

**AUDITORIUM  
THEATRE**  
of ROOSEVELT UNIVERSITY

**CHICAGO'S LANDMARK STAGE'**  
**AUDITORIUM THEATRE EST. 1889**

50 E Congress Pkwy  
Chicago, IL  
[AuditoriumTheatre.org](http://AuditoriumTheatre.org)

Lily Oberman  
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Release date: January 18, 2017

## **UPCOMING EVENTS AT THE AUDITORIUM THEATRE**

### **Show Listings and Information Through June 16, 2017**



## **JUST ANNOUNCED - NEW EVENTS AT THE AUDITORIUM THEATRE**

**[VARSITY VOCALS](#)** | March 3-4, 2017

The Varsity Vocals International Championship of Collegiate A Cappella (ICCA) is the only international tournament that showcases the art of student a cappella singing. Varsity Vocals is dedicated to providing top-notch collegiate a cappella groups with valuable feedback from our highly qualified judges, as well as the opportunity to perform in world-class venues across the country. Young vocalists also have the opportunity to showcase their talent to an international audience and develop relationships with each other, cultivating the art of a cappella singing and a lifelong love of music. Featuring the top ten groups in the Great Lakes region, this event's champion will move on to perform at the 2017 ICCA Finals in New York City in April.

Performance Information

Friday, March 3 | 7PM

Saturday, March 4 | 7PM

**Tickets start at \$27 and are available by phone at 312.341.2300 or online [here](#).**

PR Contact:

**JEAN-MICHELLE JARRE** | May 22, 2017

Performance Information

Monday, May 22

**Tickets start at [XX] and are on sale by phone at 312.341.2300 or online here.**

PR Contact: John Soss | [johns@jamusa.com](mailto:johns@jamusa.com) | 312.440.9191

## UPCOMING EVENTS

The Auditorium Theatre 2016-2017 Season is made possible in part with support from the **MACARTHUR FOUNDATION**, the **ILLINOIS ARTS COUNCIL**, and the **PALMER HOUSE HILTON**.

**MANDALA ARTS PRESENTS: CONVERSATIONS WITH DEVI** | January 21, 2017

*Part of Chicago's International Puppet Festival.* Devi, the Goddess, is our inner strength, our compassion, our need to protect. Through three tales, Conversations with Devi portrays the endless facets of womanhood and her role in society: ancient and current. These stories are found throughout South Asia, and come to life on stage through the Balinese Wayang Kulit, complex leather puppets that reside behind a shadow box. Accompanied by Indian Classical dancers, the shadows cast will create a wondrous multi-medium, multi-textured spectacle, exposing the layered facets of Women and story-telling.

Performance Information

Katten-Landau Studio, 425 S Wabash Ave, 4<sup>th</sup> Floor

Saturday, January 21 | 4:30PM

Saturday, January 21 | 7:30PM

**Tickets are \$28 and are available by phone at 312.341.2300 or online [here](#).**

PR Contact: Marie Casimir | [marieacasimir@gmail.com](mailto:marieacasimir@gmail.com)

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**JACKIE CHAN'S LONG YUN KUNG FU TROUPE FROM BEIJING** | February 4, 2017

Celebrate Chinese New Year at the Auditorium Theatre with Jackie Chan's Long Yun Kung Fu Troupe from Beijing for an evening of heart-stopping artistry and athleticism. The 11 members of the Long Yun troupe – hand-picked by internationally renowned martial artist, actor, and film director Jackie Chan – effortlessly combine elements of traditional kung fu, ballet, and modern dance in the mesmerizing program *11 Warriors*. Co-presented with the Chinese Fine Arts Society and Choose Chicago as part of the City of Chicago's annual Chinese New Year Celebration, the Long Yun Kung Fu Troupe promises an unforgettable evening that is perfect for the whole family!



Performance Information

Saturday, February 4 | 7:30PM

**Tickets start at \$33 and are on sale by phone at 312.341.2300 or online [here](#).** A limited number of \$155 VIP tickets offer a post-performance dessert reception with the Long Yun Kung Fu

Troupe in the Dress Circle of the Auditorium Theatre's historic lobby. The VIP Ticket also includes a commemorative program book.

