UPCOMING EVENTS AT THE AUDITORIUM THEATRE
Show Listings and Information Through May 7, 2017

JUST ANNOUNCED - NEW EVENTS AT THE AUDITORIUM THEATRE

JACKIE CHAN’S LONG YUN KUNG FU TRouPE FROM BEIJING | February 4, 2017

Celebrate Chinese New Year at the Auditorium Theatre with Jackie Chan’s Long Yun Kung Fu Troupe from Beijing for an evening of heart-stopping artistry and athleticism. The 11 members of the Long Yun troupe – hand-picked by internationally renowned martial artist, actor, and film director Jackie Chan – effortlessly combine elements of traditional kung fu, ballet, and modern dance in the
mesmerizing program 11 Warriors. Co-presented with the Chinese Fine Arts Society and Choose Chicago as part of the City of Chicago’s annual Chinese New Year Celebration, the Long Yun Kung Fu Troupe promises an unforgettable evening that is perfect for the whole family!

Performance Information
Saturday, February 4 | 7:30PM

Individual tickets start at $33 and are on sale by phone at 312.341.2300 or online here. A limited number of VIP tickets offer a post-performance dessert reception with the Long Yun Kung Fu Troupe in the Dress Circle of the Auditorium Theatre’s historic lobby. The VIP Ticket also includes a commemorative program book.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

NICK CAVE & THE BAD SEEDS | June 16, 2017

September saw the release of Nick Cave & The Bad Seeds’ 16th studio album Skeleton Tree and the companion film One More Time With Feeling directed by Andrew Dominik. The theatrical success of the film was such that a second run is now confirmed nationwide starting December 1. ‘Skeleton Tree’ topped the chart across the globe and achieved the bands highest US chart position to date. Songs from the album will be brought to life for live audiences alongside other Nick Cave & The Bad Seeds classics and deep cuts.

Performance Information
Friday, June 16 | 7:30PM

Individual tickets start at $29.50 and are available by phone at 312.341.2300 or online here.

PR Contact: Perri Cohen | perri@nastylittleman.com | 212.343.0740

UPCOMING EVENTS

The Auditorium Theatre 2016-2017 Season is made possible in part with support from the MACARTHUR FOUNDATION, the ILLINOIS ARTS COUNCIL, and the PALMER HOUSE HILTON.

LIZT ALFONSO DANCE CUBA – CUBA VIBRA! | November 5-6, 2016

It’s a hot Havana night when Lizt Alfonso Dance Cuba brings the heat to Chicago’s landmark stage in an irresistible fusion of cha-cha, rumba, conga, bolero and mambo, all the rhythms that vibrate the heart and fill the soul, in Cuba Vibra! With precise movement and incalculable cadence, 17 dancers fill the stage with flavorful finesse as they seamlessly dance in lockstep to the Afro-Cuban beats and vocal virtuosity of a 7-member on-stage band with vocalist.

Performance Information
Saturday, November 5 | 7:30PM
Sunday, November 6 | 3PM

Individual tickets start at $30 and are on sale now by phone at 312.341.2300 or online here. Lizt Alfonso Dance Cuba is part of the International Dance Series subscription package, which can be purchased at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.
The presentation of Litz Alfonso Dance Cuba is made possible through the generosity of
DENISE LITTLEFIELD SOBEL
NIB FOUNDATION – Dance Sponsor | The PASQUINELLI FAMILY FOUNDATION - Gala Sponsor

ORBERT DAVIS’ CHICAGO JAZZ PHILHARMONIC – AMERICANA | November 11, 2016

Chicago Jazz Philharmonic (CJP) returns to our historic stage with the program Americana, a celebration of our heartland’s rich cultural fabric which features The Mississippi River: Black and Blues, a world premiere by Artistic Director Orbert Davis; a suite honoring veterans, guest conducted by Dr. Roosevelt Griffin; and a salute to ragtime featuring virtuoso pianist Reginald Robinson. The evening also includes a world premiere composed by 18-year-old musician Jorge Enrique Amado Molina, a young Cuban student who performed with CJP at the Auditorium Theatre last year and whose trip to Chicago inspired the piece.

