

**AUDITORIUM
THEATRE**
of ROOSEVELT UNIVERSITY

CHICAGO'S LANDMARK STAGE'
AUDITORIUM THEATRE EST. 1889

50 E Congress Pkwy
Chicago, IL 60605
AuditoriumTheatre.org

Lily Oberman
312.341.2331 (office) | 973.699.5312 (cell)
loberman01@auditoriumtheatre.org

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UPCOMING EVENTS AT THE AUDITORIUM THEATRE

Show Listings and Information Through August 4, 2017



JUST ANNOUNCED - NEW EVENTS AT THE AUDITORIUM THEATRE

[CONCERT FOR AMERICA](#) | March 20, 2017

Every month an array of Broadway, TV, film, recording, and local stars are coming together to help various charities by performing songs, comedy, and commentary in a Concert for America! Created by SiriusXM Broadway host Seth Rudetsky and his husband, Broadway producer James Wesley, the Concert for America series has sold out in New York and garnered exuberant critical praise.

A fabulous array of performers are set to appear in Chicago's show, including Broadway legend Chita Rivera, pop star Melissa Manchester, two-time Emmy winner Sharon Gless, SiriusXM host Christine Pedi, cast members from Chicago's *Hamilton*, and Chicago blues icon Lynne Jordan! Come support organizations like Planned Parenthood, Sierra Club, NAACP, National Immigration Law Center, and Southern Poverty Law Center at the Concert for America!

Performance Information

Monday, March 20 | 8PM

Individual tickets start at \$18 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Matt Ross | matt@mattrosspr.com | 212.756.1248

"THE GLAMOROUS LIFE" SPRING CONCERT: SHEILA E AND MORRIS DAY AND THE TIME | April 1, 2017

Music lovers will enjoy an amazing one-night-only experience with legendary singer and percussionist Sheila E., along with the funk-infused sounds of Morris Day and The Time. "The Glamorous Life" concert will be a jam session like no other, and will also celebrate the spirit of the global inspiration and artist, Prince, with a special tribute to his Purple Majesty. A portion of the proceeds from this concert will benefit the West Englewood Community Center.

Performance Information

Saturday, April 1 | 7PM

Individual tickets start at \$58 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Kevin Smith, West Englewood Community Center | westenglewoodcommunitycenter@gmail.com

JEAN-MICHEL JARRE - ELECTRONICA TOUR | May 22, 2017

Grammy-nominated artist and French electronic music composer and producer Jean-Michel Jarre's reputation for the spectacular is unmatched, having been one of the first artists in the world to perform electronic music as we know it today. He will bring his 'Electronica' World Tour for the first time ever to North America, including this Auditorium Theatre concert. Famed for staggering visuals and the use of cutting-edge digital technology, which has been seen by millions of people around the world, his new live show promises to be a truly immersive musical journey.

Performance Information

Monday, May 22 | 7:30PM

Individual tickets start at \$37.50 and are available by phone at 800.745.3000 or online [here](#).

PR Contact: John Soss | johns@jamusa.com | 312.440.9191

"MADE IN CHICAGO" SUMMER DANCE INTENSIVE | June 26-30, 2017

At the Auditorium Theatre's fourth annual "Made in Chicago" Summer Dance Intensive, young dancers have the opportunity to study various dance forms with professionals from local Chicago dance companies, including DanceWorks Chicago, Thodos Dance Chicago, The Joffrey Ballet, and Giordano Dance Chicago. As they refine their techniques and challenge their creativity, students also learn about the profession of dance and discover the many ways this art form can benefit them as they move towards their future.

Program Information

June 26-30 (overnight housing options available)

Open to dancers ages 12-17.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org
312.341.2331

HANDS TOGETHER, HEART TO ART®

July 10-21, 2017 (ages 7-10)

July 24-August 4, 2017 (ages 10-14)

The Auditorium Theatre is proud to present the 13th season of its award-winning summer camp, Hands Together, Heart to Art®. This unique camp brings together children between the ages of 7 and 14 who have experienced the death of a parent to engage in and celebrate the healing power of creative play. Through the exploration and creation of dance, theater, and music, Hands Together, Heart to Art® encourages communication and collaboration, fosters emotional growth, and provides the consolation of friendship and compassion. Small group activities are facilitated by professional healing counselors, providing campers a safe time and place to express and share their feelings with peers.

