Eligibility for scholarships:
* Scholarships are awarded on a first-come, first-served basis upon thoughtful completion of the Personal Statement below.
* Parochial or private school students must receive full or partial tuition assistance or demonstrate financial need.
* Proof of assistance or need should be sent in with completed personal statement.

Does your camper meet eligibility?
If so, please complete the following information and then sit down with your camper to complete the personal statement.

- camper’s name
- camper’s age
- grade in fall ’18
- caregiver’s name
- email
- home phone

Why a Personal Statement?
These questions are intended to be answered by campers with the help of their caregivers. By sharing your experience, families can demonstrate the value an awarded scholarship would bring. This exercise is also a wonderful opportunity for caregivers to discuss with their campers what they may gain from involvement with the performing arts and HTA.

Personal Statement Prompts:
In a word document or on the back of this page — please respond to one prompt from section A and one prompt from section B. Satisfactory answers will be 200–500 words max. To submit your scholarship application for consideration, please email your application to atru-education@auditoriumtheatre.org.
Include the name of your camper and the phrase “scholarship application” in the subject of your email. Applications can also be mailed to the address found at the bottom of this page.

SECTION A:
1. If you have not previously attended HTA: How would a scholarship be beneficial to your family? What do you hope to experience?

2. If you have previously attended HTA: How have you found the camp to be beneficial? What relationships or experiences keep you coming back?

SECTION B:
1. What is your favorite subject in school? Why does it excite you? Who or what do you turn to when you want to learn more?

2. Some campers already have a background or interest in the performing arts. If this sounds like you, then please share your story. Why do you enjoy performing? What or who do you turn to when you want to learn more?