

Upcoming Events @ The Auditorium Theatre

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**AUDITORIUM
THEATRE**
of ROOSEVELT UNIVERSITY

CHICAGO'S LANDMARK STAGE'
AUDITORIUM THEATRE EST. 1889

50 E Congress Pkwy
Chicago, IL
AuditoriumTheatre.org

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UPCOMING EVENTS @ THE AUDITORIUM THEATRE

Show Listings and Information Through March 11, 2017



[ON STAGE WITH...SUSAN WERNER](#) | September 22, 2016 | 7:30PM

Singer-songwriter Susan Werner returns for her 9th Auditorium Theatre appearance where the audience sits right on the landmark stage in an intimate cabaret setting. Werner's skillful songs effortlessly slide between folk, jazz, and pop, all delivered with sassy wit and classic Midwestern charm. Throughout her expansive career, boundless versatility has emerged as a hallmark of Werner's talent, and has proven to be a quintessential ingredient of her engrossing musical persona.



Individual tickets start at \$50 and are on sale by phone at 312.341.2300 or online [here](#). Susan Werner is part of the American

Music Series subscription package, which can be purchased at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

The presentation of Susan Werner is made possible through the generosity of PATTI SELANDER EYLAR and CHARLIE GARDNER, MEL and RENEE KATTEN, and ROBERT and SUE WIESENECK.

THE DEVIL'S BALL | September 23, 2016 | 7:30PM

Experience the dazzling essence of the Auditorium Theatre at the Auxiliary Board's Devil's Ball celebration. This "Masquerade" themed event invites you to an evening of music and dancing right on the Auditorium's stage, complete with a silent auction, wine raffle, and a surprise live performance.

Tickets will be available for \$75 until September 22 and for \$85 on the day of the event. Tickets are on sale by phone at 312.341.2300 or online [here](#).

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COLE PORTER 125 – A BIRTHDAY CELEBRATION | September 24, 2016 | 7:30PM



The Auditorium Theatre celebrates the 125th birthday of Cole Porter, recognized as a master of the American Songbook with a career spanning five decades. His songs are still considered some of our country's most popular and enduring - coupling lyrics filled with wit and sophistication and melodies of harmonic invention. The show will feature many of Porter's most beloved songs, as well as some of his lesser known gems,

performed by some of the best musicians and singers in Chicago including: Joan Curto, Paul Marinaro, Tammy McCann, Beckie Menzie, and Tom Michael, all accompanied by the City Lights Orchestra conducted by Rich Daniels.

Individual tickets start at \$29 and are on sale by phone at 312.341.2300 or online [here](#). Cole Porter 125 – A Birthday Celebration is part of the American Music Series subscription package, which can be purchased at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.

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ENSEMBLE ESPAÑOL SPANISH DANCE THEATER – FLAMENCO PASSION | September 29, 2016 | 7:30PM

Celebrating their 40th Anniversary, Ensemble Español Spanish Dance Theater returns to the Auditorium Theatre, making their debut in the "Made in Chicago" Dance Series, with the presentation of Ensemble Español founder Dame Libby Komaiko's stunning work Bolero. The company will also present Ron De Jesus' Mil Clavos, a piece representing traditional Spanish dance in a modern context, referencing the "clavos," or the nails that are pounded into the bottom of the dancer's shoes, as well as Iroko, created for the company by the founders of Nuevo Ballet Español,



Angel Rojas and
Carlos Rodriguez.

Individual tickets start at \$29 and are on sale by phone at 312.341.2300 or online [here](#).

Ensemble Español Spanish Dance Theater is part of the "Made in Chicago" Dance Series subscription package, which can be

purchased at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.

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NIB FOUNDATION – Dance Sponsor | JOYCE CHELBERG – "Made in Chicago" Dance Sponsor | NORTHEASTERN ILLINOIS UNIVERSITY – Flamenco Passion Performance Sponsor

ROMEO & JULIET | October 13-23, 2016

Surrender to choreographer Krzysztof Pastor's critically acclaimed reimagining of Shakespeare's star-crossed lovers as they fight against a 20th-century Italian society awash in political strife and war. Blurring the lines of dance and violence, this is impossible love at its most defiant. A powerful, provocative romance for our modern age.

