



HELP SUPPORT *TOO HOT TO HANDEL!*

Celebrating its fifth year this January



Every time you see it, you become part of something truly inspiring. *Too Hot to Handel: The Jazz-Gospel Messiah* is exquisitely performed by tenors Rodrick Dixon and soprano Alfredo Burke, and has quickly become a cornerstone of the Auditorium Theatre's seasonal programming. Joining them this year is up-and-coming alto Karen Marie Richardson, who electrified audiences with her portrayal of Lulu in this summer's *The Mistress Cycle*.

The dynamic blend of jazz, gospel and blues with Handel's classic oratorio is a true celebration of diversity that never fails to mesmerize thousands of eager audience members each year.

This season, *Too Hot to Handel* will grace the Auditorium's stage on January 16 & 17, 2010, in celebration of the Dr. Martin Luther King, Jr. holiday. If you haven't yet experienced this magnificent production, don't miss out on the chance to be part of a unique and riveting musical experience. And please consider a gift today to help sustain this one-of-a-kind event—and bring Dr. King's message of tolerance, peace and togetherness to the people of Chicago.



[Click here to support](#) *Too Hot to Handel* today!

(A special thank you to our *Too Hot* sponsors: JPMorgan Chase & Co., The PrivateBank, The Robert Thomas Bobins Foundation, Arrow Voyages LLC, The Palmer House Hilton, N'Digo and Chicago Jazz Magazine)

An excellent way to support *Too Hot* is to come and see it! Tickets \$30 - \$65.

HELPFUL LINKS:

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AUDITORIUM FUN FACT:

At the October 30, 2009 Monsters of Folk concert, Jim James marveled at the beauty of the Auditorium and called it "God's theater."

UPCOMING EVENTS

Garrison Keillor
November 9, 2009

Phone: 800.982.2787

Online: Ticketmaster.com

In Person: 50 E. Congress Parkway

Groups (10+): 312.431.2356

**FROM EXECUTIVE DIRECTOR BRETT BATTERSON:
WHY YOU SHOULD SEE CEDAR LAKE
CONTEMPORARY BALLET**



Cedar Lake Contemporary Ballet, hmmm – "never heard of it," "where's Cedar Lake?" "how can ballet be contemporary?" "saw them a few years ago and was not impressed" – so many excuses not to see this great up-and-coming company, but truth be told - denying yourself the opportunity to experience this company will only

lead to regret later.

No matter what pre-conceived ideas you harbor about new dance companies, this one is drawing a lot of attention from aficionados around the world with its dramatic choreography, physicality of movement and the sheer beauty of its dancers. And if you saw them a few years ago when they visited Chicago as a young, untested company, believe me when I tell you that the Cedar Lake coming to the Auditorium on November 14 and 15 is not the same company you may have seen a few years back.

First off, they didn't have Benoit-Swan Pouffer as the Artistic Director then. Mr. Pouffer is familiar to Auditorium audiences for his many years as a principal dancer with Alvin Ailey American Dance Theater. After his own dancing career came to a close, he took over Cedar Lake and has injected it with the same discipline, beauty and grace that the Ailey company exudes. Secondly, the company has dedicated itself to commissioning only the finest choreographers working today. Towards that end, the Chicago engagement will include pieces by such artists as Crystal Pite, who choreographed the enormously popular and critically acclaimed *The Second Person* that was danced by Nederlands Dans Theater I in their June performances at the Auditorium. Finally, the dancers themselves have been selected to be representative of the world in which we live – the finest dancers from many races and regions of the world meld together in Cedar Lake Contemporary Ballet to celebrate the inclusiveness of our world through the art of dance.

November 14 and 15, 2009 promise to be two of the most exciting days in the fall dance calendar as Cedar Lake Contemporary Ballet takes the stage

Ray LaMontagne
November 12, 2009

R. Kelly
November 17 & 18,
2009

John Fogerty
November 21, 2009

The Ten Tenors
November 24-28,
2009

The Swell Season
December 3, 2009

**TO ORDER
TICKETS**

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Ticketmaster

In Person:
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office
50 E. Congress
Parkway

**Groups of 10 or
more (for select
shows) and
subscriptions:**
312.431.2357

at the Auditorium. Don't miss them and regret that decision later as everyone will be talking about how terrific this company was when they took the city by storm. See you at the theatre!

Tickets (\$30-\$65):

Phone: 800.982.ARTS (2787)

Online: [Ticketmaster](#)

In person: Auditorium box office, 50 E. Congress Parkway

Groups (10+): 312.431.2357

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