

Upcoming Events at the Auditorium Theatre

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**CHICAGO'S LANDMARK STAGE'**  
**AUDITORIUM THEATRE EST. 1889**  
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**AUDITORIUM  
THEATRE**  
of ROOSEVELT UNIVERSITY

50 E Congress Pkwy  
Chicago, IL 60605  
[AuditoriumTheatre.org](http://AuditoriumTheatre.org)

Lily Oberman  
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## UPCOMING EVENTS AT THE AUDITORIUM THEATRE

### Show Listings and Information Through December 30, 2018



#### **[ALL BLACK AFFAIR – MEMORIAL DAY WEEKEND R&B MUSIC FEST](#)** | May 25

Kick off your Memorial Day weekend, dressed in all black attire, and groove to the R&B sounds of Dru Hill, Ginuwine, Kindred Family Soul, Jon B, and Carl Thomas with a special opening appearance from Chicago's very own Public Announcement. Hosted by V103's Bionce Foxx and Chris Michaels.

#### Event Information

Friday, May 25 | 7:30PM

**Individual tickets start at \$32 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Grady Williams | [visionbuildersent@gmail.com](mailto:visionbuildersent@gmail.com) | 708.670.5775

**DAVID BYRNE** | June 1-3**This event is sold out.**

On his upcoming concert tour, David Byrne will perform songs from the new album as well as classics from his solo career and his days with Talking Heads. A twelve-piece band will also join David on stage for a choreographed concert that he has called "the most ambitious show I've done since the shows that were filmed for *Stop Making Sense*."

Event Information

Friday, June 1 | 8PM

Saturday, June 2 | 8PM

Sunday, June 3 | 7:30PM

**PR Contact:** John Soss | [johns@jamusa.com](mailto:johns@jamusa.com) | 312.440.9191**GIORDANO DANCE CHICAGO** | June 9

America's original jazz dance company closes out its 55th season with its fourth full-evening appearance at the Auditorium Theatre. Led by Nan Giordano, celebrating her 25th year as Artistic Director, the company brings its "high-octane energy" (Chicago Sun-Times) to the stage with pieces including company founder Gus Giordano's *Giordano Moves* and *Wings* (which features live music by the Bournés), Ray Mercer's *Tossed Around*, Ray Leeper's *Feelin' Good Suite*, Christopher Huggins' *Pyrokinesis*, and Joshua Blake Carter's new work *Take a Gambol*.

Event Information

Saturday, June 9 | 7:30PM

**Individual tickets start at \$29 and are available by phone at 312.341.2300 or online [here](#). Discounted tickets for **groups of 10 or more people** are also available now.**

**PR Contact:** Lily Oberman | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331**A CONVERSATION WITH PRESIDENT BILL CLINTON** | June 21

*The President is Missing*, by President Bill Clinton and the world's bestselling author James Patterson, marks the first time a President has collaborated with a bestselling novelist on a work of fiction. The result is a powerful, one-of-a-kind thriller filled with details only a President could know, and the kind of suspense only James Patterson can deliver.

Join President Bill Clinton for a live wide-ranging conversation as he offers candid insights into the process and research behind the novel, as well as the timely and alarming issues it raises about our world today.

Event Information

Thursday, June 21 | 7:30PM

**Individual tickets start at \$55 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Nichole Ranieri | [nichole@innovationae.com](mailto:nichole@innovationae.com) | 312.274.1800 x224**DEVIL'S BALL: THE STAGE IS YOURS** | June 23

Spend an evening on stage under the dazzling golden glow of the Auditorium Theatre at the Devil's Ball: The Stage Is Yours, hosted by the Auditorium Theatre's [Auxiliary Board](#), on Saturday, June 23, from 7:30-11PM. The night features cocktails, hors d'oeuvres, and dancing, as



well as a silent auction (with prizes including an African safari, brewery tours, and more), a wine raffle, and historic theatre tours.

Save the date for this unique event, and be a part of a special evening filled with music and dancing amidst the Auditorium's remarkable architecture.

Tickets include admission, open bar, hor d'oeuvres, dessert bar, and entertainment.

#### Event Information

Saturday, June 23 | 7:30PM

**Individual tickets are \$90 through June 22 at 5PM. Tickets purchased after 5PM on June 22 or on the day of the event are \$100. Tickets are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Lily Oberman | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

## RECENTLY ANNOUNCED

### **NEIL YOUNG SOLO** | June 30 and July 1

Jam Productions & 93XRT welcome *Neil Young Solo* for two nights in downtown Chicago at the historic Auditorium Theatre.

