UPCOMING EVENTS AT THE AUDITORIUM THEATRE

Show Listings and Information
Through November 17, 2018

THE JOFFREY BALLET – MIDSUMMER NIGHT’S DREAM | April 25-May 6

North American Premiere
Choreographer: Alexander Ekman
Music: Mikael Karlsson

This is not Shakespeare’s midsummer. Swedish trailblazer Alexander Ekman astounds with this ode to the longest day of the year. Delight in joyful abandon and romance under the Scandinavian sun as dancers celebrate and let their imaginations run wild. A tour de force that took Stockholm by storm.

Event Information
Wednesday, April 25 | 7:30PM
Friday, April 27 | 7:30PM
Saturday, April 28 | 2PM
Individual tickets start at $34 and are on sale now by phone at 312.341.2300 or online here.

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

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**SPECIAL EVENT HONORING THE AUDITORIUM THEATRE**

**HARMONY, HOPE & HEALING’S ANNUAL HEART BEAT BENEFIT** | April 29

The Auditorium Theatre is proud to partner with Harmony, Hope & Healing, a community group that provides music programming and performances to nearly 900 participants each year. This year, the organization’s annual Heart Beat Benefit honors the Auditorium, which has welcomed Harmony, Hope & Healing program participants through its doors since 2010.

*Too Hot to Handel: The Jazz-Gospel Messiah* stars Rodrick Dixon and Alfreda Burke perform at the benefit. Angela Hicks, executive director of Margaret’s Village, will also be honored at this year’s event.

Event Information
Sunday, April 29 | 12:30PM
Galleria Marchetti, 825 W Erie St

To purchase tickets to this year’s benefit, go to HarmonyHopeandHealing.org.

PR Contact: Virginia Mann | virginia@virginiamann.com | 312.420.3344

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**RECENTLY ANNOUNCED**

**Alphawood Presents: A Conversation with Ai Weiwei** | April 30

*Alphawood Foundation* presents world-famous artist and dissident Ai Weiwei in conversation with Melissa Chiu, Director of the Smithsonian’s Hirshhorn Museum and Sculpture Garden. *A Conversation with Ai Weiwei* is being presented in conjunction with the exhibition opening of the Artist's monumental work, *Trace*, which explores themes of incarceration of citizens by governments around the world, and will be presented in Chicago by Alphawood. The work is inspired by Ai Weiwei’s own imprisonment in China.

For nearly three decades, Ai Weiwei has redefined the roles of artist and activist. His conscience-driven body of work ventures far beyond the art world into the realm of modern politics, addressing the movement of refugees, government conflicts, incarceration, and perceived injustice. Despite, or because of, his unorthodox approach to art-making and his expanding social and media savvy, he is arguably among the most well-known living artists in the world. In the past year alone, he has opened more than ten international exhibitions and was recently named one of Wall Street Journal Magazine’s 2016 Innovators of the Year.

Event Information
Monday, April 30 | 7PM

Individual tickets are $10 and are available by phone at 312.341.2300 or online here.

PR Contacts:
Betsy Ennis and Lucy O'Brien | info@ennisobrien.com
BALLETONAL DE CUBA – DON QUIXOTE | May 18-20

Ballet Nacional de Cuba returns to Chicago for the first time in 15 years with company director Alicia Alonso’s Don Quixote. The company puts a distinctly Cuban spin on the classic ballet, elevated by Ludwig Minkus’ acclaimed score, performed by the Chicago Philharmonic. Loosely based on the story by Miguel de Cervantes, Don Quixote has been heralded as an “unforgettable” production (The Los Angeles Times) that will make you “fall in love with ballet all over again” (The Washington Post).

