

The Auditorium Theatre is hiring its 2018-19 teaching artist cohort!

The Auditorium Theatre of Roosevelt University is looking for a diverse team of teaching artists with expertise in the areas of music, dance, spoken word poetry, and/or theatre to facilitate our ArtsXChange, Power in Movement, ADMIT ONE, and *Too Hot to Handel* residency programs at various Chicago sites.

POSITION DESCRIPTION

Auditorium Theatre Teaching Artists are experienced professionals in the fields of music, dance, and/or theatre who are adept at guiding student inquiry and artistic growth through process-centered performing arts programming.

Teaching Artists work collaboratively with Chicago classroom teachers and community partners to facilitate performing arts and arts-integration curriculum connected to the professional programming happening in the Auditorium season.

PROGRAMS STAFFED BY TEACHING ARTIST COHORT

Please review carefully and specifically note the program(s) you would like to be considered for in letter of interest.

ArtsXChange Teacher Professional Development Program

We are seeking experienced teaching artists to mentor teams of Chicago Public Schools classroom teachers in planning, facilitating, assessing, and reflecting on arts-based learning in the classroom. Individuals will be hired for the full year and should be comfortable not only in facilitating residency work in their arts discipline, but also in mentoring classroom teachers with varying levels of arts backgrounds on how to integrate the performing arts with their classroom content. Teaching Artist Mentor positions are available in theatre, music, and dance.

Minimum of 2 years professional teaching artist or education-related experience required.

Too Hot To Handel Music Residency Programming

In connection with *Too Hot to Handel: The Jazz-Gospel Messiah*, these workshops lead students to explore the meaning of community, specifically as it relates to Dr. Martin Luther King, Jr.'s message of "beloved community." Exploring how members of a performance ensemble bring unique sounds together to create a full concert of music, students discover how they can use their own individual voices in tandem with other members of the community to create "sounds of non-violence" and affect positive change through basic music composition.

Artist should be confident leading music-based activities (based on provided curriculum).

Too Hot to Handel Poetry and Performance Residency

In connection with *Too Hot to Handel: The Jazz-Gospel Messiah*, these workshops lead students to explore the meaning of community, specifically as it relates to Dr. Martin Luther King, Jr.'s idea of "beloved community." Exploring the ways Dr. King and others used word choice and spoken meter to send a message, students discover how they can use their individual voices to create "sounds of non-violence" and affect positive change through spoken word poetry. Students work to create and then perform poems based on both their knowledge of Dr. King and their experiences within their own communities. Residencies end in a spoken word performance of all students' poems.

Artist must be confident leading both the creative writing and spoken word performance elements of residency (based on provided curriculum).

Power in Movement Residency

In this residency, students explore how they can unite as a community to create movement that sends a message. Using dance and the choreographic process as a lens to explore the concept of community, students are challenged to make active choices as an ensemble and as individuals that change the "motion" of their own communities, as they explore and connect to dance performance, culminating in the creation of a unique movement piece.

These workshops are not dance technique classes, but rather based on student-driven dance creation. Artist must be confident leading students through choreographic process (based on provided curriculum).

ADMIT ONE Community Workshops

These one-time workshops prepare community organizations for their ADMIT ONE performance experience at the Auditorium Theatre. Through conversation and art-making, participants explore the company or artist who they will see perform and are introduced to the art form. Participants are also provided an overview of what to expect from a live performance experience, and walk away the tools needed to actively engage with the performance they are about to attend!

ADMIT ONE provides free tickets, transportation, and workshops to community groups otherwise facing barriers to experiencing live performance. Artists must be comfortable engaging groups of all ages with varying levels of prior experience with the performing arts.

QUALIFICATIONS

- Bachelor's degree or equivalent experience in the performing arts.
- Prior experience leading performing arts lessons for elementary and/or middle school students.
- Strong communication skills, both verbal and written.
- Ability and willingness to travel to school and community locations throughout the Chicagoland area.
- Ability and willingness to attend monthly full-cohort professional development meetings at the Auditorium Theatre.
- Prior experience integrating the performing arts with classroom curriculum/academic content is a plus.
- Aesthetic education experience and prior experience working with Chicago Public Schools is a plus.

** The Auditorium Theatre enthusiastically welcomes candidates that reflect the tremendous diversity of the greater Chicago area. The Auditorium is an Equal Opportunity Employer and welcomes women, LGBTQ, disabled, veterans, international and minority-classified individuals as applicants for all positions.*

To apply, send letter of interest and resume to atru-education@auditoriumtheatre.org.

Please carefully review the list of programs staffed by our teaching artist cohort before applying. We ask that you specifically note your program(s) of interest in cover letter. Interviews will be scheduled on a rolling basis, with applications considered in the order they are received.