Program Information

July 10-21, 2017 (Session One, ages 7-10)

July 24-August 4, 2017 (Session Two, ages 11-14)

Registration for Hands Together, Heart to Art® Performing Arts camp is open now. Donations to the program can be made [here](#).

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UPCOMING EVENTS AT THE AUDITORIUM THEATRE

The Auditorium Theatre 2016-2017 Season is made possible in part with support from the **MACARTHUR FOUNDATION**, the **ILLINOIS ARTS COUNCIL**, and the **PALMER HOUSE HILTON**.

VARSITY VOCALS | March 3-4, 2017

The Varsity Vocals International Championship of Collegiate A Cappella (ICCA) is the only international tournament that showcases the art of student a cappella singing. Varsity Vocals is dedicated to providing top-notch collegiate a cappella groups with valuable feedback from highly qualified judges, as well as the opportunity to perform in world-class venues across the country. Young vocalists also have the opportunity to showcase their talent to an international audience and develop relationships with each other, cultivating the art of a cappella singing and a lifelong love of music. Featuring the top ten groups in the Great Lakes region, this event's champion will move on to perform at the 2017 ICCA Finals in New York City in April.

Performance Information

Friday, March 3 | 7PM (High School Competition)

Saturday, March 4 | 7PM (Collegiate Competition)

Individual tickets start at \$27 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Emily Flanders | emily@varsityvocals.com | 314.620.1386

THODOS DANCE CHICAGO | March 11, 2017

Join us for Thodos Dance Chicago's final company performance for one night only on the Auditorium Theatre's landmark stage. Come *FULL CIRCLE* as the company commemorates 25 years of artistry and innovation in its closing performance as an ensemble-based company. Thodos Dance Chicago presents an exhilarating evening of dance to celebrate its Silver Anniversary including a one-time-only performance of Founder and Artistic Director Melissa Thodos' *The Wheel Trilogy*, which incorporates *Reaching There* (1986), *Getting There* (2011), and *There*, the final piece in the trilogy that will have its world premiere on this historic evening. The program also features the Chicago premiere of Bella Lewitzky's *Nos Duraturi*, a mesmerizing, intricate work by

the legendary West Coast choreographer. The Silver Anniversary performance opens with three short works: Brian Enos' *Acid Reign* (created specifically for TDC's anniversary season), company member Briana Robinson's *Uncovering*, and Thodos' *Changing Strangers*.

Performance Information

Saturday, March 11 | 7:30PM

Individual tickets start at \$29 and are on sale by phone at 312.341.2300 or online [here](#). Discounted tickets for groups of 10 or more are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

NIB FOUNDATION – Dance Sponsor
JOYCE CHELBERG – “Made in Chicago” Dance Sponsor



[ÁIDA CUEVAS AND MARIACHI VARGAS DE TECALITLÁN](#) | March 17, 2017

Internationally acclaimed as the “Queen of Ranchera Music” and “the greatest mariachi in the world,” Aída Cuevas and Mariachi Vargas de Tecalitlán unite for Chicago’s first-ever Gala de Mariachi.

Performance Information

Friday, March 17 | 8PM

Tickets start at \$40 and are on sale by phone at 312.341.2300 or online [here](#).

PR Contact: Cesar Maldonado | Cesar@MariachiHeritageFoundation.org | 312.771.0883

[LOUDER THAN A BOMB](#) | March 18, 2017

Louder Than A Bomb is the largest youth poetry festival in the world! Team Finals feature the top four scoring teams from over 120 competing Chicagoland high schools. Join the 20,000+ movement for a night of poetry and community.

Performance Information

Saturday, March 18 | 6PM

Individual tickets start at \$10 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Mariah Neuroth | mariah@youngchicagoauthors.org

[ALVIN AILEY AMERICAN DANCE THEATER](#) | March 22-26, 2017

Alvin Ailey American Dance Theater’s performances at the Auditorium Theatre have been an annual Chicago tradition for 46 years. Experience the magic and power of this diverse company led by Artistic Director Robert Battle, in repertory that blends ballet, modern dance, jazz, and African dance techniques. See exquisite new works as well as *Revelations*, a cultural treasure beloved by generations of fans.