THE NIB FOUNDATION – International Dance Sponsor
MORGAN STANLEY – Performance Sponsor
PAMELA CRUTCHFIELD, PHIL LUMPKIN, HELEN HALL MELCHIOR – Performance Sponsors

Event Information
Friday, May 18 | 7:30PM
Saturday, May 19 | 7:30PM
Sunday, May 20 | 3PM

Individual tickets start at $41 and are available by phone at 312.341.2300 or online here. Discounted tickets for groups of 10 or more people are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

RECENTLY ANNOUNCED

ALL BLACK AFFAIR – MEMORIAL DAY WEEKEND R&B MUSIC FEST | May 25

Kick off your Memorial Day weekend, dressed in all black attire, and groove to the R&B sounds of Dru Hill, Ginuwine, Kindred Family Soul, Jon B, and Carl Thomas with a special opening appearance from Chicago’s very own Public Announcement. Hosted by V103’s Bionce Foxx and Chris Michaels. We have a special offer for all attendees who purchase pit or front box seating.

All VIP, Price Level 1 tickets come with 1 drink voucher for patrons 21+. Vouchers will be available for pickup at will call the day of the event. Must show ID to redeem.

Event Information
Friday, May 25 | 7:30PM

Individual tickets start at $32 and are available by phone at 312.341.2300 or online here.

PR Contact: Grady Williams | visionbuildersent@gmail.com | 708.670.5775

DAVID BYRNE | June 1-3

On his upcoming concert tour, David Byrne will perform songs from the new album as well as classics from his solo career and his days with Talking Heads. A twelve-piece band will also join David on stage for a choreographed concert that he has called “the most ambitious show I’ve done since the shows that were filmed for Stop Making Sense.”

Event Information
Friday, June 1 | 8PM
Saturday, June 2 | 8PM
Sunday, June 3 | 7:30PM

This event is sold out.

PR Contact: John Soss | johns@jamusa.com | 312.440.9191
GIORDANO DANCE CHICAGO | June 9

America’s original jazz dance company closes out its 55th season with its fourth full-evening appearance at the Auditorium Theatre. Led by Nan Giordano, celebrating her 25th year as Artistic Director, the company brings its “high-octane energy” (Chicago Sun-Times) to the stage with pieces including company founder Gus Giordano’s Giordano Moves and Wings (which features live music by the Bournés), Frank Chaves’ (River North Dance Chicago) Grusin Suite, Ray Leeper’s Feelin’ Good Suite, Christopher Huggins’ Pyrokinesis, and Joshua Blake Carter’s new work Take a Gambol.

Event Information
Saturday, June 9 | 7:30PM

Individual tickets start at $29 and are available by phone at 312.341.2300 or online here. Discounted tickets for groups of 10 or more people are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

RECENTLY ANNOUNCED

A CONVERSATION WITH PRESIDENT BILL CLINTON | June 21

The President is Missing, by President Bill Clinton and the world’s bestselling author James Patterson, marks the first time a President has collaborated with a bestselling novelist on a work of fiction. The result is a powerful, one-of-a-kind thriller filled with details only a President could know, and the kind of suspense only James Patterson can deliver.

Join President Bill Clinton for a live wide-ranging conversation as he offers candid insights into the process and research behind the novel, as well as the timely and alarming issues it raises about our world today.

Event Information
Thursday, June 21 | 7:30PM

Individual tickets go on sale Friday, April 13 @ 10AM.

PR Contact: Nichole Ranieri | nichole@innovationae.com | 312.274.1800 x224

RECENTLY ANNOUNCED

DEVIL’S BALL: THE STAGE IS YOURS | June 23

Spend an evening on stage under the dazzling golden glow of the Auditorium Theatre at the Devil’s Ball: The Stage Is Yours, hosted by the Auxiliary Board, on Saturday, June 23, from 7:30-11PM. The night features cocktails, hors d’oeuvres, and dancing, as well as a silent auction, a wine raffle, and historic theatre tours.

Save the date for this unique event, and be a part of a special evening filled with music and dancing amidst the Auditorium’s remarkable architecture.

