

THE AUDITORIUM THEATRE AND EXELON PRESENT



TOO HOT TO HANDEL

THE JAZZ-GOSPEL MESSIAH

HONORING THE LIFE AND LEGACY OF DR. MARTIN LUTHER KING, JR.

HIGH SCHOOL CHOIR WORKSHOP AND PERFORMANCE

Readying the Next Generation of Performers

Select Chicagoland choirs gather for the day at the historic Auditorium Theatre to work with the stars of *Too Hot To Handel*: Rodrick Dixon, Alfreda Burke, and conductor Suzanne Acton.

Workshop

January 10, 2018 | Noon-4PM @ the Auditorium Theatre

Students work closely with the professionals to rehearse pieces of their choir's choosing and are treated to an insiders' Master Class in the world of professional vocal performance!

Performance

January 12, 2018 | 11AM @ the Auditorium Theatre

The choirs are invited to perform the Hallelujah Chorus with the *Too Hot To Handel* musicians for our Student Matinee performance! This is a once-in-a-lifetime opportunity to perform at the historic Auditorium Theatre in front of 3,000 people!

INTERESTED? Complete the attached application for your ensemble.

DEADLINE FOR APPLICATIONS — December 1, 2017

QUESTIONS? Contact Kristen Hansel at 312.341.2359 or khansel01@auditoriumtheatre.org

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**AUDITORIUM
THEATRE**
of ROOSEVELT UNIVERSITY

50 E Congress Pkwy | Chicago, IL

ENSEMBLE APPLICATION



ENSEMBLE INFORMATION

Ensemble Name

School Name

Director's Name

School Address

City, State

Zip Code

TELL US A LITTLE ABOUT YOURSELVES!

- What makes this a good opportunity for your choir? (1 paragraph)
- How could participating help your school and/or community grow? (1 paragraph)

Please note: All individuals and participants attending this event must fill out a photo & video release form prior to arriving onsite at Roosevelt University.

Number of people attending (including chaperones) _____

Has this ensemble previously participated in a choral workshop?

YES

NO

If yes, where? _____

REPERTOIRE

The *Too Hot* artists will work on up to two pieces of your choir's current repertoire with them, providing feedback and notes to the group. Please list 1 or 2 pieces you would like to work on with the artists during your workshop.

Title

Composer(s)/Arranger(s)

Title

Composer(s)/Arranger(s)

Will an accompanist need to be provided?

YES

NO (indicating no means that you will provide your own accompanist)

Completed applications should be emailed to atru-education@auditoriumtheatre.org

OR

Mailed to: **Auditorium Theatre**
Attn: Creative Engagement
50 E Congress Pkwy
Chicago, IL 60605