

CHICAGO'S LANDMARK STAGE'
AUDITORIUM THEATRE EST. 1889
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THE THEATRE FOR THE PEOPLE
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**AUDITORIUM
THEATRE**
of ROOSEVELT UNIVERSITY

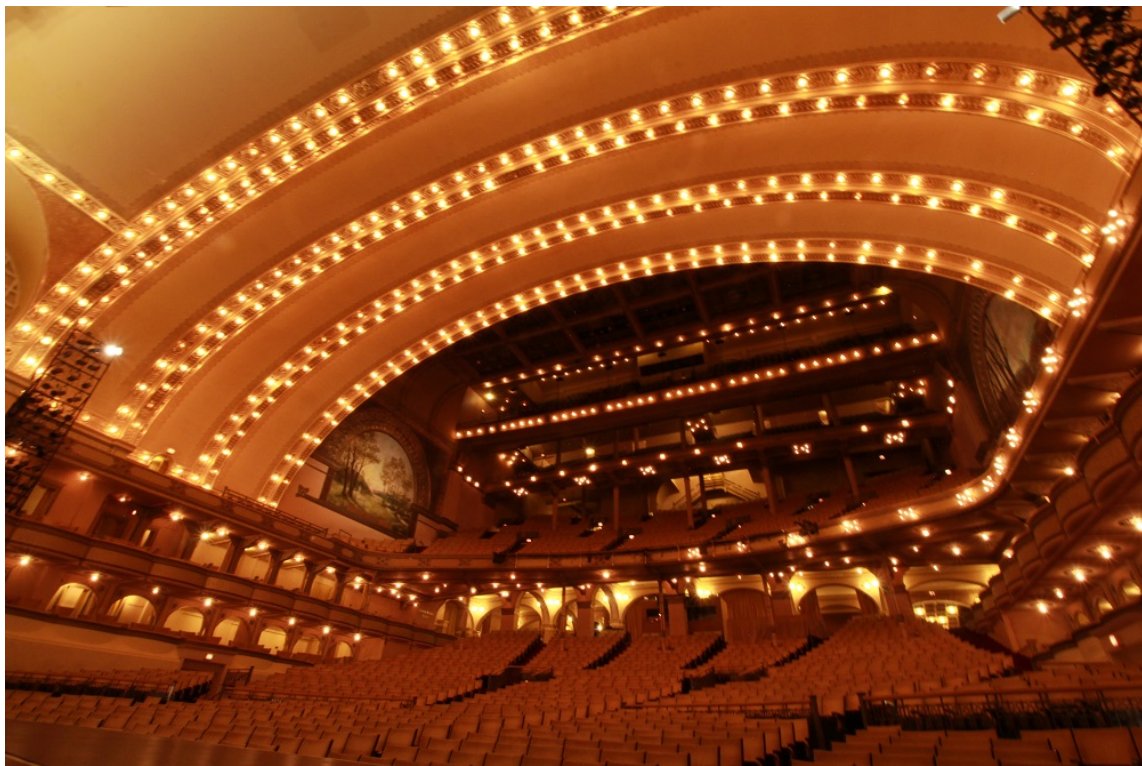
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AuditoriumTheatre.org

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UPCOMING EVENTS AT THE AUDITORIUM THEATRE

Show Listings and Information Through May 20, 2018



UPCOMING EVENTS

[THE JOFFREY BALLET – THE NUTCRACKER](#) | Through December 30, 2017

Choreographer: © Christopher Wheeldon
Music: Peter Ilyich Tchaikovsky

Journey inside Chicago's 1893 World's Fair with Wheeldon's critically-acclaimed holiday masterpiece. When young Marie and her mother, a sculptress who is creating the fair's iconic Statue of the Republic, host a holiday party, a surprise visit from the charming Great Impresario sets off a Christmas Eve dream of whirlwind romance and adventure. A must-see tradition boldly reimagined for a new generation.

