



RAVE REVIEWS FOR MIAMI CITY!

Our October got off to a great start with amazing performances by Miami City Ballet! Read what the critics had to say at the [Tribune](#) and [Sun-Times](#).

And don't miss **Cedar Lake Contemporary Ballet** next month!

WHAT IS CEDAR LAKE CONTEMPORARY BALLET?

Explore the infinite possibilities of movement and multimedia with New York City's Cedar Lake November 14 & 15

Cedar Lake Contemporary Ballet boasts an exceptionally gifted corps of dancers under the direction of Benoit-Swan Pouffer (you may have seen him on the Auditorium's stage during his seven years as a dancer with Alvin Ailey American Dance Theater.)

Under Pouffer's leadership, Cedar Lake has focused on acquiring and commissioning works by the world's most sought-after emerging choreographers.

Auditorium audiences will see **Jo Stromgren's *Sunday, Again***, set to the music of Bach. Stromgren says, "As the title suggests - there is always the irritating and inevitable Sunday which forces couples to test their coexistence abilities. Leisure time is not good for certain types of relationships."

Crystal Pite, who was at the Auditorium in June when Nederlands Dans Theater I performed her *The Second Person*, will be represented by *Ten Duets on a Theme of Rescue*, which she created for Cedar

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AUDITORIUM FUN FACT:

In 1901, the Pittsburgh

Lake. "I love the word 'rescue.' It captures a whole story in a single word. Similarly, the body can convey narrative through the simplest of actions."

The program ends with Dutch choreographer **Didy Veldman's** *frame of view*. Veldman says, "I am investigating the physical movement a particular emotion may take, how it manifests itself in our body, how long that physicality may last, and the energy that it creates."

Tickets (\$30-\$65):

Phone: 800.982.ARTS (2787)

Online: [Ticketmaster](#)

In person: Auditorium box office, 50 E. Congress Parkway
Groups (10+): 312.431.2357

THE JOFFREY BALLET PRESENTS *OTHELLO*

Witness the Passion!

October 14 - 25, 2009

The Joffrey premiere of Lar Lubovitch's full length ballet! Chicago-born Lubovitch brings his rhapsodic interpretation of Shakespeare's classic tale of passion, jealousy, ambition and betrayal. The ballet is heightened through the powerful score by Academy Award winner Elliot Goldenthal.

Tickets start at \$25!

Online: [Ticketmaster.com](#)

Phone: 800.982.2787

In Person: Auditorium Box Office,
50 E. Congress Pkwy.

KAREN MARIE RICHARDSON JOINS CAST OF *TOO HOT TO HANDEL!*



It'll be an all-Chicago cast of soloists at this year's *Too Hot to Handel* performances!

Up-and-coming alto **Karen Marie Richardson**, known to Auditorium audiences for her electrifying performance as Lulu in this summer's production of *The Mistress Cycle*, will join tenor **Rodrick Dixon**

Symphony (conducted by Victor Herbert) wanted to play the Auditorium.

As part of the deal, the Auditorium insisted that Herbert compose a new popular-style piece: *The Auditorium Festival March*.

UPCOMING EVENTS

David Gray
October 29, 2009

Monsters of Folk
October 30, 2009

The Disco Biscuits
October 31, 2009

Garrison Keillor
November 9, 2009

Ray LaMontagne
November 12, 2009

TO ORDER TICKETS

and soprano **Alfreda Burke**.

The role has previously been sung in Chicago by counter-tenor Victor Trent Cook (unable to perform this year due to a scheduling conflict), but was originally written for a female voice.

Too Hot to Handel is January 16 & 17, 2010; [click here for information.](#)

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Valet (\$10) and street parking available.

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For reservations and more information please phone 312-523-0200 or visit us online at www.customhouse.cc

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