

TOO HOT TO HANDEL

THE JAZZ-GOSPEL MESSIAH



CITY-WIDE POETRY CONTEST

Too Hot to Handel celebrates the legacy of Dr. Martin Luther King Jr.'s "beloved community" by highlighting the power of diversity in communities. Musicians from all across the Chicagoland area come together and blend their unique sounds to create a powerful performance.

Each year, in connection with this production, the Auditorium Theatre invites 3rd-12th grade students to participate in the *Too Hot* Poetry Contest. Students are encouraged to reflect on the unique sounds of their own communities and connect MLK's vision of "beloved community" to the reality of their own by incorporating the concept "These are the sounds of my community."

Winners will receive four tickets to the performance, and their poems will be published in the *Too Hot to Handel* program books. Winners also get the chance to perform their poetry on stage!

GUIDELINES: Poems should be 3-12 lines in length. All entries must be printed or typed on 8.5"x11" paper and must include the student name, teacher name (if applicable), and school, along with an email address and phone number to contact the student/family/teacher. The phrase "These are the sounds of my community" must be used at some point — either in the title or body of the poem.

Poems will be judged on creativity, originality, language, and relevance to theme.

ALL ENTRIES MUST BE RECEIVED BY: December 15, 2017

Email poems to:

atru-education@auditoriumtheatre.org
Subject Line: *Too Hot* Poetry Contest

Or send via USPS to:

Auditorium Theatre
Attn: *Too Hot* Poetry Contest
50 E Congress Pkwy
Chicago, IL 60605

Questions? Contact Kristen Hansel:

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