Performance Information
Friday, November 11 | 7:30PM

Individual tickets start at $29 and are on sale now by phone at 312.341.2300 or online here. Chicago Jazz Philharmonic is part of the American Music Series subscription package, which can be purchased at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

CHICAGO JAZZ MAGAZINE – American Music Series Media Sponsor

THE LEGEND OF ZELDA | SYMPHONY OF THE GODDESSES – MASTERQUEST | November 12, 2016

Based on one of the most popular and beloved video game series of all time, Symphony of the Goddesses features live orchestral performances of theme music from Nintendo’s The Legend of Zelda franchise, and a giant screen showing the most memorable moments of the series. Guests will enjoy their favorite game music carefully and beautifully timed with a gorgeous orchestral score approved by the Legend of Zelda franchise composer Koji Kondo.

Performance Information
Saturday, November 12 | 8PM

Individual tickets start at $38 and are available by phone at 312.341.2300 or online here.

PR Contact: Gentry Brown | gbrown@triplepointpr.com | 415.955.8500
Press Kit: https://app.box.com/y/ZeldaSymphonyMasterQuest

FAMILY FUN DAY – MAKING THE MAGIC! | November 13, 2016

Bring your family down to the historic Auditorium Theatre for a FREE afternoon of fun! Aspiring performers can take workshops with the Joffrey Ballet, DanceWorks Chicago, and Too Hot to Handle Dance and Fitness. A performance will be held at 3PM.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

The Auditorium Theatre Annual Gala Reception and Dinner will be held Sunday, November 6 following the 3PM performance of Litz Alfonso Dance Cuba’s Cuba Vibra! For more information on tickets, tables, and sponsorship, please email ksaroff@auditoriumtheatre.org or call 312.341.2364.
Handel’s Rodrick Dixon; budding architects can join our partners at the Chicago Architectural Foundation to more closely explore our landmark building; dance-critics-in-training can review a dance piece with Zac Whittenburg; and everyone can enjoy self-guided tours, crafts, games, and a walk across our historic landmark stage! This is your family’s opportunity to learn how we “Make the Magic” of a full scale professional performance. Join us on Sunday, November 13th and experience Chicago’s Landmark Theatre up close and personal!

**Event Information**
Sunday, November 13 | 1-5PM

Families can pre-register for **Family Fun Day** online [here](#). Families may also register at the Auditorium Theatre on the day of the event. Groups of 10 or more may contact Kristen Hansel by email at [khansel@auditoriumtheatre.org](mailto:khansel@auditoriumtheatre.org) or by phone at 312.341.2359 to pre-register.

**PR Contact:** Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

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**DANCE THEATRE OF HARLEM | November 18-20, 2016**

Dance Theatre of Harlem returns to the Auditorium Theatre with an eclectic evening of thrilling theatrical dance, including the Midwest premiere of System, a new ballet by choreographer Francesca Harper with music by American composer John Adams, performed live by the Chicago Sinfonietta. Harper’s one-act ballet explores artists’ reactions to the social situation in America, specifically on the topics of race, gender, and economics. The program also includes Brahms Variations by Dance Theatre of Harlem’s resident choreographer Robert Garland, and Nacho Duato’s Coming Together.

**Performance Information**
Friday, November 18 | 11AM - One hour student matinee performance
Friday, November 18 | 7:30PM
Saturday, November 19 | 7:30PM
Sunday, November 20 | 3PM

**Individual tickets start at $30 and are on sale by phone at 312.341.2300 or online [here](#).** Dance Theatre of Harlem is part of the International Dance Series subscription package, which can be purchased at [AuditoriumTheatre.org](http://AuditoriumTheatre.org) or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.

$10 student (K-12) group tickets are also available now to the student matinee performance at 312.341.2357.

**PR Contact:** Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

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**THE JOFFREY BALLET - THE NUTCRACKER | December 10-30, 2016**

Discover the magic of Chicago’s mysterious 1893 World’s Fair through the eyes of a child in the Joffrey’s astounding new Nutcracker — brilliantly reimagined by Tony Award®-winning choreographer Christopher Wheeldon. Be part of dance history as we celebrate our beloved city and unlock a world of wonder for the 21st century. An electrifying holiday tale that will leave you breathless.

**Performance Information**
Saturday, December 10 | 7PM
Tickets start at $40 and are available by phone at 312.341.2300 or online here.

