UPCOMING EVENTS AT THE AUDITORIUM THEATRE

Show Listings and Information
Through March 24, 2018

UPCOMING EVENTS

ELLA AND LENA: THE LADIES AND THEIR MUSIC | November 17, 2017

Popular Chicago vocalist Joan Curto, called “a seasoned interpreter who makes every note count” by the Chicago Tribune, celebrates the legacies and centennials of two vocal icons: Ella Fitzgerald and Lena Horne. From the same team that brought the popular Cole Porter concert to the Auditorium last fall, the evening features Chicago favorites E. Faye Butler, Beckie Menzie, Tammy McCann, Paul Marinaro, Tom Michael, and Sophie Grimm. The show will include many of the songs that each woman truly made her own: “A-Tisket, A-Tasket,” “Oh, Lady Be Good,” “Lullaby of Birdland,” “The Man I Love,” “Stormy Weather,” and many more. This big-band celebration will
Ella & Lena: The Ladies and Their Music is available as part of the Create Your Own Series subscription package, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more people are also available now.

**PR Contact:** Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

---

**THE LEGEND OF ZELDA: SYMPHONY OF THE GODDESSES** | November 18, 2017

Celebrating 30 years of stirring virtual adventure and memorable soundtracks with live orchestral renditions directly approved by franchise producer Eiji Aonuma, The Legend of Zelda: Symphony of the Goddesses brings the Zelda franchise to life with a 66-piece orchestra, 24-person choir, and a reimagined score that includes new movements from more recently released Zelda games such as *Skyward Sword* and the highly anticipated *Breath of the Wild*, while still paying homage to classic installments like *Ocarina of Time* and *A Link to the Past*.

The five-movement, multimedia symphony concert regales fans with Nintendo composer Koji Kondo’s original music, and recalls moments of Link conquering dungeons, running through forests, and struggling to decide what color tunic to wear. Throughout the evening, a video collage syncs up with the adventurous tunes to spotlight exciting moments from the venerable franchise.

**Performance Information**
Saturday, November 18 | 8PM

**Individual tickets start at $38 and are available by phone at 312.341.2300 or online here.**

**PR Contact:** Ian Kenny | ian@mgplive.com | 646.470.0602

---

**MAYDAY** | November 21, 2017

Mayday, Asia’s top rock band that hails from Taiwan, have announced their return to North America. Promoted exclusively by Live Nation, MAYDAY [LIFE] NORTH AMERICAN TOUR will span across 7 cities.

Mayday’s [LIFE] WORLD Tour, the band’s 10th large-scale tour, will include a total of over 100 shows worldwide. The tour kicked off in March 2017 with four sold-out shows at The National Stadium in Kaohsiung, Taiwan, and drew a crowd of over 200,000 fans. The band band completed 10 consecutive sold-out shows at Hong Kong Coliseum, rocking to over 100,000 fans. The [LIFE] tour is a spectacular performance with impressive production designed by world-renowned Creative Director LeRoy Bennett of Seven Design Works, who has worked with the likes of Paul McCartney, Lady Gaga, Maroon 5, Bruno Mars, and more.

Mayday is a Taiwanese rock band that formed in the late 1990’s with five members, Ashin, Monster, Stone, Masa, and Ming. Dubbed “Kings of the Rock Concert” by Asian media and “the
Chinese Beatles" by The Washington Post, Mayday have released nine albums to date, sold over 21 million concert tickets, and won over 200 awards across the globe, including “Best Album” for their 2011 album Second Life and “Best Band” an unprecedented four times at the Golden Melody Awards (the Chinese Grammys) in 2001, 2004, 2009, and 2012. To date, their 9th album THE HISTORY OF TOMORROW has sold over 200 million copies worldwide. In 2017, Mayday was once again nominated for seven awards at the Golden Melody Awards, including “Best Band,” “Best Composer,” and "Song Of The Year."

Performance Information
Tuesday, November 21 | 8PM

Individual tickets start at $121 and are on sale by phone at 800.982.2787 or online here.

PR Contact: Rebecca Friedman | RebeccaFriedman@LiveNation.com

---

THE JOFFREY BALLET – THE NUTCRACKER | December 1-30, 2017

Choreographer: © Christopher Wheeldon
Music: Peter Ilyich Tchaikovsky

Journey inside Chicago's 1893 World's Fair with Wheeldon's critically-acclaimed holiday masterpiece. When young Marie and her mother, a sculptress who is creating the fair's iconic Statue of the Republic, host a holiday party, a surprise visit from the charming Great Impresario sets off a Christmas Eve dream of whirlwind romance and adventure. A must-see tradition boldly reimagined for a new generation.

