NEIL YOUNG SOLO | June 30 and July 1

Jam Productions & 93XRT welcome Neil Young Solo for two nights in downtown Chicago at the historic Auditorium Theatre.

“At the Auditorium Theatre, the same theatre where we played one of our first CSNY gigs, just before Woodstock; where I played Tonight’s the Night in 1973. I have played Chicago many times since then, had big times in so many halls and stadiums, and this one will be like coming home. I hope all the folks who want to hear me will be there.”

— Neil Young

For more information, visit NeilYoungArchives.com (you must log in or create an account to access the site).
HEARTS TO ART | July 9-August 3

The Auditorium Theatre is proud to present the 14th season of our award-winning summer camp, Hearts to Art, formerly known as Hands Together, Heart to Art! This unique performing arts camp brings together young people between the ages of 7 and 14 who have experienced the death of a parent to encourage the healing power of creative play.

Through the exploration and creation of dance, theatre, and music, Hearts to Art inspires communication and collaboration, fosters emotional growth, and provides the consolation of friendship and compassion. Through interaction with young people who have experienced a similar loss, campers understand they are not alone.

Small group creative activities are facilitated by professional healing counselors, providing campers a safe time and place to express and share their feelings with peers. There are also counselors on site throughout the duration of camp.


ADDITIONAL SUPPORT PROVIDED BY MANY INDIVIDUAL DONORS

Camp Information
Session 1 (for young people ages 7-10) | July 9-20
Session 2 (for young people ages 11-14) | July 23-August 3

Tuition for the Auditorium Theatre’s Hearts to Art camp is $50 per child for a two-week session. Scholarship opportunities are also available. Applications (due by July 6) for Hearts to Art can be found here. For more information, visit HeartstoArt.org or call 312.341.2353.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

KINGDOM HEARTS ORCHESTRA -WORLD TOUR- | July 13

The official Kingdom Hearts video game concert series is back on tour! The acclaimed, world-class quality orchestral performances will move tens of thousands more fans around the globe!

After celebrating the 15th anniversary of the Kingdom Hearts video game series in major cities with the launch of the first-ever official orchestral concert tour in 2017, the Kingdom Hearts Orchestra World Tour concert series will be back on the road for a second wave of worldwide performances. For the first time, more cities around the world will have the chance to discover the acclaimed concert, produced under the supervision of game director Tetsuya Nomura himself, with the music program supervised by the game’s original soundtrack composer Yoko Shimomura!

Event Information
Friday, July 13 | 8PM

Individual tickets are still available at $72 and up and are available by phone at 312.341.2300 or online here.

PR Contact: Julien Mombert | julien@wildfaery.com | 33.6.52.52.87.94
**BROADWAY IN CHICAGO – THE COLOR PURPLE | July 17-29**

*THE COLOR PURPLE* is the 2016 Tony Award® winner for Best Musical Revival! Hailed as “a direct hit to the heart” (The Hollywood Reporter), this joyous American classic has conquered Broadway in an all-new “ravishingly reconceived production that is a glory to behold” (The New York Times), directed by Tony winner John Doyle.

With a soul-raising score of jazz, gospel, ragtime, and blues, *THE COLOR PURPLE* gives an exhilarating new spirit to this Pulitzer Prize-winning story.

Don’t miss this stunning re-imagining of an epic story about a young woman’s journey to love and triumph in the American South. It’s the musical sensation that New York Magazine calls “one of the greatest revivals ever.” Experience the exhilarating power of this Tony-winning triumph!

**Event Information**

- Tuesday, July 17 | 7:30PM
- Wednesday, July 18 | 7:30PM
- Thursday, July 19 | 7:30PM
- Friday, July 20 | 7:30PM
- Saturday, July 21 | 2PM
- Saturday, July 21 | 8PM
- Sunday, July 22 | 2PM
- Sunday, July 22 | 7:30PM
- Tuesday, July 24 | 7:30PM
- Wednesday, July 25 | 2PM
- Wednesday, July 25 | 7:30PM
- Thursday, July 26 | 7:30PM
- Friday, July 27 | 7:30PM
- Saturday, July 28 | 2PM
- Saturday, July 28 | 8PM
- Sunday, July 29 | 2PM

**Individual tickets start at $24 and are available online here. Tickets are also available for groups of 10+ by phone at 312.341.2300 or online here.**

**PR Contacts:**

- Amanda Meyer | ameyer@korshak.com | 312.751.5559
- Kailey Hansen | khansen@korshak.com | 312.751.5509

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**DANCE FOR LIFE 2018 | August 18**

Now in its 27th year, Dance for Life Chicago returns to the Auditorium Theatre with a spectacular program including Chicago’s premiere dance companies – Giordano Dance Chicago, Hubbard Street Dance Chicago & The Joffrey Ballet – along with Hanna Brictson and Dancers, Cerqua Rivera Dance Theatre, Chicago Dance Crash, Nomi Dance Company and Randy Duncan.