*"At the Auditorium Theatre, the same theatre where we played one of our first CSNY gigs, just before Woodstock; where I played Tonight's the Night in 1973. I have played Chicago many times since then, had big times in so many halls and stadiums, and this one will be like coming home. I hope all the folks who want to hear me will be there."*

— Neil Young

For more information, visit [NeilYoungArchives.com](http://NeilYoungArchives.com) (you must log in or create an account to access the site).

#### Event Information

Saturday, June 30 | 8PM

Sunday, July 1 | 8PM

**Individual tickets are still available at \$250 and up and may be purchased by phone at 312.341.2300 or online [here](#).**

**PR Contact:** John Soss | [JohnS@jamusa.com](mailto:JohnS@jamusa.com) | 312.440.9191

### **KINGDOM HEARTS ORCHESTRA - WORLD TOUR-** | July 13

The official *Kingdom Hearts* video game concert series is back on tour! The acclaimed, world-class quality orchestral performances will move tens of thousands more fans around the globe!

After celebrating the 15th anniversary of the *Kingdom Hearts* video game series in major cities with the launch of the first-ever official orchestral concert tour in 2017, the *Kingdom Hearts* Orchestra World Tour concert series will be back on the road for a second wave of worldwide performances. For the first time, more cities around the world will have the chance to discover the acclaimed concert, produced under the supervision of game director Tetsuya Nomura himself, with the music program supervised by the game's original soundtrack composer Yoko Shimomura!

#### Event Information

Friday, July 13 | 8PM

**Individual tickets are still available at \$72 and up and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Julien Mombert | [julien@wildfaery.com](mailto:julien@wildfaery.com) | 33.6.52.52.87.94

**BROADWAY IN CHICAGO – THE COLOR PURPLE** | July 17-29

*THE COLOR PURPLE* is the 2016 Tony Award® winner for Best Musical Revival! Hailed as “a direct hit to the heart” (The Hollywood Reporter), this joyous American classic has conquered Broadway in an all-new “ravishingly reconceived production that is a glory to behold” (The New York Times), directed by Tony winner John Doyle.

With a soul-raising score of jazz, gospel, ragtime, and blues, *THE COLOR PURPLE* gives an exhilarating new spirit to this Pulitzer Prize-winning story.

Don't miss this stunning re-imagining of an epic story about a young woman's journey to love and triumph in the American South. It's the musical sensation that New York Magazine calls “one of the greatest revivals ever.” Experience the exhilarating power of this Tony-winning triumph!

Event Information

Tuesday, July 17 | 7:30PM  
 Wednesday, July 18 | 7:30PM  
 Thursday, July 19 | 7:30PM  
 Friday, July 20 | 7:30PM  
 Saturday, July 21 | 2PM  
 Saturday, July 21 | 8PM  
 Sunday, July 22 | 2PM  
 Sunday, July 22 | 7:30PM  
 Tuesday, July 24 | 7:30PM  
 Wednesday, July 25 | 2PM  
 Wednesday, July 25 | 7:30PM  
 Thursday, July 26 | 7:30PM  
 Friday, July 27 | 7:30PM  
 Saturday, July 28 | 2PM  
 Saturday, July 28 | 8PM  
 Sunday, July 29 | 2PM

**Individual tickets start at \$24 and are available online [here](#). Tickets are available now for groups of 10+ by phone at 312.341.2300 or online [here](#).**

**PR Contacts:**

Amanda Meyer | [ameyer@korshak.com](mailto:ameyer@korshak.com) | 312.751.5559  
 Kailey Hansen | [khansen@korshak.com](mailto:khansen@korshak.com) | 312.751.5509

**RECENTLY ANNOUNCED**

**DANCE FOR LIFE 2018** | August 18

Now in its 27th year, Dance for Life Chicago returns to the Auditorium Theatre with a spectacular program including Chicago's premiere dance companies – Giordano Dance Chicago, Hubbard Street Dance Chicago & The Joffrey Ballet – along with Hanna Britson and Dancers, Cerqua Rivera Dance Theatre, Chicago Dance Crash, Nomi Dance Company and Randy Duncan.