Performance Information

Thursday, December 7 | 7PM
Friday, December 8 | 7PM
Saturday, December 9 | 2PM
Saturday, December 9 | 7PM
Sunday, December 10 | 2PM
Sunday, December 10 | 7PM
Thursday, December 14 | 7PM
Friday, December 15 | 7PM
Saturday, December 16 | 2PM
Saturday, December 16 | 7PM
Sunday, December 17 | 2PM
Sunday, December 17 | 7PM
Wednesday, December 20 | 7PM
Thursday, December 21 | 2PM
Thursday, December 21 | 7PM
Friday, December 22 | 2PM
Friday, December 22 | 7PM
Saturday, December 23 | 2PM
Saturday, December 23 | 7PM
Sunday, December 24 | 2PM
Tuesday, December 26 | 2PM
Tuesday, December 26 | 7PM
Wednesday, December 27 | 7PM
Thursday, December 28 | 2PM
Thursday, December 28 | 7PM
Friday, December 29 | 2PM
Friday, December 29 | 7PM
Saturday, December 30 | 2PM

Individual tickets start at \$35 and are on sale now by phone at 312.341.2300 or online [here](#).

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

[TOO HOT TO HANDEL: THE JAZZ-GOSPEL MESSIAH](#) | January 13-14, 2018



Celebrate the transformative power of music at the Auditorium Theatre with *Too Hot to Handel: The Jazz-Gospel Messiah*, taking place for the 13th consecutive year over Dr. Martin Luther King, Jr. Day weekend. Inspired by Dr. King's message of "Beloved Community," *Too Hot* brings Chicagoans together to witness "a contagiously joyous jazz, gospel, and blues treatment of George Frideric Handel's famous 18th-century oratorio" (Chicago Reader). Clap along with acclaimed soloists Rodrick Dixon, Alfreda Burke,

and Karen Marie Richardson, joined by legendary pianist Alvin Waddles, a choir of over 100 members, an ensemble orchestra, and a world-class jazz combo in what the Chicago Tribune calls "an ebullient holiday tradition."

EXELON – Presenting Sponsor | ALLSTATE – Educational Outreach Sponsor | CIBC – Student Matinee Sponsor | THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsor | WILLIAM AND SHELLEY FARLEY – Video Enhancement Sponsors | DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY – Community Partner | CHICAGO JAZZ MAGAZINE – Media Sponsor | WHCB – Media Sponsor | Additional support provided by FRIENDS OF *TOO HOT*

Event Information

Friday, January 12 | 11AM – *One hour student matinee performance*
Saturday, January 13 | 7:30PM
Sunday, January 14 | 3PM

Individual tickets start at \$29 and are available by phone at 312.341.2300 or online [here](#). **Student matinee tickets (for K-12 groups of 10+) are \$10 and are available now at 312.341.2357. *Too Hot to Handel: The Jazz-Gospel Messiah* is available as part of the Inspiration Series and the Create Your Own Series subscription packages, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for [groups of 10 or more people](#) are also available now.**

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

[PEDRO FERNÁNDEZ](#) | January 27, 2018

Pedro Fernández returns to Chicago to reunite with his audience in a memorable concert organized by the [Mariachi Heritage Foundation](#). It will be an unforgettable evening where the “Aventurero de América” and his inseparable mariachi will interpret his greatest hits of the past four decades.

Pedro Fernández regresa a Chicago después de algunos años para reencontrarse con su público en un memorable concierto organizado por el [Mariachi Heritage Foundation](#). Será una velada inolvidable donde el “Aventurero de América” y su inseparable mariachi interpretarán los más grandes éxitos cosechados a lo largo de cuatro décadas.

Performance Information

Saturday, January 27* | 8PM

**Please note the change in date for this performance from November 4 to January 27.*

Individual tickets start at \$63 and are on sale by phone at 312.341.2300 or online [here](#).

PR Contact: Cesar Maldonado | cesar@mariachiheritagefoundation.org | 312.771.1088

[THE JOFFREY BALLET – MODERN MASTERS](#) | February 7-18, 2018

The Four Temperaments
Joffrey Premiere

Choreographer: George Balanchine © The George Balanchine Trust

Music: Paul Hindemith

One of Balanchine's earliest experimental works, *The Four Temperaments* fuses classical steps with a lean, angular style. The ballet is inspired by the medieval belief that human beings are made up of four different humors that determine a person's temperament.

Body of Your Dreams

Choreographer: Myles Thatcher

Music: Jacob ter Veldhuis

A madcap play on fitness crazes, this inventive piece brings wit and whimsy to our obsession with physical perfection.

World Premiere

Choreographer: Nicolas Blanc

Music: Mason Bates

Joffrey Ballet Master Blanc transports us through five mesmerizing worlds amid Bates' lush orchestral and electronic soundscape.