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

**NIB FOUNDATION - Dance Sponsor | Additional support provided by THE CHINESE MINISTRY, BANK OF CHINA, GRANT THORNTON, HUANG & FITZGERALD, CAEG, RICHARD DRIEHAUS FOUNDATION, GAYLORD AND DOROTHY DONNELLY FOUNDATION, FARNEY WURLITZER, ARTS WORK FUND, ILLINOIS ARTS COUNCIL, and CITYARTS**

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**THE JOFFREY BALLET - GAME CHANGERS** | February 15-26, 2017

The Joffrey Ballet's winter presentation, a mixed repertory program entitled *Game Changers*, features the Chicago Premiere of *Year of the Rabbit* by choreographer Justin Peck, along with the return of two popular works from the Joffrey repertoire – Christopher Wheeldon's *Fool's Paradise* and Wayne McGregor's *INFRA*.

*INFRA*

Choreographer: Wayne McGregor

Music: Max Richter

An exploration of looking beneath the surface, *INFRA* pushes the bold, stylized movement of visionary McGregor to new heights amid a soundscape at once haunting and hopeful. Declared "one of the most sought after choreographers in the ballet world" by the New York Times.

*Fool's Paradise*

Choreographer: Christopher Wheeldon

Music: Joby Talbot

Dancers bring flawless classical technique to an exquisite rendering of solos, duets, and trios in this work of intense beauty from Tony Award-winning choreographer Wheeldon. "*Fool's Paradise*...travels confidently, both choreographically and emotionally," says the Chicago Tribune.

*Year of the Rabbit*

Choreographer: Justin Peck

Music: Sufjan Stevens

Set to a classical orchestration of Stevens' electronic song cycle *Enjoy Your Rabbit*, *Year of the Rabbit* weaves its ensemble of dancers into intricate and architectural forms with grace to produce a visually arresting work. Peck, 28, has been hailed as an important new voice in 21st-century dance thanks to his brilliantly innovative choreography.

Performance Information

Wednesday, February 15 | 7:30PM

Friday, February 17 | 7:30PM

Saturday, February 18 | 2PM

Saturday, February 18 | 7:30PM

Sunday, February 19 | 2PM

Thursday, February 23 | 7:30PM

Friday, February 24 | 7:30PM

Saturday, February 25 | 2PM

Saturday, February 25 | 7:30PM

Sunday, February 26 | 2PM

**Tickets start at \$34 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Caitlin Jagodzinski | [caitlin@silvermangroupchicago.com](mailto:caitlin@silvermangroupchicago.com) | 312.932.9950

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**[THODOS DANCE CHICAGO](#)** | March 11, 2017

The "Made in Chicago" Dance Series continues in the spring of 2017 with *FULL CIRCLE* the 25th Anniversary celebration of the acclaimed Thodos Dance Chicago. This highly charged company with its vibrant, award-winning style presents an exhilarating evening of dance, enjoying a quarter century of innovation and artistry. In addition to showcasing several cutting edge contemporary works, the Silver Anniversary concert will feature the Chicago premiere of legendary West Coast choreographer Bella Lewitzky's *Nos Duraturi*, a compelling and dramatic commentary on mankind's ability to endure. The evening will also include a triumphant signature work, as well as a world premiere, by Founder and Artistic Director Melissa Thodos.



Performance Information

Saturday, March 11 | 7:30PM

**Tickets start at \$29 and are on sale by phone at 312.341.2300 or online [here](#).** Discounted tickets for groups of 10 or more are also available now.

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

**NIB FOUNDATION - Dance Sponsor | JOYCE CHELBERG – "Made in Chicago" Dance Sponsor**

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**[ÁIDA CUEVAS AND MARIACHI VARGAS DE TECALITLÁN](#)** | March 17, 2017

Internationally acclaimed as the "Queen of Ranchera Music" and "the greatest mariachi in the world," Aída Cuevas and Mariachi Vargas de Tecalitlán unite for Chicago's first-ever Gala de Mariachi.

Performance Information

Friday, March 17 | 8PM

**Tickets start at \$40 and are phone at 312.341.2300 or online [here](#).**

PR Contact: Cesar Maldonado | [Cesar@MariachiHeritageFoundation.org](mailto:Cesar@MariachiHeritageFoundation.org) | 312.771.0883

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**[LOUDER THAN A BOMB](#)** | March 18, 2017

Louder Than A Bomb is the largest youth poetry festival in the world! Team Finals feature the top four scoring teams from over 120 competing Chicagoland high schools. Join the 20,000+ movement for a night of poetry and community.