Proceeds from Dance for Life support the Dancers' Fund, which provides financial assistance to dance professionals experiencing critical health issues that adversely affect their ability to work, plus annual contributions to HIV/AIDS prevention, treatment and advocacy organizations.

Event Information

Saturday, August 18 | 7:30PM

**Individual tickets start at \$15. Early bird tickets for Price Levels 3 and 4 are available for \$25 and \$40 through May 31 until midnight. Tickets are available by phone at 312.341.2300 or online [here](#).**



**PR Contact:** Jill Chukerman | [jillchukerman@gmail.com](mailto:jillchukerman@gmail.com) | 773.392.1409

## RECENTLY ANNOUNCED

### **JASON ISBELL AND THE 400 UNIT** | September 14

Two-time Grammy Award winner Jason Isbell will perform with his mighty band the 400 Unit at the historic Auditorium Theatre. His new album *The Nashville Sound* debuted at #1 on the Rock, Folk, Country, and Independent charts, while reaching #4 overall on the Billboard Top 200 Albums Chart. The album has gone on to sell over 110,000 copies and was recently nominated for the Country Music Association's Album of the Year. *The Nashville Sound* is the follow up to 2015's critically acclaimed *Something More Than Free*, which won Grammy Awards for Best Americana Album and Best American Roots Song "24 Frames." This event is presented by 93XRT.

#### Event Information

Friday, September 14 | 8PM

**Individual tickets start at \$39.50 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Michelle Steele | [michelle@alleyesmedia.com](mailto:michelle@alleyesmedia.com) | 615.227.2770

### **AIDA CUEVAS – TOTALMENTE JUAN GABRIEL** | September 23

Aida Cuevas celebrates the life and career of her dearest friend and greatest mentor, Juan Gabriel, with a special U.S. tribute tour. The thrilling concert features a 17-piece band with special guest Mariachi Herencia de México.

Cuevas' latest release *Totalmente Juan Gabriel Vol. II*, is the second of five CD installments in which she pays tribute to the legendary singer and songwriter. Gabriel produced two albums for Cuevas, 1983's *Aida Cuevas Canta a Juan Gabriel* and 1985's *Exitos*. The first volume of *Totalmente Juan Gabriel* was released in 2013.

Cuevas is a master of the mariachi art song performing a full range of mariachi numbers, including the falsetto heavyweight *El Pastor*, the iconic Juan Gabriel hits *Te Doy Las Gracias*, *Te Vas a Quedar Con Las Ganas* and *Quizás Mañana*, as well as new songs from *Totalmente Juan Gabriel Vol. II*, including *Gracias Por Todo*, *Cada Vez, Cada Vez*, and *Buscando el Séptimo Amor*. Cuevas also performs many ranchero classics such as *Traición a Juan*, and the José Alfredo Jiménez compositions *Me Equivoque Contigo* and *No Me Amenaces*. Her unique voice and style have allowed her to cultivate a successful career spanning decades, leaving a remarkable imprint in the history of Mexican music.

#### Event Information

Sunday, September 23 | 7PM

**Individual tickets start at \$40 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Cesar Maldonado | [cesar@mariachiheritagefoundation.org](mailto:cesar@mariachiheritagefoundation.org) | 312.771.1088

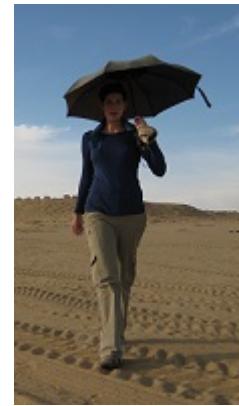
## RECENTLY ANNOUNCED

### **NATIONAL GEOGRAPHIC LIVE – "WHEN WOMEN RULED THE WORLD"** | September 26

*National Geographic Live* returns to Chicago on the Auditorium's historic stage with a year-long series dedicated to inspirational women.

Dr. Kara Cooney, professor of Egyptian art and architecture at UCLA, joins us for a look at a time in ancient history when women ruled the world. Often neglected in history books, these women were considered exceptions to the rule, political pawns in a patriarchal society, but their power and

influence is undeniable. Cleopatra used her sensuality — and her money — to build alliances with warlords of the Roman Empire. Neferusobek was the first woman to definitively take the title of King. Nefertiti is known more for her beauty than for bringing a fractured Egypt together. What can we learn from how these women ruled? Dr. Cooney shares some illuminating answers.



