

Name: _____

School Name: _____

Grade(s)/Subject(s)/Discipline(s) Taught: _____

Principal's Name: _____

School Address: _____

School Phone: _____

School Fax: _____

Work Email: _____

Home Address: _____

Home Phone: _____

Cell Phone: _____

Personal Email: _____

Team members: _____

X _____
Signature & Date

Did you include...?

- a statement of intent? \$100 application fee?
- administrator's letter of approval (one per team)?

Return To:

Auditorium Theatre of Roosevelt University
 Attn: Creative Engagement Fellowship Program
 50 E. Congress Parkway | Chicago, IL 60605
 Email: education@auditoriumtheatre.org
 Fax: 312.431.2360

Important Dates

Application Deadline
Wednesday May 12, 2010

♦

Summer Workshop
Mon. June 21– Fri. June 25, 2010

♦

PD #1
*Friday September 3, 2010**

♦

Lizt Alfonso
Student Matinee
Friday October 29, 2010—11am

♦

PD #2
*Friday November 5, 2010**

♦

Too Hot to Handel
Student Matinee
Friday January 14, 2011—11am

♦

PD #3
*Friday April 1, 2011**

♦

Alvin Ailey
Student Matinee
*Thursday May 19, 2011—11am or
Friday May 20, 2011—11am*

* subject to change based on school availability

AUDITORIUM THEATRE
of ROOSEVELT UNIVERSITY

announces the
**Introductory Level
Creative Engagement
Fellowship Program
2010**

**Application Deadline
extended to
Wednesday May 12th**

Lincoln Center | institute
for the arts in education

**Apply as a school
team for
scholarships today!**

*A school team should consist of
at least one arts specialist and
at least one
classroom teacher*

This program is supported by the Polk Bros Foundation

What does each awarded team receive?

Based on a team of (3):

- A **full tuition scholarship** to the Lincoln Center Institute Introductory Level workshop being held at Roosevelt University Monday June 21– Friday June 25, 2010 (worth \$1650)
- **Tickets** for each classroom (up to 35 students and chaperones per teacher) to all three student matinee performances at the Auditorium Theatre during the 2010-2011 school year (worth \$3,360)
- Three **professional development sessions** hosted by the Auditorium Theatre that will help you prepare your student to attend the performances
- **Bus transportation** for your classroom on the day of the student matinee (worth \$1,350)
- **Substitute teacher** coverage for all professional development days AND student matinee days (worth \$2,700)

That's over \$9,000 in funding for your school!



Requirements for Candidacy

- Applicants must be a **CPS teacher** or **administrator**, grades 3-12
- Applicants must apply with a **school team**. A school team consists of at least one arts specialist and at least one classroom teacher. Each teacher must submit a separate application
- Each team must submit a signed **letter of approval** for participation from the school's administrator. The administrator must be aware of the program, time commitments, professional development sessions and field trip days
- Each applicant must submit a **statement of intent** summarizing his or her interest in the program, desire for professional growth, and interest in creating, growing, and maintaining a place for the arts in the school, curriculum, and community
- Applicants must commit to attending **all days** of the summer workshop, **June 21-25, 2010** at Roosevelt University

- Teams must commit to attending the following performances of the Auditorium Theatre's 2010-2011 **Student Matinee Series**:

Lizt Alfonso

*Friday October 29, 2010
11am*

Too Hot to Handel

*Friday January 14, 2011
11am*

Alvin Ailey

*Thursday May 19, 2011
11am*

or

*Friday May 20, 2011
11am*

- Teams must commit to attending **three professional development sessions** to help support ongoing learning in aesthetic education

What are CPS Teachers saying about the program?

"I feel I can work comfortably with my colleagues and students putting this knowledge into action." - Giselle Boyd, *Reavis Math and Science Academy*

"I was provided with resources and tools—given the opportunity to exchange and listen for new ideas." - Araceli Reyes, *Curie High School*

"I learned how to facilitate in a way that opens up discussion instead of closing it down." - Adjora Stevens, *Goldblatt Elementary*

"This approach to education is wonderful!" - Beverly McGrath, *Goldblatt Elementary*