Performance Information
Friday, December 1 | 7PM
Saturday, December 2 | 2PM
Saturday, December 2 | 7PM
Sunday, December 3 | 2PM
Sunday, December 3 | 7PM
Thursday, December 7 | 7PM
Friday, December 8 | 7PM
Saturday, December 9 | 2PM
Saturday, December 9 | 7PM
Sunday, December 10 | 2PM
Sunday, December 10 | 7PM
Thursday, December 14 | 7PM
Friday, December 15 | 7PM
Saturday, December 16 | 2PM
Saturday, December 16 | 7PM
Sunday, December 17 | 2PM
Sunday, December 17 | 7PM
Wednesday, December 20 | 7PM
Thursday, December 21 | 2PM
Thursday, December 21 | 7PM
Friday, December 22 | 2PM
Friday, December 22 | 7PM
Saturday, December 23 | 2PM
Saturday, December 23 | 7PM
Sunday, December 24 | 2PM
Tuesday, December 26 | 2PM
Tuesday, December 26 | 7PM
Wednesday, December 27 | 7PM
Thursday, December 28 | 2PM
Thursday, December 28 | 7PM
Friday, December 29 | 2PM
Friday, December 29 | 7PM
Saturday, December 30 | 2PM

Individual tickets start at $35 and are on sale now by phone at 312.341.2300 or online here.

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

---

**TOO HOT TO HANDEL: THE JAZZ-GOSPEL MESSIAH** | January 13-14, 2018

Celebrate the transformative power of music at the Auditorium Theatre with Too Hot to Handel: The Jazz-Gospel Messiah, taking place for the 13th consecutive year over Dr. Martin Luther King, Jr. Day weekend. Inspired by Dr. King’s message of “Beloved Community,” Too Hot brings Chicagoans together to witness “a contagiously joyous jazz, gospel, and blues treatment of George Frideric Handel’s famous 18th-century oratorio” (Chicago Reader). Clap along with acclaimed soloists Rodrick Dixon, Alfreda Burke, and Karen Marie Richardson, joined by legendary pianist Alvin Waddles, a choir of over 100 members, an ensemble orchestra, and a world-class jazz combo in what the Chicago Tribune calls “an ebullient holiday tradition.”

EXELON – Presenting Sponsor | ALLSTATE – Educational Outreach Sponsor | THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsor | CIBC – Student Matinee Sponsor | WILLIAM AND SHELLEY FARLEY – Video Enhancement Sponsors | DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY – Community Partner | Additional support provided by FRIENDS OF TOO HOT

Event Information
Friday, January 12 | 11AM – One hour student matinee performance
Saturday, January 13 | 7:30PM
Sunday, January 14 | 3PM

Individual tickets start at $29 and are available by phone at 312.341.2300 or online here. Student matinee tickets (for K-12 groups of 10+) are $10 and are available now at 312.341.2357. Too Hot to Handel: The Jazz-Gospel Messiah is available as part of the Create Your Own Series subscription package, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more people are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

---

**PEDRO FERNÁNDEZ** | January 27, 2018

Pedro Fernández returns to Chicago to reunite with his audience in a memorable concert organized by the Mariachi Heritage Foundation. It will be an unforgettable evening where the “Aventurero de América” and his inseparable mariachi will interpret his greatest hits of the past four decades.

Pedro Fernández regresa a Chicago después de algunos años para reencontrarse con su público en un memorable concierto organizado por el Mariachi Heritage Foundation. Será una velada inolvidable donde el “Aventurero de América” y su inseparable mariachi interpretarán los más grandes éxitos cosechados a lo largo de cuatro décadas.

Performance Information
Saturday, January 27 | 8PM*
* Please note the change in date for this performance from November 4 to January 27.

Individual tickets start at $63 and are on sale by phone at 312.341.2300 or online here.

PR Contact: Cesar Maldonado | cesar@mariachiheritagefoundation.org | 312.771.1088

---

**THE JOFFREY BALLET – MODERN MASTERS** | February 7-18, 2018

*The Four Temperaments*

**Joffrey Premiere**

Choreographer: George Balanchine © The George Balanchine Trust

Music: Paul Hindemith

One of Balanchine's earliest experimental works, *The Four Temperaments* fuses classical steps with a lean, angular style. The ballet is inspired by the medieval belief that human beings are made up of four different humors that determine a person's temperament.

*Body of Your Dreams*

Choreographer: Myles Thatcher

Music: Jacob ter Veldhuis

A madcap play on fitness crazes, this inventive piece brings wit and whimsy to our obsession with physical perfection.

*World Premiere*

Choreographer: Nicolas Blanc

Music: Mason Bates

Joffrey Ballet Master Blanc transports us through five mesmerizing worlds amid Bates' lush orchestral and electronic soundscape.

*Glass Pieces*

**Chicago Premiere**

Choreography: Jerome Robbins

Music: Philip Glass

To celebrate the 100th anniversary of the legendary Robbins’ birthday, *Glass Pieces* is a tour de force from pioneer Robbins and minimalist composer Philip Glass. This electrifying work marries artistry and athleticism to echo the pulse of 1980s metropolitan America. Hailed by the New York Times as "landmark Robbins."

