

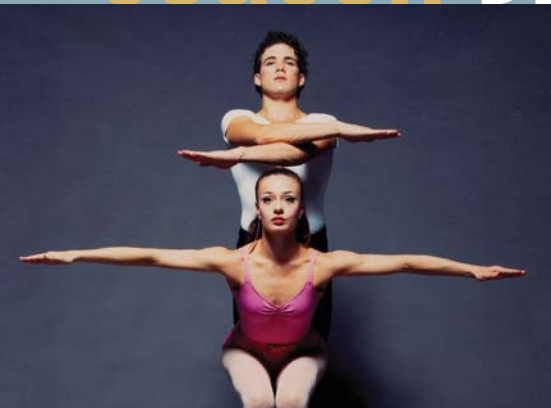
WORLD CLASS ENTERTAINMENT FOR A WORLD CLASS CITY

AUDITORIUM THEATRE SEASON 2009-2010

# season DESCRIPTIONS

CELEBRATING

120  
years  
1889-2009



## Miami City Ballet

October 2-4, 2009

Under the artistic direction of Edward Villella, Miami City Ballet's thrilling dancers and broad repertoire (including many of George Balanchine's masterworks and works by contemporary choreographers such as Paul Taylor and Twyla Tharp) captivate audiences around the world!

*Symphony in Three Movements (Balanchine)* » *Valse Fantasie (Balanchine)*  
*Black Swan Pas de Deux from Swan Lake (Petipa)* » *In the Upper Room (Tharp)*

**"To watch [Miami City Ballet] dance Balanchine is to see aspects of his choreography more clearly than with any other company today."** - *Alastair Macaulay, New York Times*

## Cedar Lake Contemporary Ballet

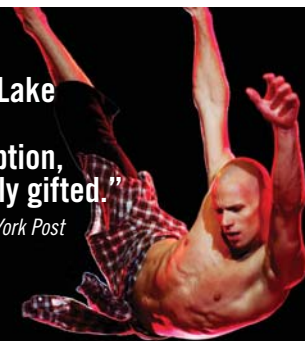
November 14 & 15, 2009

Cedar Lake Contemporary Ballet boasts an exceptionally talented ensemble of sixteen dancers, led by Benoit-Swan Pouffer. Through their daring, athletic movement and integration of ballet into contemporary and popular forms, the dancers take audiences on a choreographic journey exploring the infinite possibilities of movement and multimedia.

*Ten Duets on a Theme of Rescue (Crystal Pite)*  
*Frame of View (Didy Veldman)*  
*Sunday, Again (Jo Strømgren)*

**"These Cedar Lake dancers are, without exception, extraordinarily gifted."**

- *Clive Barnes, New York Post*



Jason Mittelberger. Photo by Erez Sabag.



## Ballet Folklórico de México

de Amalia Hernández

March 13 & 14, 2010

In 1952, dancer and choreographer Amalia Hernández created Ballet Folklórico de México to "share the beauty of the universe in motion." Audiences around the world have enjoyed the company's elaborate dances, supported by live traditional music and ornate costumes. A crowd-pleaser!

**"...a fast-paced, entertaining show that can make viewers want to rush right off to Mexico."** - *The New York Times*

## Alvin Ailey American Dance Theater

MARCH 24-28, 2010

Alvin Ailey American Dance Theater is proud to be America's cultural ambassador to the world, bringing African-American artistic expression and the American modern dance tradition to the world's stages. This season marks Judith Jamison's twentieth year as Artistic Director. **An Auditorium and Chicago favorite!**

**"Every American owes it to him or herself to see the Ailey [company] perform *Revelations*. It is an American phenomenon."**

- *Oprah Winfrey on Entertainment Tonight 12/4/08*



Kirven J. Boyd and Yusha-Marie Sorzano. Photo by Andrew Eccles.

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## The Tchaikovsky Ballet

PRESENTS

### SLEEPING BEAUTY

MARCH 20 & 21, 2010

With its roots extending back to 1870, The Tchaikovsky Ballet, located in Perm, is one of Russia's most distinguished artistic companies. The company specializes in performing Tchaikovsky's work, including Petipa's *Sleeping Beauty*. Classic ballet for the whole family!

**"...ONE OF THE YEAR'S INDISPENSABLE BALLET EXPERIENCES."**

- Lewis Segal, *Los Angeles Times*

## TOO HOT TO HANDEL: THE JAZZ-GOSPEL MESSIAH

Our "hottest" annual tradition returns for the fifth year! The Auditorium celebrates Dr. King's birthday with a joyful, exuberant, all-American version of Handel's beloved oratorio. Join tenors Rodrick Dixon and Victor Trent Cook (of Cook, Dixon and Young), soprano Alfreda Burke, the orchestra, jazz combo and Too Hot Choir for the jazziest, swingiest *Messiah* you'll ever hear!

**"Presented to honor the birthday of Dr. Martin Luther King Jr., *Too Hot to Handel* expressed a message of peace and exultation that was entirely appropriate for the occasion."**

- Howard Reich, *Chicago Tribune*

January 16 & 17, 2010



Alfreda Burke. Photo by Dan Rest.



Joan Curto

Megon McDonough

Susan Werner

Tom Wopat

## on stage with...SUMMER CABARET 2009

Each summer, the Auditorium stage is transformed into an intimate cabaret club. We invite you to step ONTO our stage, take a seat at your table, order a drink and enjoy performances by:

<u>Joan Curto</u>	<u>Megon McDonough</u>	<u>Susan Werner</u>	<u>Tom Wopat</u>
Shaking the Blues Away with Beckie Menzie on piano	An Evening with Megon McDonough	Classics	Love Swings
<b>Saturday June 27</b>	<b>Saturday July 18</b>	<b>Thursday August 13</b>	<b>Saturday September 12</b>

**FOR DETAILS AND RESERVATIONS CALL 312.922.2110 ext. 300**

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of ROOSEVELT UNIVERSITY