Proceeds from Dance for Life support the Dancers’ Fund, which provides financial assistance to dance professionals experiencing critical health issues that adversely affect their ability to work, plus annual contributions to HIV/AIDS prevention, treatment and advocacy organizations.

**Event Information**

- Saturday, August 18 | 7:30PM

**Individual tickets start at $15 and are available by phone at 312.341.2300 or online here.**

**PR Contact:** Jill Chukerman | jillchukerman@gmail.com | 773.392.1409

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**JASON ISBELL AND THE 400 UNIT | September 14**
Two-time Grammy Award winner Jason Isbell will perform with his mighty band the 400 Unit at the historic Auditorium Theatre. His new album *The Nashville Sound* debuted at #1 on the Rock, Folk, Country, and Independent charts, while reaching #4 overall on the Billboard Top 200 Albums Chart. The album has gone on to sell over 110,000 copies and was recently nominated for the Country Music Association's Album of the Year. *The Nashville Sound* is the follow up to 2015's critically acclaimed *Something More Than Free*, which won Grammy Awards for Best Americana Album and Best American Roots Song "24 Frames." This event is presented by 93XRT.

**Event Information**
Friday, September 14 | 8PM

**Individual tickets start at $39.50 and are available by phone at 312.341.2300 or online here.**

**PR Contact:** Michelle Steele | michelle@alleyesmedia.com | 615.227.2770

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**AIDA CUEVAS – TOTALMENTE JUAN GABRIEL | September 23**

Aida Cuevas celebrates the life and career of her dearest friend and greatest mentor, Juan Gabriel, with a special U.S. tribute tour. The thrilling concert features a 17-piece band with special guest Mariachi Herencia de México.

Cuevas' latest release *Totalmente Juan Gabriel Vol. II*, is the second of five CD installments in which she pays tribute to the legendary singer and songwriter. Gabriel produced two albums for Cuevas, 1983's *Aida Cuevas Canta a Juan Gabriel* and 1985's *Exitos*. The first volume of *Totalmente Juan Gabriel* was released in 2013.

Cuevas is a master of the mariachi art song performing a full range of mariachi numbers, including the falsetto heavyweight *El Pastor*, the iconic Juan Gabriel hits *Te Doy Las Gracias, Te Vas a Quedar Con Las Ganas* and *Quizás Mañana*, as well as new songs from *Totalmente Juan Gabriel Vol. II*, including *Gracias Por Todo, Cada Vez, Cada Vez*, and *Buscando el Séptimo Amor*. Cuevas also performs many ranchero classics such as *Traición a Juan*, and the José Alfredo Jiménez compositions *Me Equivoque Contigo* and *No Me Amenaces*. Her unique voice and style have allowed her to cultivate a successful career spanning decades, leaving a remarkable imprint in the history of Mexican music.

**Event Information**
Sunday, September 23 | 7PM

**Individual tickets start at $40 and are available by phone at 312.341.2300 or online here.**

**PR Contact:** Cesar Maldonado | cesar@mariachiheritagefoundation.org | 312.771.1088

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**NATIONAL GEOGRAPHIC LIVE – "WHEN WOMEN RULED THE WORLD" | September 26**

*National Geographic Live* returns to Chicago on the Auditorium's historic stage with a year-long series dedicated to inspirational women.

Dr. Kara Cooney, professor of Egyptian art and architecture at UCLA, joins us for a look at a time in ancient history when women ruled the world. Often neglected in history books, these women were considered exceptions to the rule, political pawns in a patriarchal society, but their power and influence is undeniable. Cleopatra used her sensuality — and her money — to build alliances with warlords of the Roman Empire. Neferusobek was the first woman to definitively take the title of King. Nefertiti is known more for her beauty than for bringing a fractured Egypt together. What can we learn from how these women ruled? Dr. Cooney shares some illuminating answers.