Performance Information

Thursday, October 13 | 7:30PM

Friday, October 14 | 7:30PM

Saturday, October 15 | 2PM

Saturday, October 15 | 7:30PM

Sunday, October 16 | 2PM

Thursday, October 20 | 7:30PM

Friday, October 21 | 7:30PM

Saturday, October 22 | 2PM

Saturday, October 22 | 7:30PM

Sunday, October 23 | 2PM

Individual tickets are on sale by phone at 312.341.2300 or online [here](#). Romeo and Juliet is part of The Joffrey Ballet's subscription package, which can be purchased at Joffrey.org or by calling 312.386.8905.

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

LILA DOWNS AND MARIACHI LOS CAMPEROS | October 28, 2016 | 8PM

Lila Downs and Mariachi Los Camperos de Nati Cano unite for Día de Muertos: Concierto Ofrenda. The GRAMMY award-winning artists will pay tribute to the Day of the Dead with an all mariachi concert program.

Individual tickets start at \$40 and are available via Ticketmaster at 800.982.ARTS (2787) or online [here](#).

PR Contact: Paul Cohen | cloudpeoplemusic@gmail.com

[KADIM AL-SAHIR](#) | October 29, 2016 | 9PM

Kadim "Caesar" Al Sahir is an Iraqi singer, composer, and poet. He has been dubbed the "Caesar of Arabic Song" and "Iraq's Ambassador to the World." He is one of the most successful singers in the history of the Arab world. He performs with an orchestra of twenty to thirty musicians on Arabic percussion, oud, qanun, nay, and a full complement of strings (violin, cello, and bass). While some of his work makes use of electronic musical sounds, he avoids the use of synthesizers to imitate acoustic instruments. His work frequently features Iraqi folk instruments, rhythms and melodies.

Individual tickets start at \$65 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Eddy Harb | eddy@eventsrus.me | 647.929.9284

[LIZT ALFONSO DANCE CUBA – CUBA VIBRA!](#) | November 5-6, 2016

It's a hot Havana night when Liza Alfonso Dance Cuba brings the heat to Chicago's landmark stage in an irresistible fusion of cha-cha, rumba, conga, bolero and mambo, all the rhythms that vibrate the heart and fill the soul, in Cuba Vibra! With precise movement and incalculable cadence, 17 dancers fill the stage with flavorful finesse as they seamlessly dance in lockstep to the Afro-Cuban beats and vocal virtuosity of a 7-member on-stage band with vocalist.



Performance Information

Saturday, November 5 | 7:30PM

Sunday, November 6 | 3PM

Individual tickets start at \$30 and are on sale now by phone at 312.341.2300 or online [here](#). Liza Alfonso Dance Cuba is part of the International Dance Series subscription package, which can be purchased at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.

The Auditorium Theatre Annual Gala Reception and Dinner will be held Sunday, November 6 following the 3PM performance of Liza Alfonso Dance Cuba's Cuba Vibra! For more information on tickets, tables, and sponsorship, please email ksaroff@auditoriumtheatre.org or call 312.341.2364.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

ORBERT DAVIS' CHICAGO JAZZ PHILHARMONIC – THE MISSISSIPPI RIVER: BLACK AND BLUES | November 11, 2016 | 7:30PM



In *The Mississippi River: Black and Blues*, Artistic Director Orbert Davis continues his exploration of his African diasporic roots in the diversity and drama of the Mississippi River, giving the inspiration to this world premiere. The new piece will delve into the mighty river's historic influence and the evolution of the music and culture that traveled up the river birthing American blues and jazz.

