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THE AUDITORIUM THEATRE ROUNDS OUT THE “MADE IN CHICAGO” DANCE SERIES WITH THE RETURN OF CHICAGO RHYTHM FEST

Featuring Some of Chicago’s Most Prominent Percussive Dance Ensembles and the Presentation of Authentic Cultural Traditions from Around the World

CHICAGO — The Auditorium Theatre presents the Chicago Rhythm Fest, the culminating performance of the city-wide festival STOMPING GROUNDS on Saturday, June 4, 2016. Produced by Chicago Human Rhythm Project (CHRP), STOMPING GROUNDS is a showcase of events, mini-concerts, lecture-demonstrations and master classes celebrating the diversity of the percussive arts, highlighting some of the city’s premier dance groups. Tickets for the Chicago Rhythm Fest at the Auditorium Theatre will go on sale on Friday, December 4 and can be purchased online at AuditoriumTheatre.org, by phone at 312.341.2300 or in-person at the Auditorium Theatre Box Office (50 E. Congress Parkway). Discounted subscriptions to the Auditorium Theatre’s “Made in Chicago” Dance Series, which also includes Thodos Dance Chicago (January 9) and Giordano Dance Chicago (June 11), are on sale now at AuditoriumTheatre.org.

This year’s Rhythm Fest program includes Chicago Human Rhythm Project’s BAM!, Ensemble Español Spanish Dance Theater, Muntu Dance Theatre of Chicago, Mexican Folkloric Dance Company, and Trinity Irish Dance Company. Additional performers will be announced at a later date.

“Last year we were proud to present the Chicago Rhythm Fest, the finale performance of STOMPING GROUNDS, during our historic 125th Anniversary Season,” said Auditorium Theatre Board of Trustees President Charlie Gardner. “The creativity and diversity these Chicago dance companies presented on our landmark stage created one of the most unique programs in our theatre’s history. We’re happy to welcome them back!”

“Even as Chicago increasingly and rightly celebrates our wonderful neighborhoods, we want to continue to celebrate our ‘common ground’ in the heart of the city,” said CHRP Founder and Artistic Director Lane Alexander. “Almost every culture in the world has produced a form of ‘foot drumming.’ Seeing and hearing them side by side simultaneously displays the universality of rhythmic expression and the extraordinary gamut of creative variation. Hearing is believing!”

The 2015 – 2016 Dance Season is made possible by the NIB Foundation.
STOMPING GROUNDS

Leading up to Chicago Rhythm Fest is STOMPING GROUNDS, a series of free concerts taking place in various Chicago communities, highlighting African, Irish, Mexican, Spanish, and American cultural traditions.

STOMPING GROUNDS is made possible by major support from the Chicago Free For All Fund at The Chicago Community Trust, Engaging Dance Audiences funded by the Doris Duke Charitable Foundation with additional funding from the National Endowment of the Arts.

Performance Schedule and Ticket Information

Saturday, June 4, 2016 | 7:30 p.m.

Tickets start at $28 and are available online starting December 4, 2015 at 10am at AuditoriumTheatre.org, by calling 312.341.2300, or in-person at the Auditorium Theatre’s Box Office (50 E. Congress Pkwy). Discounted tickets for groups of 10 or more are available now.


About Chicago Human Rhythm Project

Founded in 1990, Chicago Human Rhythm Project (CHRP) builds community and fosters social reconciliation by presenting American tap dance and contemporary percussive arts in world-class and innovative performance, education, and community outreach programs.

CHRP’s year-round programming includes the oldest and most comprehensive festival of American tap dance, Rhythm World; arts education programs in elementary and high schools throughout Chicago; and Chicago’s collaborative, shared dance/arts space, the American Rhythm Center in Chicago’s historic Fine Arts Building. For information, visit ChicagoTap.org.

About The Auditorium Theatre

The Auditorium Theatre, located at 50 E. Congress Pkwy, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community and educational programming to Chicago, and to the continued restoration and preservation of the National Historic Landmark. In September of 2014, the Auditorium Theatre was awarded the inaugural Fifth Star Award by Mayor Rahm Emanuel and the Chicago Department of Cultural Affairs and Special Events. On December 9, 2014, the Auditorium Theatre celebrated its 125th Birthday with a proclamation from the City of Chicago declaring it “Auditorium Theatre Day.”

The Auditorium Theatre is generously supported by the MacArthur Foundation, the Illinois Arts Council, the Sage Foundation, and the Palmer House Hilton. For more information about programming, volunteer and donor opportunities or theatre tours, call 312.341.2310 or visit AuditoriumTheatre.org.

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