**Event Information**
Wednesday, September 26 | 7PM
Individual tickets go on sale Friday, August 3 at 10AM. Tickets for groups of 10+ people are available now. "When Women Ruled the World" is available as part of the National Geographic Live Series subscription, which is available now by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

THE LEGEND OF ZYGIMANTAS AUGUSTAS AND BARBORA RADVILAITE | October 6

A tragic story of romance and political intrigue from 16th century Europe. The rock musical The Legend of Zygimantas Augustas and Barbora Radvilaite appears in Chicago for one night only, October 6. The young Grand Duke of Lithuania, Zygimantas Augustas (Mantas Jankavicius), is destined to inherit the Polish throne from his father, the king (Tadas Girininkas). His only trusted advisor is old Mr. Twardovski (Kostas Smoriginas). The young king falls in love with the beautiful Barbora Radvilaite (Karina Krysko-Skambine) and they wed in secret, eventually causing havoc throughout the land. With the help of Barbora’s brother and cousin (Jeronimas Milius, Tadas Juodsnukis), and over the objections of mother Queen Bona Sforza (Sigute Stonyte) and the nation’s nobility, Barbora is to be crowned Queen.

This Lithuanian production (with English supertitles) is directed by Anzelika Cholina, with original costume design by Juozas Statkevicius. Composer Kipras Masanauskas fuses contemporary rock style with Renaissance music in a raw and dramatic portrayal of tragic royal love.

Event Information
Saturday, October 6 | 7:30PM

Individual tickets start at $32.50 (for children under the age of 14) and $38. Tickets are available by phone at 312.341.2300 or online here.

PR Contacts:
Egle Bacionyte | bacionyte@gmail.com | 860.733.9892
Austeja Sruoga | kultura@javlb.org | 708.668.6214

DEATH CAB FOR CUTIE | October 7

Death Cab for Cutie just announced details of their upcoming fall tour. The 8x GRAMMY® Award-nominated band will be playing intimate venues and theatres across North America including a Chicago performance at the Auditorium Theatre. Death Cab for Cutie recently finished recording their highly anticipated new album, and just unveiled the first glimpse via a teaser clip featuring one of the tracks. The album will arrive in late summer and marks the first Death Cab for Cutie release to see long time bandmates Ben Gibbard, Nick Harmer, and Jason McGerr joined in the studio by new members Dave Depper (Menomena, Fruit Bats, Corin Tucker, Ray Lamontagne) and Zac Rae (My Brightest Diamond, Fiona Apple, Lana Del Rey, Gnarls Barkley).

Event Information
Sunday, October 7 | 7:30PM

Individual tickets are still available at $52 and are available by phone at 312.341.2300 or online here.

PR Contact: John Soss | JohnS@jamusa.com | 312.440.9191

THE JOFFREY BALLET – SWAN LAKE | October 17-October 28

Choreographer: Christopher Wheeldon
Music: Peter Ilyich Tchaikovsky

Art intertwines with life in Wheeldon’s modern re-telling of one of the most famous ballets of all time. Set in the studios of the Paris Opera Ballet, a company dancer falls in love with his beautiful partner, a star ballerina who is being pursued by an arts patron with bad intentions. A ballet-within-a-ballet, Wheeldon’s version combines classical elements with a touch of fantasy, as lavish
sets and breathtaking choreography take hold in this timeless story danced to Tchaikovsky’s mesmerizing score.

"Thrilling ... astonishing ... magical." — The New York Times

Event Information
Wednesday, October 17 | 7:30PM
Friday, October 19 | 7:30PM
Saturday, October 20 | 2PM
Saturday, October 20 | 7:30PM
Sunday, October 21 | 2PM
Thursday, October 25 | 7:30PM
Friday, October 26 | 7:30PM
Saturday, October 27 | 2PM
Saturday, October 27 | 7:30PM
Sunday, October 28 | 2PM

Individual tickets go on sale Wednesday, August 1.

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

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**DISNEY IN CONCERT: TIM BURTON’S THE NIGHTMARE BEFORE CHRISTMAS**
October 31

“This is Halloween, this is Halloween!” Celebrate Halloween with this very special screening of the beloved movie Tim Burton’s *The Nightmare Before Christmas*. Follow along as Jack, the Pumpkin King, attempts to bring the Christmas spirit to his spooky hometown. The classic film is brought to life with a concert performance featuring the Chicago Philharmonic and the residents of Halloweentown! Time Out New York says “[fans] are in for a real treat.”