Performance Information

Saturday, March 18 | 6PM

**Tickets go on sale Wednesday, February 1, 2017 at Noon.**

**PR Contact:** Mariah Neuroth | [mariah@youngchicagoauthors.org](mailto:mariah@youngchicagoauthors.org)

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**[ALVIN AILEY AMERICAN DANCE THEATER](#)** | March 22-26, 2017

Alvin Ailey American Dance Theater's performances at the Auditorium Theatre have been an annual Chicago tradition for 46 years. Experience the magic and power of this diverse company led



by Artistic Director Robert Battle, in repertory that blends ballet, modern dance, jazz, and African dance techniques. See exquisite new works as well as *Revelations*, a cultural treasure beloved by generations of fans.

"Movement that'll move you. Plenty of reasons to see Ailey: the slew of thought-provoking new work and perennial favorites [that] feel especially relevant right now." – New York Magazine

#### Program Information

**Deep (CHICAGO PREMIERE)** - A new work by Mauro Bigonzetti, set to the music of rising global music stars Ibeyi (twin sisters who sing in both English and Yoruba), will have its Chicago premiere.

**r-Evolution, Dream. (CHICAGO PREMIERE)** - Veteran company member Hope Boykin, inspired by the sermons and speeches of Dr. Martin Luther King, Jr., created this large ensemble work which melds creative storytelling with music by Ali Jackson (from Jazz at Lincoln Center) and writings narrated by Tony Award winner Leslie Odom, Jr. (*Hamilton*).



**Untitled America (CHICAGO PREMIERE)** - Choreographed by MacArthur Fellow Kyle Abraham, *Untitled America* examines the impact of the prison system on African-American families, set to soul, ambient, and electronic music mixed with spoken word narration by former prisoners.

**Walking Mad (CHICAGO COMPANY PREMIERE)** - Johan Inger's work for nine dancers, a daring contemporary take on Ravel's "Bolero."

**Ella (CHICAGO COMPANY PREMIERE)** - Artistic Director Robert Battle's tribute to the legendary Ella Fitzgerald, performed by Ailey in Chicago for the first time in celebration of the centennial of her birth.

**Masekela Langage (NEW PRODUCTION)** - Alvin Ailey's theatrical work from 1969, drawing parallels between South African apartheid and the race-induced violence of Chicago in the 1960s, set to the driving music of trumpeter and composer Hugh Masekela.

**The Winter in Lisbon (NEW PRODUCTION)** - Billy Wilson's 1992 work pays tribute to jazz great Dizzy Gillespie, evoking an atmosphere in which the dancers challenge, tease, and pursue romance against a backdrop of rhythm and color.

**After the Rain Pas de Deux** - Tony Award winner Christopher Wheeldon's dreamlike male-female duet set to Estonian composer Arvo Pärt's *Spiegel im Spiegel*.

**In/Side** - Set to Nina Simone's haunting rendition of the Oscar-nominated song "Wild is the Wind," Robert Battle's *In/Side* offers audiences an intimate look at a man's most private struggles.

**Revelations** – Alvin Ailey's must-see American masterpiece uses African-American spirituals, song-sermons, gospel songs and holy blues to fervently explore the places of deepest grief and holiest joy in the soul.

Program A: *Deep, Walking Mad, Ella, Revelations* Program B: *r-Evolution, Dream., Masekela Langage, After the Rain Pas de Deux, Revelations* Program C: *The Winter in Lisbon, Untitled America, In/Side, Revelations* Program D: *The Winter in Lisbon, r-Evolution, Dream., Revelations*

#### Performance Information

Wednesday, March 22 | 7:30PM (Program A)

Thursday, March 23 | 11AM - *One hour student matinee performance*

Thursday, March 23 | 7:30PM (Program B)

Friday, March 24 | 11AM - *One hour student matinee performance*

Friday, March 24 | 7:30PM (Program C)

Saturday, March 25 | 2PM (Program D)

Saturday, March 25 | 8PM (Program A)

Sunday, March 26 | 3PM (Program D)

**Tickets start at \$33 and are on sale by phone at 312.341.2300 or online [here](#).**

Discounted tickets for groups of 10 or more are also available now.

