

An Enthralling, Dazzling Twist on the Classic Fairy Tale

[View in browser](#)

**CHICAGO'S LANDMARK STAGE'**  
**AUDITORIUM THEATRE EST. 1889**  
.....  
**THE THEATRE FOR THE PEOPLE**  
.....

**AUDITORIUM  
THEATRE**  
of ROOSEVELT UNIVERSITY

50 E Congress Pkwy  
Chicago, IL  
[AuditoriumTheatre.org](http://AuditoriumTheatre.org)

Lily Oberman  
312.341.2331 (office) | 973.699.5312 (cell)  
[loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org)

Release date: January 10, 2018

**LES BALLETS DE MONTE-CARLO MAKES AUDITORIUM THEATRE DEBUT  
WITH *THE SLEEPING BEAUTY (LA BELLE)*,  
A SPELLBINDING REIMAGINING OF THE CLASSIC FAIRY TALE**  
**Artistic Director Jean-Christophe Maillot's Take on Marius Petipa's  
Ballet Is Thought-Provoking and Visually Stunning**

[Les Ballets de Monte-Carlo – \*The Sleeping Beauty \(La Belle\)\* on March 3-4, 2018](#)



**Les Ballets de Monte-Carlo**, the national ballet company of Monaco, comes to the Auditorium Theatre for the first time March 3 and 4 with *The Sleeping Beauty (La Belle)*, a spellbinding re-imagining of the classic fairy tale. The company, established in 1985 by Caroline, Princess of Hanover, honors the dance history of Monaco begun by Sergei Diaghilev and the Ballet Russes in the early 1900s.

"Les Ballets de Monte-Carlo continues the great dance traditions begun by Diaghilev and his Ballet Russes, who performed at the Auditorium Theatre in 1916," says **Tania Castroverde Moskalenko**, Auditorium Theatre CEO. "More than a hundred years later, we are still the premier venue for dance in Chicago, and we are excited to welcome Les Ballets de Monte-Carlo to our historic stage."

When creating *The Sleeping Beauty (La Belle)* in 2001, Les Ballets de Monte-Carlo Artistic Director **Jean-Christophe Maillot** took his inspiration from **Charles Perrault's** original version of the story, which focuses on the lesser-known second half of the tale and what happens when "happily ever after" turns out to be not so happy. Set to the classic score by Tchaikovsky, this twist on **Marius Petipa's** classic ballet is haunting and thought-provoking, with visually-stunning sets and intricate costumes.

Maillot joined Les Ballets de Monte-Carlo as Artistic Director in 1993 and has created more than 30 ballets for the company, including *The Sleeping Beauty (La Belle)*, *The Taming of the Shrew*, *Opus 50*, and *Scheherazade*. Under Maillot's direction, the company also has performed works by contemporary choreographers including **Alonzo King**, **Alexander Ekman**, **Shen Wei**, **William Forsythe**, and more.



In Maillot's version of *The Sleeping Beauty*, a young prince learns the story of a princess in a nearby palace. The princess, cursed by the evil fairy Carabosse as a young child, pricked her finger on a spindle and fell into a deep slumber. The Prince resolves to rescue the sleeping Beauty and sets off for her castle. Once he arrives, he awakens her and instantly falls in love, marrying her in secret. When the Prince becomes King just a few years later, his marriage to the Beauty is revealed, much to the ire of the Queen Mother (performed by the same

dancer who portrays Carabosse) – who happens to be an ogress. The Beauty, now a queen herself, must contend with her mother-in-law while protecting her children.

*"The superb Monte-Carlo dancers work their material to the hilt."* – The Guardian

*"Under choreographer Jean-Christophe Maillot, the company has forged ahead on its own terms."* – Financial Times

*"Les Ballets is a contemporary ballet company, but its dancers are beautiful classicists."*  
– Huffington Post

**THE NIB FOUNDATION – International Dance Sponsor**  
**DENISE LITTLEFIELD SOBEL – Presenting Sponsor**

### **Performance Information**

[Les Ballets de Monte-Carlo – \*The Sleeping Beauty \(La Belle\)\*](#)

Saturday, March 3 | 7:30PM

Sunday, March 4 | 2PM

Tickets start at \$41 and are available online at [AuditoriumTheatre.org](http://AuditoriumTheatre.org), by phone at 312.341.2300, or in person at the Auditorium Theatre Box Office (50 E Congress Pkwy). *The Sleeping Beauty (La Belle)* is part of the [International Dance Series](#) (which also includes [Alvin Ailey American Dance Theater](#) and [Ballet Nacional de Cuba](#)) and the [March Madness Series](#) (which also includes [Alvin Ailey American Dance Theater](#) and [Hubbard Street Dance Chicago](#)), offering 30% discounted subscriptions. Performances may also be added to the [Create Your Own Series](#) subscription, discounted at 20-25%. Discounts available for [groups of 10+](#).

**For press photos, please visit the Auditorium Theatre's [Press Center](#).**

---

### **Auditorium Theatre's 2017-18 Season Upcoming Performances**

January 13-14: [Too Hot to Handel: The Jazz-Gospel Messiah](#)

January 27: [Pedro Fernández](#)

February 7-18: [The Joffrey Ballet – Modern Masters](#)

February 23: [Shhh...It's Trivia Night!](#)

March 3-4: [Les Ballets de Monte-Carlo – \*The Sleeping Beauty \(La Belle\)\*](#)

March 7-11: [Alvin Ailey American Dance Theater](#)

March 14: [VIVID 2018: CCPA Annual Showcase](#)

March 17: [ICCA Great Lakes Semifinals, presented by Varsity Vocals](#)

March 18: [Louder Than A Bomb](#)

March 23-24: [Hubbard Street Dance Chicago](#)

### **About The Auditorium Theatre**

The Auditorium Theatre of Roosevelt University, located at 50 E Congress Pkwy in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as **The Theatre for the People**. The organization also is committed to the continued restoration and preservation of the **National Historic Landmark**.

The Auditorium Theatre 2017-18 Season is made possible in part with support from the **MacArthur Foundation**, the **Illinois Arts Council**, and the **Palmer House Hilton**. **Michigan Avenue** is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, call 312.341.2310 or visit [AuditoriumTheatre.org](http://AuditoriumTheatre.org). For a complete listing of events at the Auditorium Theatre, please click [here](#).



Les Ballets de Monte-Carlo, photos by Alice Blangero. | Auditorium Theatre, photo by Frank Orrico.



You are receiving this message as a member of the Auditorium Theatre's press list. If you do not wish to receive similar messages in the future, please email our [associate director of communications](#).

50 E Congress Pkwy, Chicago, IL 60605, United States

[Unsubscribe](#) | [Forward](#) | [View in browser](#)

**AUDITORIUM  
THEATRE**  
of ROOSEVELT UNIVERSITY