**Performance Information**

Wednesday, February 7 | 7:30PM  
Friday, February 9 | 7:30PM  
Saturday, February 10 | 2PM  
Saturday, February 10 | 7:30PM  
Sunday, February 11 | 2PM  
Thursday, February 15 | 7:30PM  
Friday, February 16 | 7:30PM  
Saturday, February 17 | 2PM  
Saturday, February 17 | 7:30PM  
Sunday, February 18 | 2PM
Individual tickets start at $34 and are on sale now by phone at 312.341.2300 or online here.

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

---

**LES BALLETS DE MONTE-CARLO — LA BELLE** | March 3-4, 2018

Les Ballets de Monte-Carlo, the premier dance company of Monaco that is known for its elegant, classical style, comes to the Auditorium Theatre with *La Balle*, a dark and beautiful reinterpretation of Marius Petipa’s classic ballet *The Sleeping Beauty*. Artistic Director and award-winning choreographer Jean-Christophe Maillothers created an enthralling version of the original fairy tale, returning to the story’s roots in a production lauded as “absolutely sublime” by Dance Magazine.

NIB FOUNDATION — International Dance Series Sponsor
DENISE LITTLEFIELD SOBEL – Presenting Sponsor

Event Information
Saturday, March 3 | 7:30PM
Sunday, March 4 | 2PM

Individual tickets start at $41 and are available by phone at 312.341.2300 or online here. Les Ballets de Monte-Carlo is part of the International Dance Series subscription package, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more people are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

---

**ALVIN AILEY AMERICAN DANCE THEATER** | March 7-11, 2018

Alvin Ailey American Dance Theater brings six breathtaking performances to the Auditorium Theatre, which has been the company’s Chicago home for nearly half a century. Led by Artistic Director Robert Battle, Ailey “has created a unique and enduring bond with its audiences” (Chicago Sun-Times) that it strengthens every year with relevant, inspiring new works. Each performance closes with Alvin Ailey’s signature work *Revelations*, the most widely-seen modern dance work in the world that has been called a “masterpiece” by The New York Times.

NIB FOUNDATION — International Dance Series Sponsor | AVISON YOUNG – Opening Night Sponsor | THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsor | CIBC – Student Matinee Sponsor | MORGAN STANLEY – Performance Sponsor | DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY – Community Partner | Additional support provided by ARTS MIDWEST and AILEY CIRCLE

Event Information
Wednesday, March 7 | 7:30PM
Thursday, March 8 | 7:30PM
Friday, March 9 | 11AM – One hour student matinee
Friday, March 9 | 7:30PM
Individual tickets start at $41 and are available by phone at 312.341.2300 or online here. Student matinee tickets (for K-12 groups of 10+) are $12 until February 12, 2018 ($15 after), and are available now at 312.341.2357. Alvin Ailey American Dance Theater is part of the International Dance Series subscription package, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more people are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

VIVID 2018: CCPA ANNUAL SHOWCASE | March 14, 2018

Roosevelt University’s VIVID 2018 showcases some of the Chicago College of Performing Arts’ (CCPA) most talented students. Celebrating the 150th anniversary of the Music Conservatory and the 20th anniversary of the Theatre Conservatory, VIVID features student performances from both Conservatories. The first annual CCPA Distinguished Artist Award will be presented to an illustrious CCPA alumna. A ticketed pre-show Gala begins at 5:30 p.m.

Event Information
Wednesday, March 14 | 7:30PM

VIVID 2018 is a free event; donations are encouraged to support CCPA students and programs. Tickets will be available on December 1, 2017 at Noon.

PR Contact: Elizabeth Sustar Nye | esustar@roosevelt.edu | 312.341.2238

HUBBARD STREET DANCE CHICAGO | March 23-24, 2018

Hailed as “outstanding” and “virtuosic” by the Chicago Tribune, and “sublime” by the Chicago Sun-Times, Hubbard Street Dance Chicago brings innovative and unique dance to the Auditorium Theatre with two nights of works by Hubbard Street Resident Choreographer Alejandro Cerrudo. This unparalleled company, acclaimed for its exuberant and inventive repertoire that places it among the most original forces in contemporary dance, “deserves its world-class reputation” (The Boston Globe).

PATTI EYLAR & CHARLIE GARDNER – Presenting Sponsors
JOYCE CHELBERG – Presenting Sponsor

Event Information
Friday, March 23 | 7:30PM
Saturday, March 24 | 7:30PM

Individual tickets start at $29 and are available by phone at 312.341.2300 or online here. Hubbard Street Dance Chicago is available as part of the Create Your Own Series subscription package, which can be purchased now at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more people are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331
About The Auditorium Theatre

The Auditorium Theatre, located at 50 E Congress Pkwy in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as The Theatre for the People. The organization is also committed to the continued restoration and preservation of the National Historic Landmark.

The Auditorium Theatre 2017-18 Season is made possible in part with support from the MacArthur Foundation and the Palmer House Hilton. Michigan Avenue is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click here.


You are receiving this message as a member of the Auditorium Theatre's press list. If you do not wish to receive similar messages in the future, please email our associate director of communications.

50 E Congress Pkwy
Chicago, IL 60605
United States

Unsubscribe | Forward | View in browser