“Movement that’ll move you. Plenty of reasons to see Ailey: the slew of thought-provoking new work and perennial favorites [that] feel especially relevant right now.” – New York Magazine

Program Information

Deep (CHICAGO PREMIERE) - A new work by Mauro Bigonzetti, set to the music of rising global music stars Ibeyi (twin sisters who sing in both English and Yoruba), will have its Chicago premiere.

r-Evolution, Dream. (CHICAGO PREMIERE) - Veteran company member Hope Boykin, inspired by the sermons and speeches of Dr. Martin Luther King, Jr., created this large ensemble work which melds creative storytelling with music by Ali Jackson (from Jazz at Lincoln Center) and writings narrated by Tony Award winner Leslie Odom, Jr. (*Hamilton*).



Untitled America (CHICAGO PREMIERE) - Choreographed by MacArthur Fellow Kyle Abraham, *Untitled America* examines the impact of the prison system on African-American families, set to soul, ambient, and electronic music mixed with spoken word narration by former prisoners.

Walking Mad (CHICAGO COMPANY PREMIERE) - Johan Inger's work for nine dancers, a daring contemporary take on Ravel's "Bolero."

Ella (CHICAGO COMPANY PREMIERE) - Artistic Director Robert Battle's tribute to the legendary Ella Fitzgerald, performed by Ailey in Chicago for the first time in celebration of the centennial of her birth.

Masekela Langage (NEW PRODUCTION) - Alvin Ailey's theatrical work from 1969, drawing parallels between South African apartheid and the race-induced violence of Chicago in the 1960s, set to the driving music of trumpeter and composer Hugh Masekela.

The Winter in Lisbon (NEW PRODUCTION) - Billy Wilson's 1992 work pays tribute to jazz great Dizzy Gillespie, evoking an atmosphere in which the dancers challenge, tease, and pursue romance against a backdrop of rhythm and color.

After the Rain Pas de Deux - Tony Award winner Christopher Wheeldon's dreamlike male-female duet set to Estonian composer Arvo Pärt's *Spiegel im Spiegel*.

In/Side - Set to Nina Simone's haunting rendition of the Oscar-nominated song "Wild is the Wind," Robert Battle's *In/Side* offers audiences an intimate look at a man's most private struggles.

Revelations - Alvin Ailey's must-see American masterpiece uses African-American spirituals, song-sermons, gospel songs and holy blues to fervently explore the places of deepest grief and holiest joy in the soul.

Program A: *Deep, Walking Mad, Ella, Revelations*

Program B: *r-Evolution, Dream., Masekela Langage, After the Rain Pas de Deux, Revelations*

Program C: *The Winter in Lisbon, Untitled America, In/Side, Revelations*

Program D: *The Winter in Lisbon, r-Evolution, Dream., Revelations*

Performance Information

Wednesday, March 22 | 7:30PM (Program A)

Thursday, March 23 | 7:30PM (Program B)

Friday, March 24 | 7:30PM (Program C)

Saturday, March 25 | 2PM (Program D)

Saturday, March 25 | 8PM (Program A)

Sunday, March 26 | 3PM (Program D)

Individual tickets start at \$33 and are available by phone at 312.341.2300 or online [here](#). Discounted tickets for groups of 10 or more are also available now.

One Hour Student Matinee Performances

Thursday, March 23 | 11AM

Friday, March 24 | 11AM

Student matinee tickets are \$15 and can be ordered by phone at 312.341.2357 or via email at sales@auditoriumtheatre.org. Please find more information on the Auditorium's Student Matinee programs at AuditoriumTheatre.org.