Individual tickets start at \$29 and are on sale now by phone at 312.341.2300 or online [here](#). Chicago Jazz Philharmonic is part of the American Music Series subscription package, which can be purchased at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

THE LEGEND OF ZELDA | SYMPHONY OF THE GODDESSES – MASTERQUEST | November 12, 2016 | 8PM

Based on one of the most popular and beloved video game series of all time, *Symphony of the Goddesses* features live orchestral performances of theme music from Nintendo's *The Legend of Zelda* franchise, and a giant screen showing the most memorable moments of the series. Guests will enjoy their favorite game music carefully and beautifully timed with a gorgeous orchestral score approved by the *Legend of Zelda* franchise composer Koji Kondo.

Individual tickets start at \$38 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Gentry Brown | gbrown@triplepointpr.com | 415.955.8500

Press Kit: <https://app.box.com/v/ZeldaSymphonyMasterQuest>

DANCE THEATRE OF HARLEM | November 18-20, 2016

Dance Theatre of Harlem returns to the Auditorium Theatre with an eclectic evening of thrilling theatrical dance, including the Midwest premiere of *System*, a new ballet by choreographer Francesca Harper with music by American composer John Adams, performed with a live string quartet. Harper's one-act ballet explores artists' reactions to the social situation in America, specifically on the topics of race, gender, and economics. The program also includes *Brahms Variations* by Dance Theatre of Harlem's resident choreographer Robert Garland, and Nacho Duato's *Coming Together*.

Performance Information

Friday, November 18 | 11AM - One hour student matinee performance

Friday, November 18 | 7:30PM

Saturday, November 19 | 7:30PM

Sunday, November 20 | 3PM

Individual tickets start at \$30 and are on sale by phone at 312.341.2300 or online [here](#). Dance Theatre of Harlem is part of the International Dance Series subscription package, which can be purchased at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets

for groups of 10 or more
are also available now.

\$10 student (K-12) group
tickets are also available
now to the student
matinee performance at
312.341.2357.

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Oberman (Auditorium
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**NIB FOUNDATION – Dance Sponsor | THE PRIVATE BANK and THE ROBERT THOMAS BOBINS
FOUNDATION**

**Student Matinee Sponsors | The presentation of the new ballet by Francesca Harper was made possible
by the NEW ENGLAND FOUNDATION FOR THE ARTS' NATIONAL DANCE PROJECT, with lead funding from
the DORIS DUKE CHARITABLE FOUNDATION and THE ANDREW W. MELLON FOUNDATION, with additional
support from the NATIONAL ENDOWMENT FOR THE ARTS.**

THE NUTCRACKER | December 10-30, 2016

Discover the magic of Chicago's mysterious 1893 World's Fair through the eyes of a child in the Joffrey's astounding new Nutcracker — brilliantly reimaged by Tony Award®-winning choreographer Christopher Wheeldon. Be part of dance history as we celebrate our beloved city and unlock a world of wonder for the 21st century. An electrifying holiday tale that will leave you breathless.

Performance Information

Saturday, December 10 | 7PM

Sunday, December 11 | 2PM

Sunday, December 11 | 7PM

Tuesday, December 13 | 7PM

Wednesday, December 14 | 7PM

Thursday, December 15 | 7PM

Friday, December 16 | 7PM

Saturday, December 17 | 2PM

Saturday, December 17 | 7PM

Sunday, December 18 | 2PM

Sunday, December 18 | 7PM

Tuesday, December 20 | 7PM

Wednesday, December 21 | 2PM

Wednesday, December 21 | 7PM

Thursday, December 22 | 2PM

Thursday, December 22 | 7PM

Friday, December 23 | 2PM

Friday, December 23 | 7PM

Saturday, December 24 | 2PM

Monday, December 26 | 2PM

Monday, December 26 | 7PM

Tuesday, December 27 | 2PM

Tuesday, December 27 | 7PM

Wednesday, December 28 | 2PM

Wednesday, December 28 | 7PM

Thursday, December 29 | 7PM

Friday, December 30 | 7PM

Tickets start at \$40 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

TOO HOT TO HANDEL: THE JAZZ-GOSPEL MESSIAH | January 13-15, 2017

Soloists Rodrick Dixon, Alfreda Burke, and Karen Marie Richardson join legendary pianist Alvin Waddles as they return to the Auditorium Theatre to perform in Chicago's 12th annual Rev. Dr. Martin Luther King Jr. Holiday weekend presentation of Too Hot to Handel: The Jazz-Gospel Messiah. This high-energy production, based on George Frideric Handel's Messiah, pairs the traditional classical score with jazz, gospel, and blues.