Tickets include admission, open bar, hor d’oeuvres, dessert bar, and entertainment.
Event Information
Saturday, June 23 | 7:30PM

Early bird tickets are $75 until April 30 (limited to the first 100 tickets sold). After April 30, regular tickets are $90 through June 22. Tickets purchased on the day of the event are $100. Tickets are available by phone at 312.341.2300 or online here.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

RECENTLY ANNOUNCED

**KINGDOM HEARTS ORCHESTRA -WORLD TOUR-** | July 13

The official *Kingdom Hearts* video game concert series is back on tour! The acclaimed, world-class quality orchestral performances will move tens of thousands more fans around the globe!

After celebrating the 15th anniversary of the *Kingdom Hearts* video game series in major cities with the launch of the first-ever official orchestral concert tour in 2017, the *Kingdom Hearts* Orchestra World Tour concert series will be back on the road for a second wave of worldwide performances. For the first time, more cities around the world will have the chance to discover the acclaimed concert, produced under the supervision of game director Tetsuya Nomura himself, with the music program supervised by the game's original soundtrack composer Yoko Shimomura!

Event Information
Friday, July 13 | 8PM

Individual tickets start at $52 and are available by phone at 312.341.2300 or online here.

PR Contact: Julien Mombert | julien@wildfaery.com | 33.6.52.52.87.94

RECENTLY ANNOUNCED

**BROADWAY IN CHICAGO – THE COLOR PURPLE** | July 17-29

*THE COLOR PURPLE* is the 2016 Tony Award® winner for Best Musical Revival! Hailed as "a direct hit to the heart" (The Hollywood Reporter), this joyous American classic has conquered Broadway in an all-new "ravishingly reconceived production that is a glory to behold" (The New York Times), directed by Tony winner John Doyle.

With a soul-raising score of jazz, gospel, ragtime, and blues, *THE COLOR PURPLE* gives an exhilarating new spirit to this Pulitzer Prize-winning story.

Don't miss this stunning re-imagining of an epic story about a young woman's journey to love and triumph in the American South. It's the musical sensation that New York Magazine calls "one of the greatest revivals ever." Experience the exhilarating power of this Tony-winning triumph!

Event Information
Tuesday, July 17 | 7:30PM
Wednesday, July 18 | 7:30PM
Thursday, July 19 | 7:30PM
Friday, July 20 | 7:30PM
Saturday, July 21 | 2PM
Saturday, July 21 | 8PM
Sunday, July 22 | 2PM
Sunday, July 22 | 7:30PM
Tuesday, July 24 | 7:30PM
Wednesday, July 25 | 2PM
Wednesday, July 25 | 7:30PM
Thursday, July 26 | 7:30PM
Friday, July 27 | 7:30PM  
Saturday, July 28 | 2PM  
Saturday, July 28 | 8PM  
Sunday, July 29 | 2PM  

**Individual tickets will be available at a later date.** Tickets are available now for groups of 10+ by phone at 312.341.2300 or online [here](#).  

**PR Contacts:**  
Amanda Meyer | ameyer@korshak.com | 312.751.5559  
Kailey Hansen | khansen@korshak.com | 312.751.5509  

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**RECENTLY ANNOUNCED**  

**AIDA CUEVAS – TOTALMENTE JUAN GABRIEL** | September 23  
Aida Cuevas celebrates the life and career of her dearest friend and greatest mentor, Juan Gabriel, with a special U.S. tribute tour. The thrilling concert features a 17-piece band with special guest Mariachi Herencia de México.  

Cuevas’ latest release *Totalmente Juan Gabriel Vol. II*, is the second of five CD installments in which she pays tribute to the legendary singer and songwriter. Gabriel produced two albums for Cuevas, 1983’s *Aida Cuevas Canta a Juan Gabriel* and 1985’s *Exitos*. The first volume of *Totalmente Juan Gabriel* was released in 2013.  