Glass Pieces
Chicago Premiere

Choreography: Jerome Robbins

Music: Philip Glass

To celebrate the 100th anniversary of the legendary Robbins' birthday, *Glass Pieces* is a tour de force from pioneer Robbins and minimalist composer Philip Glass. This electrifying work marries artistry and athleticism to echo the pulse of 1980s metropolitan America. Hailed by the New York Times as "landmark Robbins."

Performance Information

Wednesday, February 7 | 7:30PM

Friday, February 9 | 7:30PM

Saturday, February 10 | 2PM

Saturday, February 10 | 7:30PM

Sunday, February 11 | 2PM

Thursday, February 15 | 7:30PM

Friday, February 16 | 7:30PM

Saturday, February 17 | 2PM

Saturday, February 17 | 7:30PM

Sunday, February 18 | 2PM

Individual tickets start at \$34 and are on sale now by phone at 312.341.2300 or online [here](#).

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LES BALLETS DE MONTE-CARLO — LA BELLE | March 3-4, 2018

Les Ballets de Monte-Carlo, the premier dance company of Monaco that is known for its elegant, classical style, comes to the Auditorium Theatre with *La Belle*, a dark and beautiful reinterpretation of Marius Petipa's classic ballet *The Sleeping Beauty*. Artistic Director and award-winning choreographer Jean-Christophe Mailliothas created an enthralling version of the original fairy tale, returning to the story's roots in a production lauded as "absolutely sublime" by Dance Magazine.



NIB FOUNDATION – International Dance Series Sponsor
DENISE LITTLEFIELD SOBEL – Presenting Sponsor

Event Information

Saturday, March 3 | 7:30PM

Sunday, March 4 | 2PM

Individual tickets start at \$41 and are available by phone at 312.341.2300 or online [here](#). Les Ballets de Monte-Carlo is part of the International Dance Series and the March Dance Series subscription packages, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for [groups of 10 or more people](#) are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

ALVIN AILEY AMERICAN DANCE THEATER | March 7-11, 2018

Alvin Ailey American Dance Theater brings six breathtaking performances to the Auditorium Theatre, which has been the company's Chicago home for nearly half a century. Led by Artistic Director Robert Battle, Ailey "has created a unique and enduring bond with its audiences" (Chicago Sun-Times) that it strengthens every year with relevant, inspiring new works. Each performance closes with Alvin Ailey's signature work *Revelations*, the most widely-seen modern dance work in the world that has been called a "masterpiece" by The New York Times.



**NIB FOUNDATION – International Dance Series Sponsor | AVISON YOUNG – Opening Night Sponsor
CIBC – Student Matinee Sponsor | THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee
Sponsor | MORGAN STANLEY – Performance Sponsor | DUSABLE MUSEUM OF AFRICAN AMERICAN
HISTORY – Community Partner | Additional support provided by ARTS MIDWEST and AILEY CIRCLE**

Event Information

Wednesday, March 7 | 7:30PM
Thursday, March 8 | 7:30PM
Friday, March 9 | 11AM – *One hour student matinee*
Friday, March 9 | 7:30PM
Saturday, March 10 | 2PM
Saturday, March 10 | 8PM
Sunday, March 11 | 3PM

Individual tickets start at \$41 and are available by phone at 312.341.2300 or online [here](#). Student matinee tickets (for K-12 groups of 10+) are \$12 until February 12, 2018 (\$15 after), and are available now at 312.341.2357. Alvin Ailey American Dance Theater is part of the International Dance Series and the March Dance Series subscription packages, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for [groups of 10 or more people](#) are also available now.

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VIVID 2018: CCPA ANNUAL SHOWCASE | March 14, 2018

Celebrating the 150th anniversary of the Music Conservatory and 20th anniversary of the Theatre Conservatory, Roosevelt University's VIVID 2018 features the CCPA Chamber Orchestra led by Andrew Grams and performing American music with renowned pianist and faculty member Winston Choi; and a Theatre Conservatory retrospective featuring song, dance and spoken word, accompanied by a CCPA jazz combo.

CCPA alumna Merle Dandridge, lead actor in the Oprah Winfrey Network hit drama series *Greenleaf*, will accept the first annual CCPA Distinguished Artist Award.

Event Information

Wednesday, March 14 | 7:30PM

VIVID 2018 is a free event; [donations](#) are encouraged to support CCPA students and programs. Individual tickets can be reserved online [here](#), by calling 312.341.2300, or by visiting the Auditorium Theatre Box Office.

