CHICAGO'S LANDMARK STAGE
AUDITORIUM THEATRE EST. 1889
THE THEATRE FOR THE PEOPLE

AUDITORIUM THEATRE of ROOSEVELT UNIVERSITY

50 E Congress Pkwy
Chicago, IL 60605
AuditoriumTheatre.org

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Release date: February 5, 2018

UPCOMING EVENTS AT THE AUDITORIUM THEATRE

Show Listings and Information
Through June 9, 2018

JUST ANNOUNCED

AUDITORIUM THEATRE EVENING TOURS | Tuesdays at 5:30PM

For the first time, the Auditorium Theatre is offering its renowned theatre tours in the evening. Theatre tours give visitors the opportunity to learn the rich history of Dankmar Adler and Louis Sullivan's National Historic Landmark – from its beginnings as a "theatre for the people" in a city that was fiercely divided after labor riots and the Great Chicago Fire to present day, where visitors can catch Broadway shows, ballet performances, rock and roll concerts, and everything in between. Visitors may now enjoy beverages on theatre tours!

Tour Information
Mondays at 10:30AM and Noon
Tuesdays at 5:30PM
Thursdays at 10:30AM

Individual tickets are $20 (includes beer or wine), $15 (includes water or soda), or $12 per person and may be purchased online here, by phone at 312.341.2300, or at the Auditorium Theatre Box Office 30 minutes prior to the start of the tour. Groups of 10 or more people may call 312.341.2357 to check availability for a private tour. Please note that there is no tour on February 6.

PR Contact: Lily Oberman | 312.341.2331 | loberman01@auditoriumtheatre.org

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LOUDER THAN A BOMB | March 18

Louder Than A Bomb is the largest youth poetry festival in the world! Team Finals features the top four scoring teams from over 120 competing Chicagoland high schools. Join the 20,000+ movement for a night of poetry, community, and a special headlining celebrity musical guest.

Event Information
Sunday, March 18 | 6PM

Individual tickets start at $10 and are on sale now by phone at 312.341.2300 or online here.

PR Contact: Jose Olivarez | jose@youngchicagoauthors.org

DAVID BYRNE | June 1-3

On his upcoming concert tour, David Byrne will perform songs from the new album as well as classics from his solo career and his days with Talking Heads. A twelve-piece band will also join David on stage for a choreographed concert that he has called "the most ambitious show I've done since the shows that were filmed for *Stop Making Sense*."

Event Information
Friday, June 1 | 8PM
Saturday, June 2 | 8PM
Sunday, June 3 | 7:30PM

Individual tickets for the June 1 performance start at $45 and are on sale now by phone at 312.341.2300 or online here. Tickets to the June 2 and June 3 performances are sold out.

PR Contact: John Soss | 312.440.9191 | johns@jamusa.com

UPCOMING EVENTS

THE JOFFREY BALLET – MODERN MASTERS | February 7-18

The Four Temperaments
Joffrey Premiere

Choreographer: George Balanchine © The George Balanchine Trust
Music: Paul Hindemith

One of Balanchine's earliest experimental works, *The Four Temperaments* fuses classical steps with a lean, angular style. The ballet is inspired by the medieval belief that human beings are made up of four different humors that determine a person's temperament.

Body of Your Dreams
Choreographer: Myles Thatcher
Music: Jacob ter Veldhuis

A madcap play on fitness crazes, this inventive piece brings wit and whimsy to our obsession with physical perfection.

Beyond the Shore
World Premiere

Choreographer: Nicolas Blanc
Music: Mason Bates

Joffrey Ballet Master Blanc transports us through five mesmerizing worlds amid Bates' lush orchestral and electronic soundscape.

Glass Pieces
Chicago Premiere

Choreographer: Jerome Robbins
Music: Philip Glass

To celebrate the 100th anniversary of the legendary Jereome Robbins' brithday, *Glass Pieces* is a tour de force from pioneer Robbins and minimalist composer Philip Glass, this electrifying work marries artistry and athleticism to echo the pulse of 1980s metropolitan America. Hailed by the New York Times as "landmark Robbins."

Performance Information
Wednesday, February 7 | 7:30PM
Friday, February 9 | 7:30PM
Saturday, February 10 | 2PM
Saturday, February 10 | 7:30PM
Sunday, February 11 | 2PM
Thursday, February 15 | 7:30PM
Friday, February 16 | 7:30PM
Saturday, February 17 | 2PM
Saturday, February 17 | 7:30PM
Sunday, February 18 | 2PM

Individual tickets start at $34 and are on sale now by phone at 312.341.2300 or online here.