PR Contact: Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

TOO HOT TO HANDEL: THE JAZZ-GOSPEL MESSIAH | January 13-15, 2017

Soloists Rodrick Dixon, Alfreda Burke, and Karen Marie Richardson join legendary pianist Alvin Waddles as they return to the Auditorium Theatre to perform in Chicago’s 12th annual Rev. Dr. Martin Luther King Jr. Holiday weekend presentation of Too Hot to Handel: The Jazz-Gospel Messiah. This high-energy production, based on George Frideric Handel’s Messiah, pairs the traditional classical score with jazz, gospel, and blues.

Performance Information
Friday, January 13 | 11AM - One hour student matinee performance
Saturday, January 14 | 7:30PM
**Individual tickets start at $29 and are on sale by phone at 312.341.2300 or online here.** Too Hot To Handel: The Jazz-Gospel Messiah is part of the American Music Series subscription package, which can be purchased at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.

$10 student (K-12) group tickets are also available now to the student matinee performance at 312.341.2331.

**PR Contact:** Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

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**THE JOFFREY BALLET - GAME CHANGERS** | February 15-26, 2017

The Joffrey Ballet’s winter presentation, a mixed repertory program entitled Game Changers, features the Chicago Premiere of Year of the Rabbit by choreographer Justin Peck, along with the return of two popular works from the Joffrey repertoire – Christopher Wheeldon’s Fool’s Paradise and Wayne McGregor’s INFRA.

INFRA

Choreographer: Wayne McGregor

Music: Max Richter

An exploration of looking beneath the surface, INFRA pushes the bold, stylized movement of visionary McGregor to new heights amid a soundscape at once haunting and hopeful. Declared "one of the most sought after choreographers in the ballet world" by the New York Times.

Fool's Paradise

Choreographer: Christopher Wheeldon

Music: Joby Talbot

Dancers bring flawless classical technique to an exquisite rendering of solos, duets, and trios in this work of intense beauty from Tony Award®-winning choreographer Wheeldon. "Fool's
Paradise...travels confidently, both choreographically and emotionally,” says the Chicago Tribune.

Year of the Rabbit

Choreographer: Justin Peck

Music: Sufjan Stevens

Set to a classical orchestration of Stevens' electronic song cycle Enjoy Your Rabbit, Year of the Rabbit weaves its ensemble of dancers into intricate and architectural forms with grace to produce a visually arresting work. Peck, 28, has been hailed as an important new voice in 21st-century dance thanks to his brilliantly innovative choreography.

**Performance Information**

Wednesday, February 15 | 7:30PM

Friday, February 17 | 7:30PM

Saturday, February 18 | 2PM

Saturday, February 18 | 7:30PM

Sunday, February 19 | 2PM

Thursday, February 23 | 7:30PM

Friday, February 24 | 7:30PM

Saturday, February 25 | 2PM

Saturday, February 25 | 7:30PM

Sunday, February 26 | 2PM

**Tickets start at $34 and are available by phone at 312.341.2300 or online here.**

**PR Contact:** Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950

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**THODOS DANCE CHICAGO** | March 11, 2017

Thodos Dance Chicago celebrates their 25th Anniversary Season with Full Circle, an exhilarating evening of dance that celebrates a quarter century of this acclaimed company's innovation and artistry. In addition to showcasing several cutting edge contemporary works, the Silver Anniversary concert will feature the Chicago premiere of legendary West Coast choreographer Bella Lewitzky's Nos Duraturi, a compelling and dramatic commentary on mankind’s ability to endure. The evening will also include a triumphant signature work, as well as a world premiere, by Founder and Artistic Director Melissa Thodos.

**Performance Information**

Saturday, March 11 | 7:30PM

**Individual tickets start at $29 and go on sale Friday, December 2 at 9AM by phone at 312.341.2300 or online here.** Thodos Dance Chicago is part of the "Made In Chicago" Dance
ALVIN AILEY AMERICAN DANCE THEATER | March 22-26, 2017

The Auditorium Theatre has been Alvin Ailey American Dance Theater’s home for over 46 years and is an annual Chicago tradition. Led by Artistic Director Robert Battle, whose new work Awakening made its Chicago debut last spring to rave reviews, this diverse company blends ballet, modern dance, jazz, and African dance techniques.

Performance Information
Wednesday, March 22 | 7:30PM
Thursday, March 23 | 11AM - One hour student matinee performance
Thursday, March 23 | 7:30PM
Friday, March 24 | 11AM - One hour student matinee performance
Friday, March 24 | 7:30PM
Saturday, March 25 | 2PM
Saturday, March 25 | 7:30PM
Sunday, March 26 | 3PM

Individual tickets start at $33 and go on sale Friday, December 2 at 9AM by phone at 312.341.2300 or online here. Alvin Ailey American Dance Theater is part of the International Dance Series subscription package, which can be purchased at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.