#### Event Information

Wednesday, September 26 | 7PM

**Individual tickets go on sale Friday, August 3 at 10AM. Tickets for groups of 10+ people are available now. "When Women Ruled the World" is available as part of the *National Geographic Live Series* subscription, which is available now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Lily Oberman | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

## RECENTLY ANNOUNCED

### **[THE LEGEND OF ZYGYMANTAS AUGUSTAS AND BARBORA RADVILAITE](#)** | October 6

A tragic story of romance and political intrigue from 16th century Europe. The rock musical "The Legend of Zygimantas Augustas and Barbora Radvilaite" appears in Chicago for one night only, October 6. The young Grand Duke of Lithuania, Zygimantas Augustas (Mantas Jankavicius), is destined to inherit the Polish throne from his father, the king (Tadas Girininkas). His only trusted advisor is old Mr. Twardovski (Kostas Smoriginas). The young king falls in love with the beautiful Barbora Radvilaite (Karina Krysko-Skambine) and they wed in secret, eventually causing havoc throughout the land. With the help of Barbora's brother and cousin (Jeronimas Milius, Tadas Juodsnukis), and over the objections of mother Queen Bona Sforza (Sigute Stonyte) and the nation's nobility, Barbora is to be crowned Queen.

This Lithuanian production (with English supertitles) is directed by Anzelika Cholina, with original costume design by Juozas Statkevicius. Composer Kipras Masanauskas fuses contemporary rock style with Renaissance music in a raw and dramatic portrayal of tragic royal love.

#### Event Information

Saturday, October 6 | 7:30PM

**Individual tickets start at \$32.50 (for children under the age of 14) and \$38. Tickets are available by phone at 312.341.2300 or online [here](#).**

#### **PR Contacts:**

Egle Bacionyte | [bacionyte@gmail.com](mailto:bacionyte@gmail.com) | 860.733.9892

Austeja Sruoga | [kultura@javlb.org](mailto:kultura@javlb.org) | 708.668.6214

## RECENTLY ANNOUNCED

### **[DEATH CAB FOR CUTIE](#)** | October 7

Death Cab for Cutie just announced details of their upcoming fall tour. The 8x GRAMMY® Award-nominated band will be playing intimate venues and theatres across North America including a Chicago performance at the Auditorium Theatre. Death Cab for Cutie recently finished recording their highly anticipated new album, and just unveiled the first glimpse via [a teaser clip](#) featuring one of the tracks. The album will arrive in late summer and marks the first Death Cab for Cutie release to see long time bandmates Ben Gibbard, Nick Harmer, and Jason McGerr joined in the studio by new members Dave Depper (Menomena, Fruit Bats, Corin Tucker, Ray Lamontagne) and Zac Rae (My Brightest Diamond, Fiona Apple, Lana Del Rey, Gnarls Barkley).

Event Information

Sunday, October 7 | 7:30PM

**Individual tickets start at \$39.50 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** John Soss | [JohnS@jamusa.com](mailto:JohnS@jamusa.com) | 312.440.9191

**THE JOFFREY BALLET – SWAN LAKE** | October 17-October 28

Choreographer: Christopher Wheeldon

Music: Peter Ilyich Tchaikovsky

Art intertwines with life in Wheeldon's modern re-telling of one of the most famous ballets of all time. Set in the studios of the Paris Opera Ballet, a company dancer falls in love with his beautiful partner, a star ballerina who is being pursued by an arts patron with bad intentions. A ballet-within-a-ballet, Wheeldon's version combines classical elements with a touch of fantasy, as lavish sets and breathtaking choreography take hold in this timeless story danced to Tchaikovsky's mesmerizing score.

*"Thrilling ... astonishing ... magical."* – The New York Times

Event Information

Wednesday, October 17 | 7:30PM

Friday, October 19 | 7:30PM

Saturday, October 20 | 2PM

Saturday, October 20 | 7:30PM

Sunday, October 21 | 2PM

Thursday, October 25 | 7:30PM

Friday, October 26 | 7:30PM

Saturday, October 27 | 2PM

Saturday, October 27 | 7:30PM

Sunday, October 28 | 2PM

**Individual tickets go on sale Wednesday, August 1.**

**PR Contact:** Caitlin Jagodzinski | [caitlin@silvermangroupchicago.com](mailto:caitlin@silvermangroupchicago.com) | 312.932.9950

## RECENTLY ANNOUNCED

**DISNEY IN CONCERT: TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS**

October 31

"This is Halloween, this is Halloween!" Celebrate Halloween with this very special screening of the beloved movie Tim Burton's *The Nightmare Before Christmas*. Follow along as Jack, the Pumpkin King, attempts to bring the Christmas spirit to his spooky hometown. The classic film is brought to life with a concert performance featuring the Chicago Philharmonic and the residents of Halloweentown! Time Out New York says "[fans] are in for a real treat."