Ailey Circle Reception

On Tuesday, March 21, the Auditorium Theatre will host a private Ailey Circle reception at the Stony Island Arts Bank with Ailey Artistic Director Robert Battle, co-chaired by renowned Chicago artist Theaster Gates and Navy Pier's Chief Program and Civic Engagement Officer Michelle Boone. Tickets are \$350 each, which includes entry to the reception as well as one VIP orchestra ticket to an Ailey performance. All proceeds from the Ailey Circle reception benefit the Auditorium Theatre and the annual presentation of Alvin Ailey American Dance Theater. For more information regarding the Ailey Circle reception, please visit the Fundraising Events page or contact Kelly Saroff at 312.341.2364 or via email at ksaroff@auditoriumtheatre.org.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

NIB FOUNDATION – Dance Sponsor | THE PRIVATE BANK and THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsors | AVISON YOUNG – Opening Night Sponsor | AILEY CIRCLE – Performance Sponsor | This presentation is supported by the ARTS MIDWEST TOURING FUND, a program of ARTS MIDWEST that is funded by the NATIONAL ENDOWMENT FOR THE ARTS, with additional contributions from ILLINOIS ARTS COUNCIL and the CRANE GROUP.

THE BOSTON POPS ESPLANADE ORCHESTRA WITH BERNADETTE PETERS March 31, 2017

Three-time Tony Award winner Bernadette Peters makes her Auditorium Theatre debut, and her first Chicago appearance in over 10 years, when she joins the Boston Pops Esplanade Orchestra for this special performance. The Pops, led by conductor Keith Lockhart, will pay tribute to George Gershwin in the first half of the program with a world premiere of a reconstruction of Paul Whiteman's jazzy version of Gershwin's *An American in Paris*, in addition to a rarely-heard original orchestration of *Rhapsody in Blue*. The second half of the program will feature Peters singing a variety of Broadway hits and American classics.

Performance Information

Friday, March 31 | 7:30PM

Tickets start at \$35 and are on sale by phone at 312.341.2300 or online [here](#). Discounted tickets for groups of 10 or more are also available now.

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CHICAGO JAZZ MAGAZINE – American Music Series Media Sponsor

VIVID 2017 | March 30, 2017

Roosevelt University's VIVID 2017 showcases some of the Chicago College of Performing Arts' (CCPA) most talented students. CCPA's Symphony Orchestra will be joined by the CCPA Conservatory Chorus and Chorale as well as students from the Jones College Prep choir program for this annual showcase event.

CCPA Symphony Orchestra with CCPA Conservatory Choirs

Emanuele Andrizzi and Cheryl Frazes Hill, conductors

Hector Berlioz: *Benvenuto Cellini* Overture

Leonard Bernstein: *Chichester Psalms* (Mark Crayton, countertenor)

Nikolai Rimsky-Korsakov: *Scheherazade*, Op. 35

Performance Information

Thursday, March 30 | 7:30PM

Free event - donations are encouraged to support CCPA students and programs. To donate online, click [here](#). Tickets are required and may be reserved through AuditoriumTheatre.org or by calling 312.341.2300.

PR Contact: Elizabeth Sustar Nye | esustar@roosevelt.edu | 312.341.2238

THE JOFFREY BALLET - GLOBAL VISIONARIES | April 26-May 7, 2017

The Joffrey Ballet spring program, a mixed repertory program entitled *Global Visionaries*, features a world premiere by Alexander Ekman, a Chicago premiere by Yuri Possokhov, plus the return of *Mammatus* by Annabelle Lopez Ochoa.

World Premiere

Choreographer: Alexander Ekman | Music: TBA

Celebrated around the globe for his originality and humor, Swedish choreographer Alexander Ekman brings his unique cinematic vision to the Joffrey. "An inspired joker and true man of the theater," says the Chicago Sun-Times.

The Miraculous Mandarin

Choreographer: Yuri Possokhov | Music: Béla Bartók

Master of invention and Joffrey favorite Yuri Possokhov brings wild imagination to Bartók's dramatic post-World War I tableau. Dubbed "reliably unpredictable" by the San Francisco Chronicle, the San Francisco Ballet resident choreographer never fails to delight — and stun — with his storytelling.

Chicago Premiere

Mammatus

Choreographer: Annabelle Lopez Ochoa | Music: Michael Gordon

Renowned for her improvisational skill, Annabelle Lopez Ochoa returns to the Joffrey with her spellbinding depiction of a turbulent cloud formation. "Sexy in an ambient way, embodying the impersonal attractions and repulsions that drive nature's never-ending churn," says the Chicago Tribune.