Performance Information

Friday, January 13 | 11AM - One hour student matinee performance

Saturday, January 14 | 7:30PM

Sunday, January 15 | 3PM

Individual tickets start at \$29 and are on sale by phone at 312.341.2300 or online [here](#). Too Hot To Handel: The Jazz-Gospel Messiah is part of the American Music Series subscription package, which can be purchased at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.

\$10 student (K-12) group tickets are also available now to the student matinee performance at 312.341.2331.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

EXELON – Presenting Sponsor | ALLSTATE – Educational and Outreach Sponsor | THE PRIVATE BANK and THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsors | Support also provided by FRIENDS OF “TOO HOT”

GAME CHANGERS | February 15-26, 2017

The Joffrey winter program, a mixed repertory program entitled Game Changers, features the Chicago Premiere of Year of the Rabbit by choreographer Justin Peck, along with the return of two popular works from the Joffrey repertoire –Wheeldon’s Fool’s Paradise and Wayne McGregor’s INFRA.

INFRA

Choreographer: Wayne McGregor

Music: Max Richter

An exploration of looking beneath the surface, INFRA pushes the bold, stylized movement of visionary McGregor to new heights amid a soundscape at once haunting and hopeful. Declared "one of the most sought after choreographers in the ballet world" by the New York Times.

Fool's Paradise

Choreographer: Christopher Wheeldon

Music: Joby Talbot

Dancers bring flawless classical technique to an exquisite rendering of solos, duets, and trios in this work of intense beauty from Tony Award®-winning choreographer Wheeldon. "Fool's Paradise...travels confidently, both choreographically and emotionally," says the Chicago Tribune.

Year of the Rabbit

Choreographer: Justin Peck

Music: Sufjan Stevens

Set to a classical orchestration of Stevens' electronic song cycle Enjoy Your Rabbit, Year of the Rabbit weaves its ensemble of dancers into intricate and architectural forms with grace to produce a visually arresting work. Peck, 28, has been hailed as an important new voice in 21st-century dance thanks to his brilliantly innovative choreography.

Tickets start at \$34 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

THODOS DANCE CHICAGO | March 11, 2017 | 7:30PM



Thodos Dance Chicago celebrates their 25th Anniversary Season with Full Circle, an exhilarating evening of dance that celebrates a quarter century of this acclaimed company's innovation and artistry. In addition to showcasing several cutting edge contemporary works, the Silver Anniversary concert will feature the Chicago premiere of legendary West Coast choreographer Bella Lewitzky's *Nos Duraturi*, a compelling and dramatic commentary on mankind's ability to endure. The evening will also include a triumphant signature work, as well as a world premiere, by Founder and Artistic Director Melissa Thodos.

Individual tickets start at \$29 and go on sale Friday, December 2 at 9AM by phone at 312.341.2300 or online [here](#). Thodos Dance Chicago is part of the "Made in Chicago" Dance Series subscription package, which can be purchased at [AuditoriumTheatre.org](#) or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.

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About The Auditorium Theatre

The **Auditorium Theatre**, located at 50 E. Congress Pkwy, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community and educational programming to Chicago, and to the continued restoration and preservation of the National Historic Landmark. In September of 2014, the Auditorium Theatre was awarded the inaugural **Fifth Star Award** by Mayor Rahm Emanuel and the Chicago Department of Cultural Affairs and Special Events.

The Auditorium Theatre 2016-2017 Season is made possible in part with support from the **MacArthur Foundation**, the **Illinois Arts Council**, and the **Palmer House Hilton**. For more information about programming, volunteer and donor opportunities or theatre tours, call 312.341.2310 or visit [AuditoriumTheatre.org](#). For a complete listing of events at the Auditorium Theatre, please click [here](#).



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