Event Information

Wednesday, October 31 | 7:30PM

**Individual tickets go on sale Friday, August 3 at 10AM. Tickets for [groups of 10+ people](#) are available now. *The Nightmare Before Christmas* is part of the American Music Series subscription, which is available now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

## RECENTLY ANNOUNCED

### **FRANKIE VALLI & THE FOUR SEASONS** | November 3



The legends who immediately shot to the top of the charts when they debuted in the 1960s and influenced an entire generation of musicians — including the Bee Gees, the Beach Boys, and Billy Joel — return to the Auditorium Theatre stage for the first time in over 40 years! Known for world-famous songs that inspired the smash Broadway hit *Jersey Boys*, Frankie Valli is a true American icon. His incredible career with The Four Seasons, as well as his solo success, has spawned countless hit singles including unforgettable tunes like “Sherry,” “Walk Like A Man,” “Big Girls Don’t Cry,” “Rag Doll,” “December ‘63 – Oh What A Night,” “Can’t Take My Eyes Off of You,” and, of course, “Grease.”

**THE ANTHONY & MARY ANN PASQUINELLI FOUNDATION – Gala Sponsor**

Event Information

Saturday, November 3 | 8PM

The Auditorium Theatre Annual Fall Gala, honoring Mel Katten with the third annual Adler and Sullivan Award, precedes the performance with a Gala Reception and Dinner at the Palmer House Hilton. Please contact Kelly Saroff Allen at 312.341.2364 for more information.

**Individual tickets go on sale Friday, June 22 at noon. Tickets for [groups of 10+ people](#) are available now. This event is also available as an add-on to any [Auditorium Theatre subscription](#).**

**PR Contact:** Lily Oberman | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

### **LILA DOWNS** | November 9

For the Mexican-American singer-songwriter, there are no borders between genres. She revels in weaving textures, melodies, and rhythms from throughout Mexico, Mesoamerica, the United States, and beyond, producing a universal sound driven by her Latin roots. Lila Downs returns to the Auditorium Theatre with special guest Mariachi Herencia de México.

Event Information

Friday, November 9 | 8PM

**Individual tickets start at \$40 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Cesar Maldonado | [cesar@mariachiheritagefoundation.org](mailto:cesar@mariachiheritagefoundation.org) | 312.771.1088

## RECENTLY ANNOUNCED

### **BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ** | November 10-11

Recognized internationally for its presentations of traditional Mexican dance, this world-famous company returns to Chicago with a show the whole family can enjoy! Called “captivating” by The New York Times and a company with “extraordinary flair” by the Chicago Sun-Times, Ballet Folklórico “sets the stage ablaze with vibrant color and engaging rhythms” (The Boston Globe) as it honors México’s rich cultural history.

**NIB FOUNDATION – International Dance Series Sponsor**



Event Information

Saturday, November 10 | 7:30PM

Sunday, November 11 | 3PM

**Individual tickets go on sale Friday, August 3 at 10AM. Tickets for [groups of 10+ people](#) are available now. Ballet Folklórico is part of the International Dance Series subscription package, which is available now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Lily Oberman| [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331**RECENTLY ANNOUNCED****[ATE9/VISCERAL/DEEPLY ROOTED](#)** | November 16

Celebrating Chicago's extraordinary dance scene, the "Made in Chicago" 312 Series presents artists and companies direct from the 312!

Opening the series are 3 inventive and ground-breaking dance companies! The renowned Ate9 Dance Company makes its Auditorium Theatre debut, alongside Chicago-based percussionist and composer Glenn Kotche from Wilco, giving the Chicago premiere to the collaborative work *calling glenn*. Visceral Dance Chicago, a "young, brave, ambitious" company that "[boasts] sophisticated dancing and design" (Chicago Tribune) returns to the Auditorium stage with its bold, progressive style. Deeply Rooted

Dance Theater presents its signature combination of ballet, modern, and African contemporary dance. The Chicago Sun-Times calls the company "Chicago's answer to the Alvin Ailey American Dance Theater," that is known for "spiritual fervor, physical prowess, and sheer, unalloyed joy in movement."

