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AuditoriumTheatre.org

Release date: December 14, 2016

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Bernadette Peters Joins the Boston Pops Esplanade Orchestra and Conductor Keith Lockhart at the Auditorium Theatre March 31

Program Features Tribute to George Gershwin and a Medley of Broadway and Classic Hits

[The Boston Pops Esplanade Orchestra with Bernadette Peters - March 31](#)

Tony Award winner Bernadette Peters makes her Auditorium Theatre debut, and her first Chicago appearance in over 10 years, on March 31 when she joins the **Boston Pops Esplanade Orchestra** for a mixed program that features a tribute to George Gershwin and a medley of Broadway hits and classics.

"I am thrilled to welcome Bernadette Peters to Chicago for the first time in many years to perform with the Boston Pops," says Tania Castroverde Moskalenko, **Auditorium Theatre CEO**. "We can't wait for this American icon to grace our historic stage with her renowned voice."

The Pops, led by conductor **Keith Lockhart**, will give the world premiere of a reconstruction of Paul Whiteman's jazzy version of Gershwin's *An American in Paris*, in addition to a rarely-heard original orchestration of *Rhapsody in Blue*. The second half of the program will feature Peters singing a variety of Broadway hits and American classics.

About the Boston Pops Esplanade Orchestra

The Boston Pops, an offshoot of the Boston Symphony Orchestra, was founded in 1885. Affectionately known as "America's Orchestra," the Boston Pops is the most recorded and arguably the most beloved orchestra in the country, beginning with the establishment of the modern-era Pops by Arthur Fiedler and continuing through the innovations introduced by John Williams and the new-millennium Pops spearheaded by conductor Keith Lockhart, who has led more than 1,500 Boston Pops concerts since 1995. In response to the ever-diversifying trends in music, Lockhart has taken the Pops in new directions, creating programs that reach out to a broader and younger audience by presenting artists-both established performers and rising stars-from virtually every corner of the entertainment world, all the while maintaining the Pops' appeal to its core audience.

About Bernadette Peters

Bernadette Peters is a three-time Tony Award-winning actor and singer known for her Broadway performances in *Gypsy*, *Annie Get Your Gun*, *Into the Woods*, and *Sunday in the Park with George*, among many others. She has also appeared on television shows including *Smash* and *Ugly Betty*, and she currently stars on Amazon's Golden Globe-winning show *Mozart in the Jungle*. She will appear on the

upcoming CBS series *The Good Fight*, a spin-off of *The Good Wife*, which premieres on February 19, 2017.

Chicago Jazz Magazine is the Official Media Sponsor of the American Music Series.

Performance and Ticket Information

[The Boston Pops Esplanade Orchestra with Bernadette Peters](#)

Friday, March 31 | 7:30PM

Tickets start at \$33, and are available online at AuditoriumTheatre.org, by phone at 312.341.2300, or in person at the Auditorium Theatre Box Office (50 E Congress Parkway). Discounts available for groups of 10+.