



Teacher Professional Development Program

2018-19 Teacher Application

Enhance your ability to integrate the performing arts into your academic classroom by joining the Auditorium Theatre's ArtsXChange Teacher Professional Development Cohort!



This unique experience, developed in partnership with the Academy for Urban School Leadership (AUSL), pairs classroom teachers with a Teaching Artist Mentor for the full school year as they collaborate to design and facilitate fully arts-integrated units that directly connect to three student matinee performances at the historic Auditorium Theatre! Teachers are challenged to engage with their curriculum in new and exciting ways through the power of dance, theatre, and music, and leave the program with concrete skills and activities they can use to continue infusing the performing arts into their teaching practice for years to come!

What makes an ArtsXChange Teacher?

We are looking for educators with a desire to grow in their practice and an open-minded attitude toward the possibilities of arts learning! **You don't need ANY previous experience with an art form to be an ArtsXChange participant** – you just need to be willing to learn and explore alongside your students! Connecting all residency work to your classroom objectives, ArtsXChange will equip you with tools you can use to make arts learning a part of your daily teaching practice and to build stronger connections with the arts specialists in your building.

Note: The primary focus of ArtsXChange is work with non-arts specialists. If you are an arts specialist interested in bringing programming to your school, please contact Kristen Hansel to discuss opportunities!

Who will I be working with?

We partner all of our classroom teachers with the Auditorium Theatre's professional music, dance, and theatre teaching artists who have worked to successfully bring arts programming to schools around the city and country. These "Teaching Artist Mentors" (TAM) bring their knowledge of best practices in arts integration and aesthetic education to the table as they work with you to create dynamic and rich residency experiences for your students.

Applications for the 2018-19 Cohort accepted on a rolling basis through August 17, 2018. Cohort is filled on a first-applied-first-considered basis.

Scan/email completed application to: atru-education@auditoriumtheatre.org



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What about the time commitment?

ArtsXChange is designed for YOU – the educator! Your collaboration with a Teaching Artist Mentor will not only enhance your students' experience of the three matinee performances they will attend, but will allow you to create arts-based learning opportunities that enhance your daily teaching and assessment practice. We know your school year is already incredibly busy, and work closely with our partner teachers to create customized programming that supports your unique working style.

- **One Day Kick-Off PD** during which you will collaborate with other classroom teachers and teaching artists to learn what ArtsXChange will look like in action and discover how we will be using arts exploration to help your students achieve academic goals.
- **Six hours of planning/reflection time with your teaching team and teaching artist mentor** to ensure that all residency material is connecting to your current curriculum and **truly enhancing your practice, not taking time away from your school day**. These meetings are when the true work of ArtsXChange happens, as the discussions with your TAM allow you (the educator) to gain understanding and ownership of the arts vocabulary and concepts you will be using in the classroom, and to find the best fit for arts-based learning in your academic day.
- **Three residency periods** scheduled throughout the year, during which a teaching artist will partner with you and your students for **five one-hour class periods during the school day**. Content is based on your current curriculum, connecting the arts concepts to academic goals, student experience, and assessment.
- **Three field trips to see the anchor works of art at Auditorium Theatre**. These professional performances are 60 minutes long and occur during the school day, providing you and your students the opportunity to connect the arts concepts and vocabulary being explored in class with professional work. The anchor works provide touch points for arts learning throughout the year.
- **Three two-hour out-of-school professional development meetings** scattered throughout the year. These evening meetings address your challenges or concerns during residency periods, and provide you time to more deeply explore the implementation and assessment of arts learning in your classroom. Specific dates and times are announced at the start of the school year, allowing participants plenty of time to plan ahead for attendance.
- **One Curriculum Share** at the end of the program year to celebrate and share all you have accomplished while working with the program!

We look forward to welcoming you into our ArtsXChange community!

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Teacher Name: _____

Teacher E-Mail Address (ensure you will be checking this during the months of June/July when we will be reaching out with confirmation of acceptance):

Phone # (please do not list the school office line – we use this number to coordinate program acceptance and the start of programming): _____

Grade Level: _____

Subject Area(s): _____

of years teaching: _____ # of years teaching at current school: _____

School: _____

Principal: _____

Principal Email: _____

Please be sure to discuss this program with your principal!

ArtsXChange is a professional development experience focused on integrated arts-based learning during the school day. As such, teachers achieve greater success when principals are aware and supportive of the ArtsXChange work happening in the classroom. Please provide your principal the attached letter of information, asking them to sign it as indicated to return with your application.

Please include a typed response to the questions below with your application:

- 1) Why are you interested in becoming an ArtsXChange teacher?

- 2) How do you anticipate arts-based learning benefiting your students and enhancing your teaching practice?

- 3) While not mandatory, we have found that teachers and their students have great success participating as a grade-level team in the ArtsXChange Program. Are other teachers on your team interested in participating and, if so, how do you anticipate arts-based learning enhancing your grade-level team?

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Dear Principal,

Ms./Mr. _____ is seeking to apply for Auditorium Theatre’s 2018-19 ArtsXChange Professional Development Program. This unique, year-long professional development experience pairs classroom teachers with a Teaching Artist Mentor for the full school year as they collaborate to design and facilitate fully arts-integrated units that directly connect to student matinee performances (attended as field trips by all participating classrooms) at the historic Auditorium Theatre. **And due to the generous support of our funders, the entire program – including tickets and transportation for all three performances – is at no cost to your teacher or your school!**

Through participation in ArtsXChange, your teachers will be challenged to engage with their curriculum in new and exciting ways through the power of dance, theatre, and music. Each unit is customized to serve the unique objectives and needs of participating teachers, and to support student growth in core academic and social emotional competencies. We encourage participating teachers to engage with your school’s full time arts specialists to continue enhancing the arts culture of your building. Teachers leave the program with concrete skills and activities they can use to continue infusing the performing arts into their teaching practice for years to come!

We hope that you will support your faculty in their application for the 2018-19 ArtsXChange Cohort. Please sign and return the below form, affirming that you are supportive of their participation and year-long commitment to the program. Once teachers are accepted into the cohort, our administrative team will be contacting you to set up a brief meeting or phone call to kick off the year and answer any questions you might have.

Thank you for your support of your applicant and of the performing arts!

Best,

Kristen Hansel
Director of Creative Engagement
Auditorium Theatre of Roosevelt University

In signing this form, I affirm my support of Mr./Ms. _____’s application to the 2018-19 ArtsXChange Cohort.

I understand the year-long commitment of this program, and will fully support my applicant in his/her successful completion of the experience.

Principal Signature: _____ Principal Phone # _____

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