Event Information

Friday, November 16 | 7:30PM

**Individual tickets go on sale Friday, August 3 at 10AM. Tickets for [groups of 10+ people](#) are available now. Ate9/Visceral/Deeply Rooted is part of the "Made in Chicago" 312 Dance Series subscription package, which is available now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Lily Oberman | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331**[NATIONAL GEOGRAPHIC: SYMPHONY FOR OUR WORLD](#)** | November 17

National Geographic: *Symphony for Our World* is a breathtaking live, multimedia journey through some of the world's most incredible wildlife spectacles. The orchestral performance combines National Geographic's stunning natural history footage with narration from Hamilton's Tony- and Grammy award-winning artist Daveed Diggs, and an original symphony created by Hans Zimmer's Emmy- and BAFTA award-nominated Bleeding Fingers Music collective.

Driven by a five-part composition, it pairs artistry with science as it brings viewers from the depths of the sea, up to the coastlines, onto land, through mountains, and finally into the sky. Each environment will be accompanied by a different orchestral movement, resulting in a powerful musical tribute to the beauty and wonders of our wild world.

Event Information

Saturday, November 17 | 8PM

**Individual tickets start at \$48 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Ian Kenny | [ian@mgplive.com](mailto:ian@mgplive.com) | 646.470.0602

**THE JOFFREY BALLET – THE NUTCRACKER** | December 1-30

Choreographer: © Christopher Wheeldon  
 Music: Peter Ilyich Tchaikovsky

Journey to Chicago's 1893 World's Fair with Wheeldon's holiday masterpiece. Magic is on the horizon for young Marie and her mother, a sculptress creating the iconic Statue of the Republic. As they prepare for their annual holiday celebration, a visit from the charming but mysterious Great Impresario sets off a Christmas Eve dream of whirlwind romance and adventure. Wheeldon's *Nutcracker* is a must-see tradition boldly reimagined for a new generation.

Event Information

Saturday, December 1 | 2PM  
 Saturday, December 1 | 7PM  
 Sunday, December 2 | 2PM  
 Friday, December 7 | 7PM  
 Saturday, December 8 | 2PM  
 Saturday, December 8 | 7PM  
 Sunday, December 9 | 2PM  
 Thursday, December 13 | 7PM  
 Friday, December 14 | 7PM  
 Saturday, December 15 | 2PM  
 Saturday, December 15 | 7PM  
 Sunday, December 16 | 2PM  
 Wednesday, December 19 | 7PM  
 Thursday, December 20 | 7PM  
 Friday, December 21 | 2PM  
 Friday, December 21 | 7PM  
 Saturday, December 22 | 2PM  
 Saturday, December 22 | 7PM  
 Sunday, December 23 | 2PM  
 Sunday, December 23 | 7PM  
 Monday, December 24 | 2PM  
 Wednesday, December 26 | 2PM  
 Thursday, December 27 | 2PM  
 Friday, December 28 | 2PM  
 Friday, December 28 | 7PM  
 Saturday, December 29 | 2PM  
 Saturday, December 29 | 7PM  
 Sunday, December 30 | 2PM

**Individual tickets go on sale Wednesday, August 1.**

**PR Contact:** Caitlin Jagodzinski | [caitlin@silvermangroupchicago.com](mailto:caitlin@silvermangroupchicago.com) | 312.932.9950

**About The Auditorium Theatre**

The Auditorium Theatre of Roosevelt University, located at 50 E Congress Pkwy in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as **The Theatre for the People**. The organization is also committed to the continued restoration and preservation of the **National Historic Landmark**.

The Auditorium Theatre 2017-18 Season is made possible in part with support from the **John D. and Catherine T. MacArthur Foundation** and the **Illinois Arts Council Agency**. The **Palmer House Hilton** is the Official Hotel Partner. The **Chicago Community Trust** is the ADMIT ONE

funder. **Michigan Avenue** is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, call 312.341.2310 or visit [AuditoriumTheatre.org](http://AuditoriumTheatre.org). For a complete listing of events at the Auditorium Theatre, please click [here](#).

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**AUDITORIUM  
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