PR Contact: Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

THE BOSTON POPS ESPLENADE ORCHESTRA – BY GEORGE! THE POPS PLAYS GERSHWIN | March 31, 2017

Experience a night of George Gershwin with Conductor Keith Lockhart and the Boston Pops as they bring their own unique swagger to a rarely-heard original orchestration of Rhapsody in Blue, performing the music as Gershwin first heard it. Then, the Pops present the world-premiere performance of a reconstruction of Paul Whiteman’s tight and jazzy version of An American in Paris. The Pops bring you Gershwin as you’ve never heard it before… the music of America’s most original composer played by this iconic orchestra.

Performance Information
Friday, March 31 | 7:30PM
Individual tickets start at $33 and are on sale by phone at 312.341.2300 or online here. The Boston Pops Esplanade Orchestra is part of the American Music Series subscription package, which can be purchased at AuditoriumTheatre.org or by calling 312.341.2300. Discounted tickets for groups of 10 or more are also available now.

**PR Contact:** Lily Oberman (Auditorium Theatre) | loberman01@auditoriumtheatre.org | 312.341.2331

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**THE JOFFREY BALLET - GLOBAL VISIONARIES** | April 26-May 7, 2017

The Joffrey Ballet spring program, a mixed repertory program entitled Global Visionaries, features a world premiere by Alexander Ekman, a Chicago premiere by Yuri Possokhov, plus the return of Mammatus by Annabelle Lopez Ochoa.

**World Premiere**

Choreographer: Alexander Ekman | Music: TBA

Celebrated around the globe for his originality and humor, Swedish choreographer Alexander Ekman brings his unique cinematic vision to the Joffrey. "An inspired joker and true man of the theater," says the Chicago Sun-Times.

The Miraculous Mandarin

Choreographer: Yuri Possokhov | Music: Béla Bartók

Master of invention and Joffrey favorite Yuri Possokhov brings wild imagination to Bartók’s dramatic post-World War I tableau. Dubbed “reliably unpredictable” by the San Francisco Chronicle, the San Francisco Ballet resident choreographer never fails to delight — and stun — with his storytelling.

**Chicago Premiere**

Mammatus

Choreographer: Annabelle Lopez Ochoa | Music: Michael Gordon

Renowned for her improvisational skill, Annabelle Lopez Ochoa returns to the Joffrey with her spellbinding depiction of a turbulent cloud formation. "Sexy in an ambient way, embodying the impersonal attractions and repulsions that drive nature’s never-ending churn," says the Chicago Tribune.

**Performance Information**

Wednesday, April 26 | 7:30PM

Friday, April 28 | 7:30PM

Saturday, April 29 | 2PM

Saturday, April 29 | 7:30PM

Sunday, April 30 | 2PM

Thursday, May 4 | 7:30PM

Friday, May 5 | 7:30PM

Saturday, May 6 | 2PM

Saturday, May 6 | 7:30PM

Sunday, May 7 | 2PM

**Tickets start at $34 and are available by phone at 312.341.2300 or online here.**

**PR Contact:** Caitlin Jagodzinski | caitlin@silvermangroupchicago.com | 312.932.9950
About The Auditorium Theatre

The Auditorium Theatre, located at 50 E. Congress Pkwy, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community and educational programming to Chicago, and to the continued restoration and preservation of the National Historic Landmark. In September of 2014, the Auditorium Theatre was awarded the inaugural Fifth Star Award by Mayor Rahm Emanuel and the Chicago Department of Cultural Affairs and Special Events.

For more information about programming, volunteer and donor opportunities or theatre tours, call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click here.

Auditorium Theatre photo by Tatyana Perreault | Litz Alfonso Dance Cuba by Jorge Gavilondo | Orbert Davis' Chicago Jazz Philharmonic by Darron Jones | Dance Theatre of Harlem by Rachel Neville | Too Hot to Handel by Paul Natkin | Thodos Dance Chicago by Chloe Hamilton | Alvin Ailey American Dance Theater by Andrew Eccles | Boston Pops Esplanade Orchestra by Stu Rosner