Event Information
Wednesday, October 31 | 7:30PM

Individual tickets go on sale later this summer. Tickets for groups of 10+ people are available now. *The Nightmare Before Christmas* is part of the American Music Series subscription, which is available now by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

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**FRANKIE VALLI & THE FOUR SEASONS | November 3**

The legends who immediately shot to the top of the charts when they debuted in the 1960s and influenced an entire generation of musicians — including the Bee Gees, the Beach Boys, and Billy Joel — return to the Auditorium Theatre stage for the first time in over 40 years! Known for world-famous songs that inspired the smash Broadway hit *Jersey Boys*, Frankie Valli is a true American icon. His incredible career with The Four Seasons, as well as his solo success, has spawned countless hit singles including unforgettable tunes like “Sherry,” “Walk Like A Man,” “Big Girls Don’t Cry,” “Rag Doll,” “December 1963 (Oh, What A Night),” “Can’t Take My Eyes Off of You,” and, of course, “Grease.”

THE ANTHONY & MARY ANN PASQUINELLI FOUNDATION – Gala Sponsor

Event Information
Saturday, November 3 | 8PM
The Auditorium Theatre Annual Fall Gala, honoring Mel Katten with the third annual Adler and Sullivan Award, precedes the performance with a Gala Reception and Dinner at the Palmer House Hilton. Please contact Kelly Saroff Allen at 312.341.2364 for more information.

**Individual tickets start at $55 and are available by phone at 312.341.2300 or online [here](#).** Discounted tickets for **groups of 10+ people** are also available now. This event is also available as an add-on to any Auditorium Theatre subscription.

**PR Contact:** Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

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**LILA DOWNS | November 9**

For the Mexican-American singer-songwriter, there are no borders between genres. She revels in weaving textures, melodies, and rhythms from throughout Mexico, Mesoamerica, the United States, and beyond, producing a universal sound driven by her Latin roots. Lila Downs returns to the Auditorium Theatre with special guest Mariachi Herencia de México.

**Event Information**
Friday, November 9 | 8PM

**Individual tickets start at $40 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Cesar Maldonado | cesar@mariachiheritagefoundation.org | 312.771.1088

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**BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNÁNDEZ | November 10-11**

Recognized internationally for its presentations of traditional Mexican dance, this world-famous company returns to Chicago with a show the whole family can enjoy! Called “captivating” by The New York Times and a company with “extraordinary flair” by the Chicago Sun-Times, Ballet Folklórico “sets the stage ablaze with vibrant color and engaging rhythms” (The Boston Globe) as it honors México’s rich cultural history.

**NIB FOUNDATION – International Dance Series Sponsor**

**Event Information**
Saturday, November 10 | 7:30PM
Sunday, November 11 | 3PM

**Individual tickets go on sale Friday, August 3 at 10AM. Tickets for groups of 10+ people are available now. Ballet Folklórico is part of the International Dance Series subscription package, which is available now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

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**ATE9/VISCERAL/DEEPLY ROOTED | November 16**

Celebrating Chicago’s extraordinary dance scene, the “Made in Chicago” 312 Series presents artists and companies direct from the 312!

Opening the series are 3 inventive and ground-breaking dance companies! The renowned Ate9 Dance Company makes its Auditorium Theatre debut, alongside Chicago-based percussionist and
composer Glenn Kotche from Wilco, giving the Chicago premiere to the collaborative work *calling glenn*. Visceral Dance Chicago, a “young, brave, ambitious” company that “[boasts] sophisticated dancing and design” (Chicago Tribune), returns to the Auditorium stage with its bold, progressive style. Deeply Rooted Dance Theater presents its signature combination of ballet, modern, and African contemporary dance. The Chicago Sun-Times calls the company “Chicago's answer to the Alvin Ailey American Dance Theater,” that is known for ”spiritual fervor, physical prowess, and sheer, unalloyed joy in movement.”

**Event Information**
Friday, November 16 | 7:30PM

**Individual tickets go on sale Friday, August 3 at 10AM. Tickets for groups of 10+ people** are available now. Ate9/Visceral/Deeply Rooted is part of the "Made in Chicago" 312 Dance Series subscription package, which is available now by phone at 312.341.2300 or online [here](#).

**PR Contact:** Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

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**NATIONAL GEOGRAPHIC: SYMPHONY FOR OUR WORLD | November 17**

National Geographic: *Symphony for Our World* is a breathtaking musical journey through some of the planet's most incredible wildlife phenomenons.

