FOR IMMEDIATE RELEASE
December 18, 2014

Company’s Newest Creation, “Song of Eva Perón,” Stops at the Auditorium for One Performance Only

CHICAGO — The Auditorium Theatre of Roosevelt University continues its acclaimed 125th Anniversary Season and International Dance Series with Argentina’s Tango Buenos Aires on January 25, 2015. Led by Artistic Director Rosario Bauzá and Musical Director Fernando Marzán, the company brings its sensual passion to the Auditorium stage with “Song of Eva Perón,” a Tango dance and music performance inspired by the most important female figure in Argentinian history. Tango Buenos Aires crafts “swirling, fast-paced tapestries of movement, laced with proud postures and sensual couplings,” says “The Washington Post.” Tickets ($25 – $65) are on sale now and available online at AuditoriumTheatre.org, by calling (800) 982-ARTS (2787) or at the Auditorium Theatre Box Office (50 E. Congress Pkwy).

“This performance is an especially rare opportunity to present both a world-class dance company and world-class musicians together in the same evening,” said Auditorium Theatre Executive Director Brett Batterson. “We’re thrilled that Tango Buenos Aires will be bringing this beautiful and original journey to our stage for the first time, a tale that is sure to uplift and inspire.”

Featuring a 10-member dance ensemble, six musicians and a live vocalist, “Song of Eva Perón” chronicles the dramatic rise of fabled beauty and former First Lady of Argentina – Eva Perón. Perón, who was raised in an impoverished area of rural Argentina, became one of South America’s most important political and cultural figures of the 20th century. Her story has been the subject of critically-acclaimed adaptations for film, musical theater, and now dance. The epic two-part performance from Tango Buenos Aires is scripted by writer Lucrecia Laurel, choreographed by renowned Tango star Susana Rojo, and features a mixed score that includes music by the venerable Argentinian composer Astor Piazzolla.

The International Dance Series is sponsored by the NIB Foundation.

About Tango Buenos Aires

Tango Buenos Aires has become one of Argentina’s great cultural exports, known throughout the Americas, Europe and the Far East as the most authentic and uncompromising representative of the Tango. Tango Buenos Aires was created for the “Jazmines Festival” at the famous Buenos Aires cabaret “Michelangelo” by renowned composer and tango director Osvaldo Requena. The company met with tremendous success and was immediately added to the season of the General San Martin Municipal Theatre.

The company traveled to the United States to represent Argentina at the Latin American Festival, which took place at the Delacorte Theatre in New York City’s Central Park. That was followed by
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an extensive tour throughout the United States, along with trips to Mexico, Puerto Rico and El Salvador, followed by a return to the United States via Miami and San Francisco.

Tango Buenos Aires has participated in the International Festival in Adelaide, Australia, and in the New Zealand Festival. The company has traveled to Southeast Asia, giving performances in Singapore, Kuala Lumpur, Malaysia, and Bangkok, Thailand. Under the patronage of the President of Argentina, the company introduced the Tango to Indonesia for the first time ever. The company has toured North America to great critical and popular acclaim, appearing in cities including Los Angeles, Houston, Dallas, Las Vegas, Phoenix, Ft. Lauderdale, West Palm Beach, Miami, Atlanta, Washington, D.C., New York, Boston, Cleveland, Louisville, Detroit, Chicago, Minneapolis, Lincoln, Toronto, Canada, and San Juan, Puerto Rico.

Performance Schedule and Ticket Information

Sunday, January 25, 2015 | 3 p.m.

Tickets ($25 – $65) are available online at AuditoriumTheatre.org, by calling (800) 982-ARTS (2787) or in-person at Auditorium Theatre’s Box Office (50 E. Congress Pkwy). Discounted tickets for groups of 10 or more are available at (312) 341-2357 or sales@auditoriumtheatre.org.

Tango Buenos Aires is part of the Auditorium’s International Dance Series, which also includes Grupo Corpo, Alvin Ailey American Dance Theater, Eifman Ballet and The Royal Ballet. Subscriptions are available at a 30% discount at (312) 341-2357 or AuditoriumTheatre.org.

Auditorium Theatre’s 2014 – 15 Season:

The Auditorium Theatre 2014 – 15 Season includes “Too Hot to Handel: The Jazz-Gospel Messiah” (January 17 – 18); Giordano Dance Chicago (January 31); Grupo Corpo (February 28 – March 1); Alvin Ailey American Dance Theater (March 6 – 15); River North Dance Chicago (March 28); Eifman Ballet of St. Petersburg (May 8 – 10); Chicago Rhythm Fest (May 13); “His Way – A Sinatra Centennial Celebration” (May 30); and The Royal Ballet’s “Don Quixote” (June 18 – 21). For a complete listing of events at the Auditorium Theatre, please click here.

125th Anniversary Season Sponsors

The Auditorium Theatre would like to thank their 125th Anniversary Season Sponsors: Lead Corporate Sponsor Nicor Gas, Lead Foundation Sponsor Robert R. McCormick Foundation and David D. Hiller, International Dance Series Sponsor NIB Foundation, and “Made in Chicago” Dance Series sponsor The Boeing Company. Media sponsors include Chicago Magazine and WXRT, and the Pasquinelli Family Foundation is the Gala Dinner Celebration Sponsor. Student Matinee Series Sponsors for the 2014 – 15 Season include The Private Bank and The Robert Thomas Bobins Foundation.

About the Auditorium Theatre of Roosevelt University

The Auditorium Theatre of Roosevelt University, located at 50 E. Congress Pkwy, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community and educational programming to Chicago, and to the continued restoration and preservation of the National Historic Landmark Auditorium Theatre.
In September of 2014, the Auditorium Theatre was awarded the inaugural Fifth Star Award by Mayor Rahm Emanuel and the Chicago Department of Cultural Affairs and Special Events. On December 9, 2014, the Auditorium Theatre celebrated its 125th Birthday with a proclamation from the City of Chicago declaring it “Auditorium Theatre Day.”

The Auditorium Theatre is generously supported by the **MacArthur Foundation**, the **Illinois Arts Council**, the **Sage Foundation**, and the **Palmer House Hilton**. For more information about programming, volunteer and donor opportunities or theatre tours, call (312) 341-2310 or visit [AuditoriumTheatre.org](http://AuditoriumTheatre.org).