

AUDITORIUM THEATRE

CHICAGO'S LANDMARK STAGE® EST. 1889



50 E Ida B. Wells Dr
Chicago, IL
AuditoriumTheatre.org

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**AUDITORIUM THEATRE'S *NATIONAL GEOGRAPHIC LIVE* SERIES
CONTINUES WITH "PINK BOOTS AND A MACHETE," FEATURING
PRIMATOLOGIST AND CONSERVATIONIST DR. MIREYA MAYOR**

**2018-19 *National Geographic Live* Series Curated by the Auditorium
Theatre to Highlight Stories of Inspirational Women**

[*National Geographic Live – Pink Boots and a Machete on January 24, 2019*](#)



(CHICAGO, IL) The Auditorium Theatre's *National Geographic Live* speaker series continues with its second presentation on January 24, 2019 with *Pink Boots and a Machete*, featuring primatologist and conservationist **Dr. Mireya Mayor**. Mayor – a former NFL cheerleader, daughter of Cuban immigrants, and mother of six – shares a behind-the-scenes look at the hardships and the dangers of life in the field, and discusses how she followed her unlikely dreams and became a respected primatologist, audacious explorer, National Science Foundation Fellow, Fulbright Scholar, and an Emmy Award-nominated wildlife correspondent for the National Geographic Channel.

"We are thrilled to continue our *Nat Geo Live* Series, featuring the top leaders from fascinating fields," says **C.J. Dillon**, Auditorium Theatre Chief Programming Officer. "We look forward to hearing Dr. Mayor's captivating stories on our historic stage, and hope that the next generation of explorers, biologists, and researchers join us to learn from her at this inspirational event."

"We're delighted to be sharing Dr. Mayor's remarkable story with Chicagoans at the historic Auditorium Theatre," says **Danielle Deabler**, Vice President of Membership and NG Live at National Geographic Partners. "The theatre is a wonderful home for *National Geographic Live* in Chicago, and we're excited to continue our partnership with a compelling and inspiring speaker like Dr. Mayor, who embodies National Geographic's 130-year focus on exploration and adventure."

Mayor's adventures have taken her to some of the wildest and most remote places on earth, armed with little more than a backpack, a notebook, and hiking boots. She's survived poisonous insect bites, been charged by gorillas, and chased by elephants. She's consumed cow blood in Tanzania, gone swimming with great white sharks, shared a raw goat kidney with the Maasai warriors of Africa, and helped calm an angry 400-pound silverback gorilla in Congo. Mayor is also the co-discoverer of a new rare species of mouse lemur, found in Madagascar and believed to be the world's smallest primate. Her discovery inspired the prime minister of Madagascar to establish a national park to help protect the new species, conserving the small remaining part of the African island nation's once-vast forest.

Mayor's exploits have earned her the nickname "the female Indiana Jones," but the fashion-loving anthropologist always packs an accessory Harrison Ford's character never would: a black dress – "should an unforeseen occasion arise," she explains.

Mayor currently divides her time between researching in the rainforests of Madagascar, lecturing at schools and universities across the country, and traveling the world as a wildlife correspondent. She lives with her husband, six children, 11 chickens, dog, rooster, and an ever-growing menagerie of other animals.

ELIZABETH YNTEMA & MARK FERGUSON
National Geographic Live Series Sponsors (Chicago, IL)

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Event Information

[*National Geographic Live – Pink Boots and a Machete*](#)

Thursday, January 24, 2019 | 7PM

Tickets are \$42 and \$54 and are available online at AuditoriumTheatre.org, by phone at 312.341.2300, or in person at the Auditorium Theatre Box Office (50 E Ida B Wells Dr). [*Pink Boots and a Machete*](#) is part of the [*National Geographic Live Series*](#), which also includes [Point of No Return](#) and offers a 20% discount on both shows. Discounts are also available for [groups of 10+](#).

The Auditorium Theatre also offers \$15 [student rush tickets](#) to full-time college students, and \$5 tickets to young people ages 13-19 with Urban Gateways' [Teen Arts Pass](#) program. The Auditorium Theatre's [ADMIT ONE](#) program, launched in 2016, offers complimentary tickets to Chicago area community groups. Community groups may apply for ADMIT ONE [here](#).

About *National Geographic Live*:

National Geographic Live is the live events division of National Geographic. With a broad roster of talent including renowned photographers, scientists, authors, filmmakers and adventurers, *National Geographic Live's* critically acclaimed programs have connected with audiences worldwide for over a century. Currently, *National Geographic Live* events are held in a variety of cities around the world, including Chicago, Seattle, Tampa, Los Angeles, and Calgary. In each of these cities, speakers share behind-the-scenes stories from the front lines of exploration onstage alongside stunning imagery and gripping footage. For more information, visit NatGeoLive.com.

About National Geographic Partners LLC

National Geographic Partners LLC (NGP), a joint venture between National Geographic and 21st Century Fox, is committed to bringing the world premium science, adventure and exploration content across an unrivaled portfolio of media assets. NGP combines the global National Geographic television channels (National Geographic Channel, Nat Geo WILD, Nat Geo MUNDO, Nat Geo PEOPLE) with National Geographic's media and consumer-oriented assets, including National Geographic magazines; National Geographic studios; related digital and social media platforms; books; maps; children's media; and ancillary activities that include travel, global experiences and events, archival sales, licensing and e-commerce businesses. Furthering knowledge and understanding of our world has been the core purpose of National Geographic for 130 years, and now we are committed to going deeper, pushing boundaries, going further for our consumers ... and reaching millions of people around the world in 172 countries and 43 languages every month as we do it. NGP returns 27 percent of our proceeds to the nonprofit National Geographic Society to fund work in the areas of science, exploration, conservation and education. For more information, visit NatGeoTV.com or NationalGeographic.com. For general press inquiries about National Geographic, please contact Meg Calnan at meg.calnan@natgeo.com or 202.912.6703.

Press photos are available [here](#).

Upcoming Events at the Auditorium Theatre

December 7-30: [The Joffrey Ballet – The Nutcracker](#)

January 19+20: [Too Hot to Handel: The Jazz-Gospel Messiah](#)

January 24: [National Geographic Live – Pink Boots and a Machete](#)

February 1: [Shhh... Trivia Night!](#)

February 2: [Trinity Irish Dance Company](#)

February 13-24: [The Joffrey Ballet – Anna Karenina](#)

March 2+3: [Hubbard Street Dance Chicago/Malpasos Dance Company](#)

March 6-10: [Alvin Ailey American Dance Theater](#)

March 16: [ICCA Great Lakes Semifinal, presented by Varsity Vocals](#)

March 30: [A Whole New World of Alan Menken](#)

About The Auditorium Theatre

The Auditorium Theatre, located at 50 E Ida B Wells Dr at Roosevelt University in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as **The Theatre for the People**. The organization also is committed to the continued restoration and preservation of the **National Historic Landmark**.

The Auditorium Theatre 2018-19 Season is made possible in part with support from the **John D. and Catherine T. MacArthur Foundation**, the **Illinois Arts Council**, **The Chicago Community Trust**, and the **Palmer House, a Hilton Hotel**. **Michigan Avenue Magazine** is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, please call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click [here](#).



Mireya Mayor, photo by Brent Stirton. | Auditorium Theatre, photo by Oliver Sandoval.



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