

CHICAGO'S LANDMARK STAGE'
AUDITORIUM THEATRE EST. 1889
.....
THE THEATRE FOR THE PEOPLE
.....

**AUDITORIUM
THEATRE**
of ROOSEVELT UNIVERSITY

50 E Congress Pkwy (50 E Ida B. Wells Dr)
Chicago, IL
AuditoriumTheatre.org

Lily Oberman
312.341.2331 (office) | 973.699.5312 (cell)
loberman01@auditoriumtheatre.org

Release date: October 4, 2018

**BÁLLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ BRINGS
MEXICO'S CULTURAL DANCE TRADITIONS TO
THE AUDITORIUM THEATRE NOVEMBER 10-11**

**Vibrant, High-Energy Program Features
Audience Favorites and Updated Choreography**

[Ballet Folklórico de México de Amalia Hernández – November 10-11](#)



(CHICAGO, IL) – [Ballet Folklórico de México de Amalia Hernández](#), known for bringing traditional and folkloric Mexican dance to audiences around the world, returns to Chicago and the Auditorium Theatre on November 10 and 11, 2018. The company performs a vibrant program that highlights Mexican cultural traditions from regions across the country, including Mexico City, Jalisco, and Veracruz.

"At the Auditorium, we have always presented companies from around the world that share their cultural traditions with our audiences, and our longstanding relationship with Ballet Folklórico de México continues this legacy," says **Rachel Freund**, Interim Chief Executive Officer of the

Auditorium Theatre. "This internationally-renowned company will transport us to Mexico with its engaging, colorful performances that will capture the imaginations of audience members of all ages."

Ballet Folklórico de México was founded in 1952 by **Amalia Hernández**, who created over 80 works inspired by traditional Mexican dances for her company before her death in 2000. She drew upon various resources to create her choreography, including elements from Mexican folklore and codices describing various dances written by Aztec monks. Today, the company is directed by Hernández' grandson, **Salvador Lopez**, who oversees the process of updating company works in order to keep them relevant and dynamic.



"It is always a highlight for us to bring Amalia Hernández' original choreography to the Auditorium Theatre, where our company has a long, storied history," says Lopez. "This company represents the folkloric traditions of Mexico like no other. We are so excited to share this legacy with audiences in Chicago."

The company's Chicago program includes audience favorites like *Charreada*, or "the rope dance," featuring a *charro* (horseman) who shows off his skills with the lasso; and *Deer Dance*, which interprets the hunting rituals of the indigenous Yaqui people of Mexico. Other highlights include *Tlacotalpan Festivity*, a work inspired by the February 2 celebration of the Candelaria Virgin; *Life is Like a Game*, in which a bride, her groom, and her lover find their lives manipulated by the devil; and *Fiesta en Jalisco*, which features updated choreography and pays tribute to the *charros* and *mariachis* of the Jalisco region. The company also honors the great Mexican composer **José Pablo Moncayo**, who studied with American composer **Aaron Copland** and was known for creating music that captured the spirit of Mexico, in the piece *Huapango*. The costumes and sets used by the company are created specifically for Ballet Folklórico de México, representing the multifaceted cultures of Mexico's different regions.

Ballet Folklórico de México first performed in Chicago in 1959 at the Pan American Games at Soldier Field, dancing in the opening ceremony. The company has performed at the Auditorium Theatre numerous times since 1970, including its most recent appearance in Chicago in 2015. The company has performed over 5,000 times to audiences around the world.

Event Information

[Ballet Folklórico de México de Amalia Hernández](#)

Saturday, November 10 | 7:30PM

Sunday, November 11 | 3PM

Tickets start at \$29 and are available online at AuditoriumTheatre.org, by phone at 312.341.2300, or in person at the Auditorium Theatre Box Office (50 E Ida B Wells Dr, formerly 50 E Congress Pkwy). Box seat tickets, which include a seat in the Auditorium Theatre's upper boxes, drinks, and snacks, may be purchased for \$80 (adult) or \$55 (for young people under the age of 18).

Ballet Folklórico de México is part of the International Dance Series (which also includes [Alvin Ailey American Dance Theater](#), [American Ballet Theatre](#), and [Eifman Ballet of St. Petersburg](#)), which offers a 25% discount on tickets. A 10% family discount is available for groups of 4-5, and a 15% family discount is available for groups of 6-9. Discounts are also available for [groups of 10+](#).

The Auditorium Theatre also offers \$15 [student rush tickets](#) to full-time college students, and \$5 tickets to young people ages 13-19 with Urban Gateways' [Teen Arts Pass](#) program. The Auditorium Theatre's [ADMIT ONE](#) program, launched in 2016, offers complimentary tickets to Chicago area community groups. Community groups may apply for ADMIT ONE [here](#).

