saturday, June 3 | 8PM

Tickets start at \$29.50 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Trevor de Brauw | trevor@biz3.net

[GIORDANO DANCE CHICAGO](#) | June 10, 2017

Closing out the Auditorium Theatre's "Made in Chicago" Dance Series is America's original jazz dance company, Giordano Dance Chicago. Audience members will be taken through a range of emotions, musical genre, and dance styles as the company presents a program from its critically-acclaimed repertoire: *Lost in This World*, a work from choreographer-to-the-stars Liz Imperio (Jennifer Lopez, Gloria Estefan, Madonna); *Before My Eyes*, the company's 160th world premiere piece choreographed by GDC's own dancer Joshua Blake Carter; *Grusin Suite* by Frank Chaves

(River North Dance Chicago); Roni Koresh's *Exit4*; Jon Lehrer's *A Ritual Dynamic*; and Autumn Eckman's *Commonthread* (performed to live music played by violinist Dan Myers). Now in its landmark 54th season, this iconic company creates passionate, celebratory, and high-energy choreography, often redefining and expanding the very definition of American jazz dance.

NIB FOUNDATION – Dance Sponsor | JOYCE CHELBERG – “Made in Chicago” Dance Sponsor



Performance Information

Saturday, June 10 | 7:30PM

Tickets start at \$29 and are available by phone at 312.341.2300 or online [here](#). Discounted tickets for [groups of 10](#) or more are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

NICK CAVE & THE BAD SEEDS | June 16, 2017

September saw the release of Nick Cave & The Bad Seeds' 16th studio album *Skeleton Tree* and the companion film *One More Time With Feeling* directed by Andrew Dominik. The theatrical success of the film was such that a second run is now confirmed nationwide starting December 1. *Skeleton Tree* topped the chart across the globe and achieved the bands highest US chart position to date. Songs from the album will be brought to life for live audiences alongside other Nick Cave & The Bad Seeds classics and deep cuts.

Performance Information

Saturday, June 16 | 8PM

Tickets are no longer available for this event. To get up-to-the-minute ticket availability information, please contact our sales office at 312.341.2300 or at sales@auditoriumtheatre.org.

PR Contact: Derek Schaefer | derek@goldenvoice.com

“MADE IN CHICAGO” SUMMER DANCE INTENSIVE | June 26-30, 2017

At the Auditorium Theatre's fourth annual "Made in Chicago" Summer Dance Intensive, young dancers have the opportunity to study various dance forms with professionals from local Chicago dance companies, including DanceWorks Chicago, Thodos Dance Chicago, The Joffrey Ballet, and Giordano Dance Chicago. As they refine their techniques and challenge their creativity, students also learn about the profession of dance and discover the many ways this art form can benefit them as they move towards their future.

Program Information

June 26-30 (overnight housing options available)

Open to dancers ages 12-17.

Cost of tuition is \$450 and includes lunches and MIC Dance Intensive t-shirt. Overnight housing costs \$300 which includes residence hall accommodations with Roosevelt University, daily breakfast and dinner, and evening excursions. **Registration is open until May 31.**

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

HANDS TOGETHER, HEART TO ART™

July 10-21, 2017 (ages 7-10)

July 24-August 4, 2017 (ages 10-14)

The Auditorium Theatre is proud to present the 13th season of its award-winning summer camp, Hands Together, Heart to Art™. This unique camp brings together young people between the ages of 7 and 14 who have experienced the death of a parent to engage in and celebrate the healing power of creative play. Through the exploration and creation of dance, theater, and music, Hands Together, Heart to Art™ encourages communication and collaboration, fosters emotional growth, and provides the consolation of friendship and compassion. Small group activities are facilitated by professional healing counselors, providing campers a safe time and place to express and share their feelings with peers.

Program Information

July 10-21 (Session One, ages 7-10)

July 24-August 4 (Session Two, ages 11-14)

Tuition for Hands Together, Heart to Art™ is \$50 per child. Scholarship opportunities are available. For more information, please visit HTHTA.org or call 312.341.2353. **Applications for HTHTA can be found [here](#) (available in Spanish [here](#)). Camp applications and scholarship applications are due by Friday, June 23.**

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org
312.341.2331

About The Auditorium Theatre

The Auditorium Theatre 2016-2017 Season is made possible in part with support from the **MACARTHUR FOUNDATION**, the **ILLINOIS ARTS COUNCIL**, and the **PALMER HOUSE HILTON**. The Auditorium Theatre, located at 50 E Congress Pkwy, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to Chicago, and to the continued restoration and preservation of the National Historic Landmark.

For more information about programming, volunteer, and donor opportunities or theatre tours, call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click [here](#).

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