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

**NIB FOUNDATION – Dance Sponsor | THE PRIVATE BANK and THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsors | AVISON YOUNG – Opening Night Sponsor | This presentation is supported by the ARTS MIDWEST TOURING FUND, a program of ARTS MIDWEST that is funded by the NATIONAL ENDOWMENT FOR THE ARTS, with additional contributions from ILLINOIS ARTS COUNCIL and the CRANE GROUP.**

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## **[THE BOSTON POPS ESPLANADE ORCHESTRA WITH BERNADETTE PETERS](#)**

March 31, 2017

**Three-time Tony Award winner Bernadette Peters** makes her Auditorium Theatre debut, and her first Chicago appearance in over 10 years, on March 31 when she joins the **Boston Pops Esplanade Orchestra** for a mixed program that features a tribute to George Gershwin and a medley of Broadway hits and classics. The Pops, led by conductor Keith Lockhart, will give the world premiere of a reconstruction of Paul Whiteman's jazzy version of Gershwin's *An American in Paris*, in addition to a rarely-heard original orchestration of *Rhapsody in Blue*. The second half of the program will feature Peters singing a variety of Broadway hits and American classics.



### Performance Information

Friday, March 31 | 7:30PM

**Tickets start at \$35 and are on sale by phone at 312.341.2300 or online [here](#).** Discounted tickets for groups of 10 or more are also available now.

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

**CHICAGO JAZZ MAGAZINE – American Music Series Media Sponsor**

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## **[VIVID 2017](#)** | March 30, 2017

Roosevelt University's VIVID 2017 showcases some of the Chicago College of Performing Arts' (CCPA) most talented students. CCPA's Symphony Orchestra will be joined by the CCPA Conservatory Chorus and Chorale as well as students from the Jones College Prep choir program for this annual showcase event.

### **CCPA Symphony Orchestra with CCPA Conservatory Choirs**

*Emanuele Andrizzi and Cheryl Frazes Hill, conductors*

Leonard Bernstein: *Chichester Psalms* (Mark Crayton, countertenor)

Nikolai Rimsky-Korsakov: *Scheherazade*, Op. 35

### **Performance Information**

Thursday, March 30 | 7:30PM

Free event- donations are encouraged to support CCPA students and programs. To donate online, click [here](#). Tickets are required and may be reserved through [AuditoriumTheatre.org](http://AuditoriumTheatre.org), by calling 312.341.2300, or picked up at the Auditorium Theatre Box Office (50 E. Congress Parkway) during [box office hours](#).

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**THE JOFFREY BALLET - GLOBAL VISIONARIES** | April 26-May 7, 2017

The Joffrey Ballet spring program, a mixed repertory program entitled *Global Visionaries*, features a world premiere by Alexander Ekman, a Chicago premiere by Yuri Possokhov, plus the return of *Mammatus* by Annabelle Lopez Ochoa.

World Premiere

Choreographer: Alexander Ekman | Music: TBA

Celebrated around the globe for his originality and humor, Swedish choreographer Alexander Ekman brings his unique cinematic vision to the Joffrey. "An inspired joker and true man of the theater," says the Chicago Sun-Times.

*The Miraculous Mandarin*

Choreographer: Yuri Possokhov | Music: Béla Bartók

Master of invention and Joffrey favorite Yuri Possokhov brings wild imagination to Bartók's dramatic post-World War I tableau. Dubbed "reliably unpredictable" by the San Francisco Chronicle, the San Francisco Ballet resident choreographer never fails to delight — and stun — with his storytelling.

Chicago Premiere

*Mammatus*

Choreographer: Annabelle Lopez Ochoa | Music: Michael Gordon

Renowned for her improvisational skill, Annabelle Lopez Ochoa returns to the Joffrey with her spellbinding depiction of a turbulent cloud formation. "Sexy in an ambient way, embodying the impersonal attractions and repulsions that drive nature's never-ending churn," says the Chicago Tribune.