Press photos are available [here](#).

Upcoming Events at the Auditorium Theatre

October 6: [The Legend of Zygimantas Augustas and Barbora Radvilaite](#)

October 7: [Death Cab for Cutie](#)

October 9: [Black Violin](#)

October 17-28: [The Joffrey Ballet – Swan Lake](#)

October 31-November 1: [Disney in Concert: Tim Burton's The Nightmare Before Christmas](#)

November 3: [Frankie Valli & The Four Seasons](#)

November 9: [Lila Downs](#)

November 10-11: [Ballet Folklórico de México de Amalia Hernández](#)

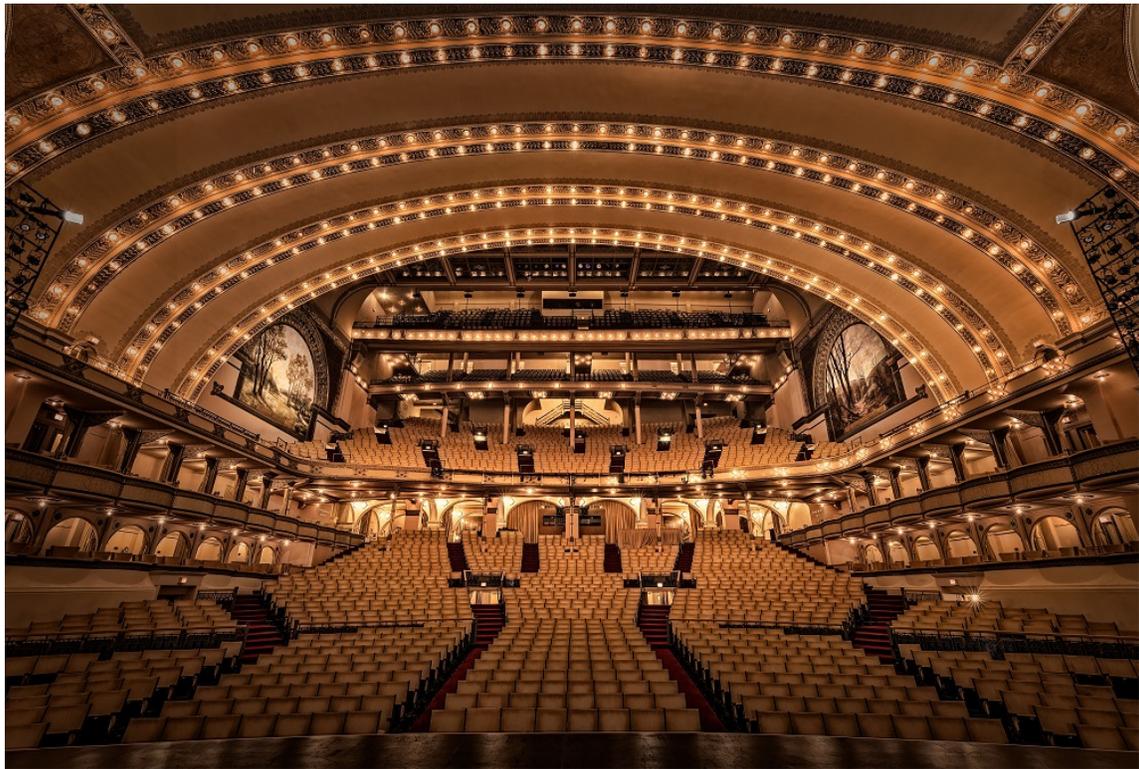
November 12: [Hello Sunshine x Together Live](#)

November 16: [Ate9 Dance Company/Visceral Dance Chicago/Deeply Rooted Dance Theater](#)

About The Auditorium Theatre

The Auditorium Theatre of Roosevelt University, located at 50 E Congress Pkwy (50 E Ida B Wells Dr) in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as **The Theatre for the People**. The organization also is committed to the continued restoration and preservation of the **National Historic Landmark**.

The Auditorium Theatre 2018-19 Season is made possible in part with support from the **John D. and Catherine T. MacArthur Foundation**, the **Illinois Arts Council**, **The Chicago Community Trust**, and the **Palmer House Hilton**. **Michigan Avenue Magazine** is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, please call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click [here](#).



Ballet Folklórico de México, photos courtesy of Ballet Folklórico de México | Auditorium Theatre, photo by Brendan Dimitro.



You are receiving this message as a member of the Auditorium Theatre's press list. If you do not wish to receive similar messages in the future, please email our [associate director of communications](#).

50 E Congress Pkwy (50 E Ida B Wells Dr), Chicago, IL 60605, United States

[Unsubscribe](#) | [Forward](#) | [View in browser](#)

**AUDITORIUM
THEATRE**
of ROOSEVELT UNIVERSITY