PR Contact: Elizabeth Sustar Nye | esustar@roosevelt.edu | 312.341.2238

ICGA GREAT LAKES SEMIFINALS, PRESENTED BY VARSITY VOCALS | March 17, 2018

The Varsity Vocals International Championship of Collegiate A Cappella (ICCA) is the only global tournament that showcases the art of student a cappella singing. We are dedicated to providing top-notch collegiate a cappella groups with valuable feedback from our highly qualified judges, as well as the opportunity to perform in world-class venues across the country. Our young vocalists also have the opportunity to showcase their talent to an international audience and develop relationships with each other, cultivating the art of a cappella singing and a lifelong love of music.

Featuring the top ten groups in the Great Lakes region, the Semifinal event's champion will move on to perform at the 2018 ICCA Finals in New York City in April.

Event Information

Saturday, March 17 | 7PM

Individual tickets start at \$30 and are on sale now by phone at 312.341.2300 or online [here](#).

PR Contact: Emily Flanders | Emily Flanders | emily@varsityvocals.com | 314.620.1386.

HUBBARD STREET DANCE CHICAGO | March 23-24, 2018

Hailed as "outstanding" and "virtuosic" by the Chicago Tribune, and "sublime" by the Chicago Sun-Times, Hubbard Street Dance Chicago brings innovative and unique dance to the Auditorium Theatre with two nights of works by Hubbard Street Resident Choreographer Alejandro Cerrudo. This unparalleled company, acclaimed for its exuberant and inventive repertoire that places it among the most original forces in contemporary dance, "deserves its world-class reputation" (The Boston Globe).



PATTI EYLAR AND CHARLIE GARDNER – Presenting Sponsors
JOYCE CHELBERG – Presenting Sponsor

Event Information

Friday, March 23 | 7:30PM

Saturday, March 24 | 7:30PM

Individual tickets start at \$29 and are available by phone at 312.341.2300 or online [here](#). Hubbard Street Dance Chicago is available as part of the March Dance Series and the Create Your Own Series subscription packages, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for [groups of 10 or more people](#) are also available now.

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THE JOFFREY BALLET – MIDSUMMER NIGHT'S DREAM | April 25-May 6, 2018

Choreographer: Alexander Ekman

Music: Mikael Karlsson

This is not Shakespeare's midsummer. Swedish trailblazer Ekman astounds with this ode to the longest day of the year. Delight in joyful abandon and romance under the Scandinavian sun as dancers celebrate and let their imaginations run wild. A tour de force that took Stockholm by storm.

Performance Information

Wednesday, April 25 | 7:30PM
Friday, April 27 | 7:30PM
Saturday, April 28 | 2PM
Saturday, April 28 | 7:30PM
Sunday, April 29 | 2PM
Thursday, May 3 | 7:30PM
Friday, May 4 | 7:30PM
Saturday, May 5 | 2PM
Saturday, May 5 | 7:30PM
Sunday, May 6 | 2PM

Individual tickets start at \$34 and are on sale now by phone at 312.341.2300 or online [here](#).

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BALLET NACIONAL DE CUBA – DON QUIXOTE | May 18-20

Ballet Nacional de Cuba returns to Chicago for the first time in 15 years with company director Alicia Alonso's *Don Quixote*, putting a distinctly Cuban spin on the classic story ballet. Loosely based on the story by Miguel de Cervantes, *Don Quixote* has been heralded as an "unforgettable" production (The Los Angeles Times) that will make you "fall in love with ballet all over again" (The Washington Post).



THE NIB FOUNDATION – International Dance Series Sponsor
MORGAN STANLEY – Performance Sponsor

Event Information

Friday, May 18 | 7:30PM
Saturday, May 19 | 7:30PM
Sunday, May 20 | 3PM

Individual tickets start at \$41 and are available by phone at 312.341.2300 or online [here](#). Ballet Nacional de Cuba is available as part of the International Dance Series subscription package, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for [groups of 10 or more people](#) are also available now.

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About The Auditorium Theatre

The Auditorium Theatre, located at 50 E Congress Pkwy in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as **The Theatre for the People**. The organization is also committed to the continued restoration and preservation of the **National Historic Landmark**.

The Auditorium Theatre 2017-18 Season is made possible in part with support from the **MacArthur Foundation** and the **Palmer House Hilton**. **Michigan Avenue** is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click [here](#).

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