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

SHHH…IT'S TRIVIA NIGHT! | February 23

For the fifth year, the Auditorium Theatre Auxiliary Board welcomes guests into the historic stacks of the Murray-Green Library to participate in its annual spring trivia fundraiser supporting Hearts to Art, a performing arts camp for children who have experienced the death of a parent. Raise a glass, grab a bite, and test your knowledge — the librarian's rules won't apply! Prizes awarded to winning teams!

DR. JENNIFER R. JACKSON – Gold Sponsor
R^2 Management – Silver Sponsor
In-kind support provided by CHIRP DESIGN and JULIA NASH PHOTOGRAPHY

Event Information
Friday, February 23 | 6:30PM
Murray-Green Library at Roosevelt University (430 S Michigan Ave, 10th Floor)

Tickets are $40 for individuals or $210 for a team of six and are available by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

LES BALLETS DE MONTE-CARLO – *LA BELLE (THE SLEEPING BEAUTY)* | March 3-4

Les Ballets de Monte-Carlo, the premier dance company of Monaco that is known for its elegant, classical style, comes to the Auditorium Theatre with *La Belle (The Sleeping Beauty)*, a dazzling and visually-stunning version of Marius Petipa's classic story ballet. Artistic Director and award-winning choreographer Jean-Christophe Maillot has created an enthralling, fantastical adaptation of the original fairy tale, set to music by Tchaikovsky, in a production lauded as "absolutely sublime" by Dance Magazine.

NIB FOUNDATION – International Dance Sponsor
DENISE LITTLEFIELD SOBEL – Presenting Sponsor

Event Information
Saturday, March 3 | 7:30PM
Sunday, March 4 | 2PM

Individual tickets start at $41 and are available by phone at 312.341.2300 or online here. Les Ballets de Monte-Carlo is part of the International Dance Series, the March Madness Series, and the Create Your Own Series subscription packages, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more people are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

ALVIN AILEY AMERICAN DANCE THEATER | March 7-11

Alvin Ailey American Dance Theater returns to the Auditorium Theatre, the company's Chicago home for nearly half a century, with six breathtaking performances. This year's annual engagement features three different programs of relevant, inspiring new works, including the Chicago premiere of company member Jamar Roberts' *Members Don't Get Weary*, called "striking" and "virtuosic" by the New York Times, and Spanish choreographer Gustavo Ramírez Sansano's *Victoria*, a tribute to the triumph of good over evil. The company also brings new productions of Twyla Tharp's *The Golden Section* and Chicago-raised choreographer Talley Beatty's *Stack-Up* to Chicago. Each performance ends with Alvin Ailey's masterpiece *Revelations*, a "modern classic" (The Washington Post) that has been seen by more people than any other contemporary dance work.

NIB FOUNDATION – International Dance Sponsor | AVISON YOUNG – Opening Night Sponsor | MORGAN STANLEY – Performance Sponsor | MIELLE ORGANICS – Performance Sponsor | CIBC – Student Matinee Sponsor | THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsor | MORGAN

STANLEY – Performance Sponsor | DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY – Community Partner | Additional support provided by ARTS MIDWEST and AILEY CIRCLE

Event Information
Wednesday, March 7 | 7:30PM
Thursday, March 8 | 7:30PM
Friday, March 9 | 11AM – *One hour student matinee*
Friday, March 9 | 7:30PM
Saturday, March 10 | 2PM
Saturday, March 10 | 8PM
Sunday, March 11 | 3PM

Individual tickets start at $41 and are available by phone at 312.341.2300 or online here. Alvin Ailey American Dance Theater is available as part of the International Dance Series, the March Madness Series, and the Create Your Own Series subscription packages, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more people are also available now.

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VIVID 2018: CCPA ANNUAL SHOWCASE | March 14

Celebrating the 150th anniversary of the Music Conservatory and 20th anniversary of the Theatre Conservatory, Roosevelt University's VIVID 2018 features the CCPA Chamber Orchestra led by Andrew Grams and performing American music with renowned pianist and faculty member Winston Choi; and a Theatre Conservatory retrospective featuring song, dance and spoken word, accompanied by a CCPA jazz combo.

CCPA alumna Merle Dandridge, lead actor in the Oprah Winfrey Network hit drama series *Greenleaf*, will accept the first annual CCPA Distinguished Artist Award.

Event Information
Wednesday, March 14 | 7:30PM

VIVID 2018 is a free event but reservations are required; donations are encouraged to support CCPA students and programs. Individual tickets can be reserved by phone at 312.341.2300 or online here.

PR Contact: Elizabeth Sustar Nye | esustar@roosevelt.edu | 312.341.2238

ICGA GREAT LAKES SEMIFINALS, PRESENTED BY VARSITY VOCALS | March 17

The Varsity Vocals International Championship of Collegiate A Cappella (ICCA) is the only global tournament that showcases the art of student a cappella singing. We are dedicated to providing top-notch collegiate a cappella groups with valuable feedback from our highly qualified judges, as well as the opportunity to perform in world-class venues across the country. Our young vocalists also have the opportunity to showcase their talent to an international audience and develop relationships with each other, cultivating the art of a cappella singing and a lifelong love of music.