Performance Information

Wednesday, April 26 | 7:30PM

Friday, April 28 | 7:30PM

Saturday, April 29 | 2PM

Saturday, April 29 | 7:30PM

Sunday, April 30 | 2PM

Thursday, May 4 | 7:30PM

Friday, May 5 | 7:30PM

Saturday, May 6 | 2PM

Saturday, May 6 | 7:30PM

Sunday, May 7 | 2PM

**Tickets start at \$34 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Caitlin Jagodzinski | [caitlin@silvermangroupchicago.com](mailto:caitlin@silvermangroupchicago.com) | 312.932.9950

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**EIFMAN BALLET OF ST. PETERSBURG – RED GISELLE** | May 19-21, 2017

Eifman Ballet returns to present the company's renowned dramatic ballet *Red Giselle*, which was described as "diabolically exciting" by the *Chicago Tribune* when it made its Chicago debut at the Auditorium Theatre in 2000. Boris Eifman's extraordinary, expressive choreography and inexhaustible imagination paired with opulent sets and costumes bring this tragic tale to life.

Performance Information

Friday, May 19 | 7:30 PM

Saturday, May 20 | 7:30PM



Sunday, May 21 | 2PM

**Tickets start at \$33 and are on sale by phone at 312.341.2300 or online [here](#).** Discounted tickets for groups of 10 or more are also available now.

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

**NIB FOUNDATION – Dance Sponsor | Additional support provided by FRIENDS OF BORIS**

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### **SIGUR RÓS** | June 3, 2017

Icelandic experimental rock band Sigur Rós have announced a new leg of North American tour dates for Spring of 2017. Continuing the experiment begun this year, the group will be performing as a trio, eschewing the string, brass, and other auxiliary musicians that have been a hallmark of live performances the past decade. Once again they will be touring without a support act, performing two career spanning sets.

As with the previous tour, this run is largely comprised of theater shows, making for some of the most intimate performances the band has presented in years. The awe-inspiring live visuals, designed by the same team behind their previous Knights of Illumination award-winning tour, have been met with universal praise, pairing with the emotional heft of the music to create a wholly subsuming experience.

#### Performance Information

Saturday, June 3 | 8PM

**Tickets start at \$29.50 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Trevor de Brauw | [trevor@biz3.net](mailto:trevor@biz3.net)

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### **GIORDANO DANCE CHICAGO** | June 10, 2017

Closing out the Auditorium Theatre's Season is America's original jazz dance company, Giordano Dance Chicago. Now in its landmark 54th season, this iconic company creates passionate, celebratory, and high-energy choreography, often redefining and expanding the very definition of American jazz dance. Audience members will be taken through a range of emotions, musical genre, and dance styles as the company presents a program from its critically-acclaimed repertoire and which boasts its 160th world premiere work.

#### Performance Information

Saturday, June 10 | 7:30PM

**Tickets start at \$29 and are on sale phone at 312.341.2300 or online [here](#).**

Discounted tickets for groups of 10 or more are also available now.

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331





**NICK CAVE & THE BAD SEEDS** | June 16, 2017

September saw the release of Nick Cave & The Bad Seeds' 16th studio album *Skeleton Tree* and the companion film *One More Time With Feeling* directed by Andrew Dominik. The theatrical success of the film was such that a second run is now confirmed nationwide starting December 1. *Skeleton Tree* topped the chart across the globe and achieved the bands highest US chart position to date. Songs from the album will be brought to life for live audiences alongside other Nick Cave & The Bad Seeds classics and deep cuts.

Performance Information

Saturday, June 16 | 8PM

**Tickets start at \$29.50 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Perri Cohen | [perri@nastylittleman.com](mailto:perri@nastylittleman.com) | 212.343.0740

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**About The Auditorium Theatre**

The **Auditorium Theatre**, located at 50 E. Congress Pkwy, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community and educational programming to Chicago, and to the continued restoration and preservation of the National Historic Landmark. In September of 2014, the Auditorium Theatre was awarded the inaugural **Fifth Star Award** by Mayor Rahm Emanuel and the Chicago Department of Cultural Affairs and Special Events.

For more information about programming, volunteer and donor opportunities or theatre tours, call 312.341.2310 or visit [AuditoriumTheatre.org](http://AuditoriumTheatre.org). For a complete listing of events at the Auditorium Theatre, please click [here](#).

Auditorium Theatre, photo by Jude Howell | Bernadette Peters, photo by Andrew Eccles | *Too Hot to Handel*, photo by Paul Natkin | Long Yun, photo courtesy of Long Yun | Thodos Dance Chicago, photo by Cheryl Mann | Alvin Ailey American Dance Theater, photo by by Andrew Eccles | Eifman Ballet, photo by Evgeny Matveev | Giordano Dance Chicago, photo by Gorman Cook



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