Cuevas is a master of the mariachi art song performing a full range of mariachi numbers, including the falsetto heavyweight *El Pastor*, the iconic Juan Gabriel hits *Te Doy Las Gracias, Te Vas a Quedar Con Las Ganas* and *Quizás Mañana*, as well as new songs from *Totalmente Juan Gabriel Vol. II*, including *Gracias Por Todo, Cada Vez, Cada Vez* and *Buscando el Séptimo Amor*. Cuevas also performs many ranchero classics such as *Traición a Juan*, and the José Alfredo Jiménez compositions *Me Equivoque Contigo* and *No Me Amenaces*. Her unique voice and style have allowed her to cultivate a successful career spanning decades, leaving a remarkable imprint in the history of Mexican music.  

**Event Information**  
Sunday, September 23 | 7PM  

**Individual tickets are on sale Friday, April 13 at Noon.**  

**PR Contact:** Cesar Maldonado | cesar@mariachiheritagefoundation.org | 312.771.1088  

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**RECENTLY ANNOUNCED**  

**THE JOFFREY BALLET – SWAN LAKE** | October 17-October 28  

Choreographer: Christopher Wheeldon  
Music: Peter Ilyich Tchaikovsky  

Art intertwines with life in Wheeldon’s modern re-telling of one of the most famous ballets of all time. Set in the studios of the Paris Opera Ballet, a company dancer falls in love with his beautiful partner, a star ballerina who is being pursued by an arts patron with bad intentions. A ballet-within-a-ballet, Wheeldon’s version combines classical elements with a touch of fantasy, as lavish sets and breathtaking choreography take hold in this timeless story danced to Tchaikovsky’s mesmerizing score.  

"Thrilling ... astonishing ... magical." – The New York Times  

**Event Information**  
Wednesday, October 17 | 7:30PM  
Friday, October 19 | 7:30PM  
Saturday, October 20 | 2PM
Saturday, October 20 | 7:30PM
Sunday, October 21 | 2PM
Thursday, October 25 | 7:30PM
Friday, October 26 | 7:30PM
Saturday, October 27 | 2PM
Saturday, October 27 | 7:30PM
Sunday, October 28 | 2PM

Individual tickets go on sale Wednesday, August 1.

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

RECENTLY ANNOUNCED

LILA DOWNS | November 9

For the Mexican-American singer-songwriter, there are no borders between genres. She revels in weaving textures, melodies, and rhythms from throughout Mexico, Mesoamerica, the United States, and beyond, producing a universal sound driven by her Latin roots. Lila Downs returns to the Auditorium Theatre with special guest Mariachi Herencia de México.

Event Information
Friday, November 9 | 8PM

Individual tickets start at $40 and are available by phone at 312.341.2300 or online here.

PR Contact: Cesar Maldonado | cesar@mariachiheritagefoundation.org | 312.771.1088

RECENTLY ANNOUNCED

NATIONAL GEOGRAPHIC: SYMPHONY FOR OUR WORLD | November 17

National Geographic: Symphony for Our World is a breathtaking live, multimedia journey through some of the world’s most incredible wildlife spectacles. The orchestral performance combines National Geographic's stunning natural history footage with narration from Hamilton's Tony- and Grammy award-winning artist Daveed Diggs, and an original symphony created by Hans Zimmer's Emmy- and BAFTA award-nominated Bleeding Fingers Music collective.

Driven by a five-part composition, it pairs artistry with science as it brings viewers from the depths of the sea, up to the coastlines, onto land, through mountains, and finally into the sky. Each environment will be accompanied by a different orchestral movement, resulting in a powerful musical tribute to the beauty and wonders of our wild world.

Event Information
Saturday, November 17 | 8PM

Individual tickets start at $48 and are available by phone at 312.341.2300 or online here.

PR Contact: Ian Kenny | ian@mgplive.com | 646.470.0602

About The Auditorium Theatre

The Auditorium Theatre of Roosevelt University, located at 50 E Congress Pkwy in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as The Theatre for the People. The organization is also committed to the continued restoration and preservation of the National Historic Landmark.
The Auditorium Theatre 2017-18 Season is made possible in part with support from the John D. and Catherine T. MacArthur Foundation and the Illinois Arts Council Agency. The Palmer House Hilton is our Official Hotel Partner. Michigan Avenue is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click here.