Featuring the top ten groups in the Great Lakes region, the Semifinal event's champion will move on to perform at the 2018 ICCA Finals in New York City in April.

Event Information
Saturday, March 17 | 7PM

Individual tickets start at $30 and are on sale now by phone at 312.341.2300 or online here.

PR Contact: Emily Flanders | emily@varsityvocals.com | 314.620.1386.

HUBBARD STREET DANCE CHICAGO | March 23-24

Hailed as "outstanding" and "virtuosic" by the Chicago Tribune and "sublime" by the Chicago Sun-Times, Hubbard Street Dance Chicago brings innovative and unique dance to the Auditorium Theatre with two nights of works by Hubbard Street Resident Choreographer Alejandro Cerrudo. In addition to a world premiere created specifically for this engagement, the company will perform Cerrudo's sensual *Lickety-Split* (2006); *Off Screen*, a 2009 piece for seven dancers; and *Silent Ghost* (2015), called "a melancholy meditation on love and loss" by the Los Angeles Times.

JOYCE CHELBERG – Presenting Sponsor
PATTI EYLAR AND CHARLIE GARDNER – Presenting Sponsors

Event Information
Friday, March 23 | 7:30PM
Saturday, March 24 | 7:30PM

Individual tickets start at $29 and are available by phone at 312.341.2300 or online here. Hubbard Street Dance Chicago is available as part of the March Madness Series and the Create Your Own Series subscription packages, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more people are also available now.

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THE JOFFREY BALLET – *MIDSUMMER NIGHT'S DREAM* | April 25-May 6

Choreographer: Alexander Ekman
Music: Mikael Karlsson

This is not Shakespeare's midsummer. Swedish trailblazer Ekman astounds with this ode to the longest day of the year. Delight in joyful abandon and romance under the Scandinavian sun as dancers celebrate and let their imaginations run wild. A tour de force that took Stockholm by storm.

Performance Information
Wednesday, April 25 | 7:30PM
Friday, April 27 | 7:30PM
Saturday, April 28 | 2PM
Saturday, April 28 | 7:30PM
Sunday, April 29 | 2PM
Thursday, May 3 | 7:30PM
Friday, May 4 | 7:30PM
Saturday, May 5 | 2PM
Saturday, May 5 | 7:30PM
Sunday, May 6 | 2PM

Individual tickets start at $34 and are on sale now by phone at 312.341.2300 or online here.

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

BALLET NACIONAL DE CUBA – *DON QUIXOTE* | May 18-20

Ballet Nacional de Cuba returns to Chicago for the first time in 15 years with company director Alicia Alonso's *Don Quixote*, putting a distinctly Cuban spin on the classic story ballet. Loosely based on the story by Miguel de Cervantes, *Don Quixote* has been heralded as an "unforgettable" production (The Los Angeles Times) that will make you "fall in love with ballet all over again" (The Washington Post).

THE NIB FOUNDATION – International Dance Sponsor
MORGAN STANLEY – Performance Sponsor

Event Information
Friday, May 18 | 7:30PM
Saturday, May 19 | 7:30PM
Sunday, May 20 | 3PM

Individual tickets start at $41 and are available by phone at 312.341.2300 or online here. Ballet Nacional de Cuba is available as part of the International Dance Series and the Create Your Own Series subscription packages, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more people are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

GIORDANO DANCE CHICAGO | June 9

Giordano Dance Chicago, America's original jazz dance company, closes out its 55th season with its fourth full-evening appearance at the Auditorium Theatre. The company, led by Artistic Director Nan Giordano and called "jazz dance pioneer[s]" by Crain's Chicago Business, delights audiences with its wide-ranging repertoire and engaging, fast-paced performances. The Chicago Sun-Times says, "[Giordano Dance Chicago] invariably brings high-octane energy to the stage."

Event Information
Saturday, June 9 | 7:30PM

Individual tickets start at $29 and are available by phone at 312.341.2300 or online here. Giordano Dance Chicago is available as part of the Create Your Own Series subscription package, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more people are also available now.

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About The Auditorium Theatre

The Auditorium Theatre of Roosevelt University, located at 50 E Congress Pkwy in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as **The Theatre for the People**. The organization is also committed to the continued restoration and preservation of the **National Historic Landmark**.

The Auditorium Theatre 2017-18 Season is made possible in part with support from the **John D. and Catherine T. MacArthur Foundation** and the **Illinois Arts Council Agency**. The **Palmer**

House Hilton is our Official Hotel Partner. **Michigan Avenue** is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click here.

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