Performed live with a full orchestra and choir, *Symphony for Our World* brings viewers from the depths of the sea, up to coastlines, over mountains, and soaring into the sky. Each environment will be accompanied by a different orchestral movement, resulting in a powerful musical tribute to the beauty and wonders of our wild Earth. The program also features special interludes of first-hand accounts of adventure and exploration from National Geographic Explorers.

*Symphony for Our World* features music from beloved composers such as Maurice Ravel and Elmer Bernstein along with original movements created by Emmy- and BAFTA-nominated Bleeding Fingers Music featuring composers Austin Fray and Andrew Christie.

**Event Information**
Saturday, November 17 | 8PM

**Individual tickets start at $48 and are available by phone at 312.341.2300 or online here.**

**PR Contact:** Ian Kenny | ian@mgplive.com | 646.470.0602

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**THE JOFFREY BALLET – THE NUTCRACKER | December 1-30**

Choreographer: © Christopher Wheeldon
Music: Peter Ilyich Tchaikovsky

Journey to Chicago's 1893 World's Fair with Wheeldon's holiday masterpiece. Magic is on the horizon for young Marie and her mother, a sculptress creating the iconic Statue of the Republic. As they prepare for their annual holiday celebration, a visit from the charming but mysterious Great Impresario sets off a Christmas Eve dream of whirlwind romance and adventure. Wheeldon's *Nutcracker* is a must-see tradition boldly reimagined for a new generation.

**Event Information**
Saturday, December 1 | 2PM
Saturday, December 1 | 7PM
Sunday, December 2 | 2PM
Friday, December 7 | 7PM
Saturday, December 8 | 2PM
Saturday, December 8 | 7PM
Individual tickets go on sale Wednesday, August 1.

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

**TOO HOT TO HANDEL: THE JAZZ-GOSPEL MESSIAH** | January 19-20

It’s always cold outside this time of year, but it’s hot inside the Auditorium Theatre! Warm up with celebrated soloists Rodrick Dixon, Alfreda Burke, and Karen Marie Richardson — joined by famed Detroit pianist Alvin Waddles and over 100 Chicago musicians and singers — as they put a blues, jazz, gospel, and rock twist on Handel’s classic oratorio. Celebrate Dr. Martin Luther King, Jr.’s vision of creating a “beloved community” as people from all across the city and beyond come together under one roof to be a part of this “joyously interactive, everybody-clap-your-hands experience” (Chicago Tribune).

EXELON – Presenting Sponsor | ALLSTATE – Educational Outreach Sponsor | CIBC – Student Matinee Sponsor | THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsor | Additional support provided by FRIENDS OF TOO HOT

Event Information
Saturday, January 19 | 7:30PM
Sunday, January 20 | 3PM

Individual tickets go on sale Friday, August 3 at 10AM. Tickets for **groups of 10+ people** are available now. Too Hot to Handel: The Jazz-Gospel Messiah is part of the American Music Series subscription, which is available now by phone at 312.341.2300 or online [here](#).

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

**NATIONAL GEOGRAPHIC LIVE – PINK BOOTS AND A MACHETE** | January 24

National Geographic Live returns to Chicago on the Auditorium’s historic stage with a year-long series dedicated to inspirational women.
This evening features Mireya Mayor, a former NFL cheerleader and daughter of Cuban immigrants who followed her unlikely dreams to become a respected primatologist. This audacious explorer is the co-discoverer of the world’s smallest primate in Madagascar and an Emmy Award-nominated wildlife correspondent for the National Geographic Channel. Mayor tells her tales of traveling to some of the wildest and most remote places on earth, armed with little more than a backpack, notebook, and hiking boots.

Event Information
Thursday, January 24 | 7PM

Individual tickets go on sale Friday, October 19 at 10AM. Tickets for groups of 10+ people are available now. "Pink Boots and a Machete" is available as part of the National Geographic Live Series subscription, which is available now by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman | loberman01@auditoriumtheatre.org | 312.341.2331

About The Auditorium Theatre

The Auditorium Theatre of Roosevelt University, located at 50 E Congress Pkwy in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as The Theatre for the People. The organization is also committed to the continued restoration and preservation of the National Historic Landmark.

The Auditorium Theatre 2017-18 Season is made possible in part with support from the John D. and Catherine T. MacArthur Foundation and the Illinois Arts Council Agency. The Palmer House Hilton is the Official Hotel Partner. The Chicago Community Trust is the ADMIT ONE funder. Michigan Avenue is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click here.


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