Performance Information

Wednesday, April 26 | 7:30PM

Friday, April 28 | 7:30PM

Saturday, April 29 | 2PM

Saturday, April 29 | 7:30PM

Sunday, April 30 | 2PM

Thursday, May 4 | 7:30PM

Friday, May 5 | 7:30PM

Saturday, May 6 | 2PM

Saturday, May 6 | 7:30PM

Sunday, May 7 | 2PM

Tickets start at \$34 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

EIFMAN BALLET OF ST. PETERSBURG – RED GISELLE | May 19-21, 2017



Eifman Ballet returns to present the company's renowned dramatic ballet *Red Giselle*, which was described as "diabolically exciting" by the Chicago Tribune when it made its Chicago debut at the Auditorium Theatre in 2000. Boris Eifman's extraordinary, expressive choreography and inexhaustible imagination paired with opulent sets and costumes bring this tragic tale to life.

Performance Information

Friday, May 19 | 7:30 PM

Saturday, May 20 | 7:30PM

Sunday, May 21 | 2PM

Tickets start at \$33 and are on sale by phone at 312.341.2300 or online [here](#).

Discounted tickets for groups of 10 or more are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

**NIB FOUNDATION – Dance Sponsor | ELIZABETH F. CHENEY FOUNDATION -
Performance Sponsor | FRIENDS OF BORIS - Performance Sponsor**

SIGUR RÓS | June 3, 2017

Icelandic experimental rock band Sigur Rós has announced a new leg of North American tour dates for Spring of 2017. Continuing the experiment begun this year, the group will be performing as a trio, eschewing the string, brass, and other auxiliary musicians that have been a hallmark of live performances the past decade. Once again they will be touring without a support act, performing two career spanning sets.

As with the previous tour, this run is largely comprised of theater shows, making for some of the most intimate performances the band has presented in years. The awe-inspiring live visuals, designed by the same team behind their previous Knights of Illumination award-winning tour, have been met with universal praise, pairing with the emotional heft of the music to create a wholly subsuming experience.

Performance Information
Saturday, June 3 | 8PM

Tickets start at \$29.50 and are available by phone at 312.341.2300 or online [here](#).

PR Contact: Trevor de Brauw | trevor@biz3.net

GIORDANO DANCE CHICAGO | June 10, 2017

Closing out the Auditorium Theatre's Season is America's original jazz dance company, Giordano Dance Chicago. Now in its landmark 54th season, this iconic company creates passionate, celebratory, and high-energy choreography, often redefining and expanding the very definition of American jazz dance. Audience members will be taken through a range of emotions, musical genre, and dance styles as the company presents a program from its critically-acclaimed repertoire and which boasts its 160th world premiere work.



Performance Information
Saturday, June 10 | 7:30PM

Tickets start at \$29 and are on sale by phone at 312.341.2300 or online [here](#).

Discounted tickets for groups of 10 or more are also available now.

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NICK CAVE & THE BAD SEEDS | June 16, 2017

September saw the release of Nick Cave & The Bad Seeds' 16th studio album *Skeleton Tree* and the companion film *One More Time With Feeling* directed by Andrew Dominik. The theatrical success of the film was such that a second run is now confirmed nationwide starting December 1. *Skeleton Tree* topped the chart across the globe and achieved the bands highest US chart position to date. Songs from the album will be brought to life for live audiences alongside other Nick Cave & The Bad Seeds classics and deep cuts.

Performance Information
Saturday, June 16 | 8PM

Tickets are no longer available online for this event. To get up-to-the-minute ticket availability information, please contact our sales office at 312.341.2300 or at sales@auditoriumtheatre.org.

PR Contact: Perri Cohen | perri@nastylittleman.com | 212.343.0740

About The Auditorium Theatre

The **Auditorium Theatre**, located at 50 E. Congress Pkwy, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community and educational programming to Chicago, and to the continued restoration and preservation of the National Historic Landmark.

For more information about programming, volunteer and donor opportunities or theatre tours, call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click [here](#).

Auditorium Theatre, photo by Jude Howell | Thodos Dance Chicago, photo by Cheryl Mann | Alvin Ailey American Dance Theater, photo by Andrew Eccles | Bernadette Peters, photo by Andrew Eccles | Eifman Ballet, photo by Evgeny Matveev | Giordano Dance Chicago, photo by Gorman Cook



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